

# The Wind From The East

Lev ZEMLINSKI (SACEM)

1 *Molto rubato* ♩ = 50

**Clar in Bb** *mp*

**Alto Sax**

**Trumpet 1**

**Trombone 1**

**Trombone 2**

**Keyboards** *mf* *octave strings, slow attack*

**Guitar** 8

**Percussion**

**Drums**

**Bass**

CI

C#m Amaj C#m

Kbd simile

CI

poco acc. a tempo primo

E#7+9 Em Abm7 Bbm7

Kbd

Poco piu mosso

2

Cl

AS

Tr 1

Kbd

Gtr

8

$F^{\#}_m$  <sup>7 add4</sup>

$F^{\#}_m$  <sup>7</sup>  $F_{sus 9}$

$B^{\flat}_m$

*mf* *espr.*

*pp*

*poco rit.*

Cl  
 AS  
 Tr 1  
 Kbd  
 Gtr

B C<sup>#sus</sup> A<sup>b</sup>m D<sup>b</sup> D<sup>7</sup>+9 G<sup>m</sup><sup>6</sup>

amp.vibrato

8

Cl

AS

Tr 1

Kbd

Gtr

7  
E+9

F G

Dm G

Dm<sup>7</sup> B<sup>b</sup>

8

Meno mosso

rit.

Cl

AS

Tr 1

Trb 1

Trb 2

Kbd

Gtr

Perc

Dr

B

E F G Asus

mp

8

3 Dance feel =76

Cl  
AS  
Trb 1  
Trb 2  
Kbd  
Gtr  
Perc  
Dr  
B

*mf*  
*mf*  
*mf*  
*mf*  
attack strings  
*mf*  
*mf*  
*mf*

8  
=228

Cl *mp*

AS

Trb 1

Trb 2

Kbd

Gtr

Perc *mf* tambourine

Dr 17

B

Detailed description: This is a page of a musical score for a band. The score is written for nine instruments: Clarinet (Cl), Alto Saxophone (AS), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Keyboard (Kbd), Guitar (Gtr), Percussion (Perc), Drums (Dr), and Bass (B). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clarinet part starts with a dynamic marking of *mp*. The Alto Saxophone part is mostly silent, indicated by a flat line. The Trumpet 1 part has a melodic line with some grace notes. The Trumpet 2 part plays a steady eighth-note accompaniment. The Keyboard part plays a rhythmic accompaniment with chords. The Guitar part plays a steady eighth-note accompaniment. The Percussion part includes a tambourine and has a dynamic marking of *mf*. The Drums part has a specific pattern marked with 'x' and the number '17'. The Bass part plays a steady eighth-note accompaniment.



This musical score page, titled "page 9" and "The Wind From The East Circus Masterscore", features eight staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Cl (Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- AS (Alto Saxophone):** Treble clef, mostly silent with some notes in the final measures.
- Trb 1 (Trumpet 1):** Treble clef, playing a melodic line with eighth and quarter notes, including a long note in the final measures.
- Trb 2 (Trumpet 2):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Kbd (Keyboard):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Gtr (Guitar):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Perc (Percussion):** Two staves, playing a rhythmic accompaniment of eighth notes.
- B (Bass):** Bass clef, playing a rhythmic accompaniment of eighth notes.

Cl

AS

Tr 1

Trb 1

Trb 2

Kbd

Gtr

Perc

Dr

B

*mf*

brass

8

16

Detailed description: This is a page of a musical score for 'The Wind From The East Circus'. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (Cl), Alto Saxophone (AS), Trumpet 1 (Tr 1), Trumpet 2 (Trb 2), Keyboard (Kbd), Guitar (Gtr), Percussion (Perc), Drums (Dr), and Bass (B). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a measure containing a boxed number '4'. The AS part has a dynamic marking of *mf* starting in the fifth measure. The Kbd part has a 'brass' marking in a box in the sixth measure. The Dr part has a '16' marking in the sixth measure. The Gtr part has an '8' marking in the first measure. The Cl part has rests in the last three measures. The Perc part has rests in the first five measures. The Trb 1 part has rests in the first five measures. The Trb 2 part has a consistent rhythmic pattern of eighth notes. The B part has a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "The Wind From The East Circus" and is page 11 of the masterscore. The score is written for a band and includes the following instruments: Clarinet (Cl), Alto Saxophone (AS), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Keyboard (Kbd), Guitar (Gtr), Percussion (Perc), and Bass (B). The music is in the key of D major (indicated by two sharps) and 4/4 time. The Clarinet part is mostly silent, indicated by rests. The Alto Saxophone, Trumpet 1, and Bass parts play a melodic line consisting of eighth and quarter notes. The Trumpet 2 part plays a similar line but with a different rhythmic pattern. The Keyboard part provides harmonic support with chords and arpeggios. The Guitar part plays a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note pattern. The Bass part provides a solid foundation with a consistent eighth-note rhythm.

Cl

AS

Trb 1

Trb 2

Kbd

Gtr

Perc

B

*f*

5

Cl

AS

Tr 1

Trb 1

Trb 2

Kbd

Gtr

Perc

Dr

B

*f* marcato strings

This musical score page, titled "The Wind From The East Circus Masterscore" and labeled "page 14", features a multi-staff arrangement for various instruments. The instruments listed on the left are Clarinet (Cl), Alto Saxophone (AS), Trumpet 1 (Tr 1), Trumpet 2 (Trb 2), Keyboard (Kbd), Guitar (Gtr), Percussion (Perc), Drums (Dr), and Bass (B). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Clarinet part is in the treble clef, while the Alto Saxophone, Trumpet 1, and Bass parts are in the treble clef. The Trumpet 2, Keyboard, and Drums parts are in the bass clef. The Percussion part is in a standard percussion clef. The score consists of 14 measures, with various musical notations including notes, rests, and dynamic markings such as accents and slurs. The overall style is that of a professional orchestral or band score.

Cl  
*mp*

AS

Tr 1

Trb 1  
*mf*

Trb 2  
*mf*

Kbd

Gtr  
*mf*

Perc  
*mf*

Dr  
16

B



Cl

AS

Trb 1

Trb 2

Kbd

Gtr

Perc

Dr

B



7

Cl

AS

Trb 1

Trb 2

Kbd

Gtr

Perc

Dr

B

*mf*

*f*

*f*

*f*

*f*

*f*

8

The image shows a page of a musical score for a band. The instruments listed on the left are Cl, AS, Tr 1, Trb 2, Kbd, Gtr, Perc, Dr, and B. The Cl part has a treble clef and a key signature of two sharps (F# and C#). It starts with a dynamic marking of *f* and features a melodic line with slurs and accents. The AS, Tr 1, and Trb 2 parts are mostly silent, indicated by horizontal lines. The Kbd part is a grand staff with treble and bass clefs, playing a harmonic accompaniment with chords and slurs. The Gtr part has a treble clef and plays a simple harmonic line. The Perc part has a percussion clef and is mostly silent. The Dr part has a percussion clef and plays a rhythmic pattern with accents. The B part has a bass clef and plays a simple harmonic line.

This musical score is for the piece "The Wind From The East Circus" and is page 19 of the masterscore. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Cl (Clarinet):** Plays a melodic line in the first staff, starting with a half note and moving to quarter notes. It includes dynamic markings like *f* and accents.
- AS (Alto Saxophone):** Plays a similar melodic line in the second staff, also starting with a half note and moving to quarter notes.
- Trb 1 (Trumpet 1):** Plays a melodic line in the third staff, mirroring the saxophones.
- Trb 2 (Trumpet 2):** Plays a lower melodic line in the fourth staff.
- Kbd (Keyboard):** Consists of two staves (treble and bass clef) providing harmonic support with chords and arpeggios.
- Gtr (Guitar):** Plays a single note in the fifth staff, indicated by a circled '8'.
- Perc (Percussion):** Shown in the sixth staff with a 5/4 time signature, but contains no notes.
- Dr (Drums):** Shown in the seventh staff with a 5/4 time signature, but contains no notes.
- B (Bass):** Plays a simple bass line in the eighth staff, starting with a half note and moving to quarter notes.

The score is written in 5/4 time and features a key signature of two sharps (F# and C#). The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs.

This musical score is for the piece "The Wind From The East Circus" and is page 20 of the masterscore. It features a multi-instrument ensemble including Clarinet (Cl), Alto Saxophone (AS), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Keyboard (Kbd), Guitar (Gtr), Percussion (Perc), Drums (Dr), and Bass (B). The score is written in 3/4 time with a key signature of two sharps (F# and C#). The piece is divided into measures, with a section starting at measure 8. The instrumentation includes woodwinds, brass, keyboard, guitar, and a full drum set. The score shows various musical notations such as notes, rests, and articulation marks.

11

Rubato

$\text{♩} = 80$

3

3

Cl

*mf*

Kbd

*mf*

Cl

Kbd

Cl

AS

*mf*

Kbd

B

Cl

AS

Tr 1

Trb 1

Trb 2

Kbd

Gtr

Perc

Dr

B

This musical score page, titled "The Wind From The East Circus Masterscore", features nine staves for different instruments. The instruments are labeled on the left as Cl, AS, Trb 1, Trb 2, Kbd, Gtr, Perc, Dr, and B. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Cl and Trb 1 staves are mostly silent, indicated by horizontal lines. The AS staff contains a melodic line with a fermata. The Trb 2 staff is also silent. The Kbd part consists of a piano accompaniment with chords and a bass line. The Gtr staff is silent. The Perc and Dr staves show rhythmic patterns with asterisks indicating specific drum sounds. The B staff provides a bass line with a fermata.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Cl (Clarinet):** Part 1, mostly rests.
- AS (Alto Saxophone):** Part 1, melodic line with slurs.
- Tr 1 (Trumpet 1):** Part 1, mostly rests.
- Trb 1 (Trumpet 2):** Part 1, mostly rests.
- Trb 2 (Trumpet 2):** Part 1, mostly rests.
- Kbd (Keyboard):** Part 1, accompaniment with chords and bass line.
- Gtr (Guitar):** Part 1, mostly rests.
- Perc (Percussion):** Part 1, rhythmic accompaniment with 'x' marks.
- B (Bass):** Part 1, bass line.

The score is written in a key signature of two sharps (D major) and a common time signature. The music spans five measures across the page.



Cl *mf*

AS

Tr 1

Trb 1

Trb 2

Kbd

Gtr

Perc

Dr

B

The musical score is arranged in a standard orchestral layout. The top staff is for Clarinet (Cl), followed by Alto Saxophone (AS), Trumpet 1 (Tr 1), and Trumpet 2 (Trb 2). The Keyboard (Kbd) part is written on a grand staff with both treble and bass clefs. Below that are the Guitar (Gtr) and Percussion (Perc) parts, with the Drums (Dr) part below Percussion. The bottom staff is for Bass (B). The score consists of four measures. The Clarinet part has a melodic line with a slur over the first two measures and a fermata over the last two. The Alto Saxophone, Trumpet 1, and Trumpet 2 parts are mostly silent, with some rests. The Keyboard part has a steady accompaniment of eighth notes. The Guitar part has a rhythmic pattern with accents. The Percussion and Drums parts have a consistent rhythmic pattern. The Bass part has a simple bass line.

14

Largo

Cl

The first system of the musical score features a Clarinet (Cl) and Keyboard (Kbd) part. The Clarinet part is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mp* and includes four accents (v) over the first, third, fifth, and seventh measures. The Keyboard part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with frequent changes in time signature: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The bass line consists of dotted half notes with ties, grouped by slurs.

Kbd

Cl

The second system of the musical score continues the Clarinet (Cl) and Keyboard (Kbd) parts. The Clarinet part has two accents (v) over the second and fourth measures. The Keyboard part continues with the same complex time signature changes and bass line pattern as the first system.

Kbd

Cl

AS

Tr 1

Trb 1

Trb 2

Kbd

The musical score is for a 4/4 time signature piece in the key of D major. It features five staves: Clarinet (Cl), Alto Saxophone (AS), Trumpet 1 (Tr 1), Trumpet 2 (Trb 2), and Keyboard (Kbd). The Clarinet part is mostly silent, with a single note in the final measure marked *mp*. The Alto Saxophone, Trumpet 1, and Trumpet 2 parts all begin with a *p* dynamic and play a sequence of notes: D4, E4, F#4, G4, A4, B4, C5. The Keyboard part provides harmonic support with chords in the right hand and single notes in the left hand.

Cl

AS

Tr 1

Trb 1

Trb 2

Kbd

Gtr

Perc

Dr

B

Cl

AS

Trb 1

Trb 2

Kbd

Gtr

Perc

Dr

B

The image shows a page of a musical score for a band. The instruments listed on the left are Cl, AS, Tr 1, Trb 2, Kbd, Gtr, Perc, Dr, and B. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a multi-stem system. The Clarinet (Cl) part is mostly silent, indicated by rests. The Alto Saxophone (AS) part has a melodic line with some slurs. The Trumpet 1 (Tr 1) and Trumpet 2 (Trb 2) parts are also mostly silent. The Keyboard (Kbd) part has a complex accompaniment with many notes and slurs. The Guitar (Gtr) part has a rhythmic pattern with eighth notes. The Percussion (Perc) part has a complex rhythmic pattern with many notes and slurs. The Drums (Dr) part has a simple rhythmic pattern with eighth notes. The Bass (B) part has a melodic line with some slurs.

16 =100

Cl

AS

Tr 1

Trb 1

Trb 2

Kbd

Gtr

Perc

Dr

B

*f*

*mf*

*f*

*f*

*f*



This musical score is for the piece "The Wind From The East Circus" and is page 33 of the masterscore. It features a variety of instruments including Clarinet (Cl), Alto Saxophone (AS), Trumpets (Trb 1 and Trb 2), Keyboard (Kbd), Guitar (Gtr), Percussion (Perc), Drums (Dr), and Bass (B). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Clarinet and Alto Saxophone parts are in the treble clef, while the Trumpets and Bass are in the bass clef. The Keyboard part is split between two staves. The Percussion part includes a snare drum and a cymbal. The Drums part includes a snare drum, a cymbal, and a kick drum. The Bass part is in the bass clef. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a dynamic marking of *f* (forte) for the Trumpets and a dynamic marking of *f* (forte) for the Keyboard. The third measure continues the musical development.

Cl

AS

Tr 1

Trb 1

Trb 2

Kbd

Gtr

Perc

Dr

B

rall.

fill in ad lib.

Lev Zemlinski Music  
tel.+7-902-6121052  
zemlinsk@online.ru  
www.webcenter.ru/~zemlinsk/

# The Wind From The East

Lev ZEMLINSKI (SACEM)

Clar in Bb

♩ = 50  
1 Molto rubato

mp

poco acc.

a tempo primo

2 Poco piu mosso  
4

p

Meno mosso rit. 3 Dance feel ♩ = 76  
mf

mp

4 14 5 *f*

6 *mp*

7 *mf* *f*

8 2

11 *mf* Rubato ♩ = 80 3

12 a tempo =209 16 13 *mf*

14 Largo *mp*

15 a tempo =209 16 16 =100 *f*

rall. fill in ad lib.

# The Wind From The East

Lev ZEMLINSKI (SACEM)

Alto Sax

$\text{♩} = 50$

Molto rubato

11

2

Poco piu mosso

*mf*

espr.

3 rit.

3

Dance feeling

$\text{♩} = 76$

14

4

*mf*

5

*f*

2

1

6 18 <sup>7</sup>  $\hat{=}$   $\hat{=}$   $\hat{=}$   $\hat{=}$   $\hat{=}$   $\hat{=}$   $\hat{=}$   $\hat{=}$   
mf

8 *f*

<sup>8</sup> 2 <sup>11</sup> =80 Rubato 15  
mf

<sup>12</sup> a tempo =70

<sup>13</sup> <sup>14</sup> Largo  
12 5 1 2 1 2 1 3

1 1 *p*

<sup>15</sup> a tempo =70

<sup>16</sup> =100  
mf

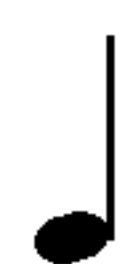
rall.



# The Wind From The East

Lev ZEMLINSKI (SACEM)

Trumpet

 = 50


1 Molto rubato

12

2 Poco piu mosso

5

*pp*

3 Dance  = 76

1

7

*mp*

*V*

*mf*

1

3

4

*f*

6





# The Wind From The East

Lev ZEMLINSKI (SACEM)

Trombone 1

1 Molto rubato

12

2 Poco piu mosso

13

3 Dance  $\text{♩} = 76$

4

5

1

1

2

1

1

6



# The Wind From The East

Lev ZEMLINSKI (SACEM)

Trombone 2

1 Molto rubato

12

2 Poco piu mosso

13

3 Dance  $\text{♩} = 76$

7

*f*

8

*f*

8 2 11 Rubato 24 12 a tempo ♩ = 70 16

13 12 14 Largo 5 1 2 1 2 1

3 1 1

15 a tempo ♩ = 70 15

16 ♩ = 100

*mf* *f*

# The Wind From The East

Lev ZEMLINSKI (SACEM)

octave strings, slow attack

1 *Molto rubato* ♩ = 50

Chords: C<sup>#</sup>m<sup>7</sup> Amaj C<sup>#</sup>m<sup>7</sup> Amaj C<sup>#</sup>m Amaj C<sup>#</sup>m E<sup>b</sup><sup>7</sup>+9 Em

Keyboards

*mf* simile *poco acc.* *a tempo primo*

2 *Poco piu mosso*

Chords: A<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> add4 F<sup>7</sup> sus9 B<sup>b</sup>m B C<sup>#</sup>sus A<sup>b</sup>m D<sup>b</sup> D<sup>7</sup>+9 Gm<sup>6</sup> E<sup>7</sup>+9

*poco rit.*

Chords: F G Dm G Dm<sup>7</sup> B<sup>b</sup> E *Meno mosso* F G Asus *rit.*

*Meno mosso* *rit.*

3 *Dance* ♩ = 76

attack strings

4 brass



The image displays a page of musical notation for a piece titled "The Wind From The East Circus". The page is labeled "page 2" and "Keyboards". The score is written for a keyboard instrument and includes a section for "marcato strings".

The score is organized into several systems:

- System 1:** A single staff with a treble clef, containing a sequence of chords and notes. A measure number "1" is placed at the end of the system.
- System 2:** A grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. A box labeled "5" is at the beginning. A "marcato strings" instruction is written above the treble staff. Fingerings (1, 2) and accents (v) are indicated throughout.
- System 3:** A grand staff with a measure number "6" at the beginning. It features a mix of treble and bass clefs.
- System 4:** A single bass clef staff with a sequence of chords and notes.
- System 5:** A single bass clef staff with a sequence of chords and notes.
- System 6:** A grand staff with a measure number "7" at the beginning. It features a forte (*f*) dynamic marking and includes various musical notations such as slurs and ties.
- System 7:** A grand staff with a sequence of chords and notes, including measure numbers "5/4" and "3/4".

8 11 Rubato ♩ = 80

mf

This system contains measures 8 through 11. Measure 8 is marked with a box containing the number 8. Measure 11 is marked with a box containing the number 11, followed by the tempo marking 'Rubato' and a quarter note equal to 80. The music is in 4/4 time. Measures 8-10 feature a steady eighth-note accompaniment in both hands. Measure 11 has a fermata over the first two notes of the right hand. A dynamic marking of 'mf' is placed above the right hand in measure 11.

This system contains measures 12 and 13. The music continues with the eighth-note accompaniment in both hands. Measure 13 ends with a double bar line.

12 a tempo ♩ = 70

12 a tempo ♩ = 70

This system contains measures 14 and 15. Measure 14 is marked with a box containing the number 12, followed by the tempo marking 'a tempo' and a quarter note equal to 70. The music changes to a new key signature with two sharps (F# and C#) and continues with the eighth-note accompaniment. Measure 15 ends with a double bar line.

13

13

This system contains measures 16 and 17. Measure 16 is marked with a box containing the number 13. The music continues with the eighth-note accompaniment. Measure 17 ends with a double bar line.

14 Largo

14 Largo

This system contains measures 18 and 19. Measure 18 is marked with a box containing the number 14, followed by the tempo marking 'Largo'. The music continues with the eighth-note accompaniment. Measure 19 ends with a double bar line.



First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with dotted half notes and quarter notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic line, and the left hand features a bass line with dotted half notes and quarter notes. The time signature changes to 3/4 for measures 6 and 7, then returns to 4/4 for measure 8.

15 a tempo  $\text{♩} = 70$

Third system of musical notation, measures 9-12. The right hand features a complex texture with chords and moving lines, while the left hand has a bass line with dotted half notes and quarter notes. The time signature changes to 3/4 for measures 10 and 11, then returns to 4/4 for measure 12.

16  $\text{♩} = 100$

Fourth system of musical notation, measures 13-16. The right hand features a complex texture with chords and moving lines, while the left hand has a bass line with dotted half notes and quarter notes. The time signature changes to 4/4 for measures 14, 15, and 16. A forte (*f*) dynamic marking is present in measure 14.

Fifth system of musical notation, measures 17-20. The right hand features a complex texture with chords and moving lines, while the left hand has a bass line with dotted half notes and quarter notes. The system concludes with a double bar line.

# The Wind From The East

Lev ZEMLINSKI (SACEM)

**Guitar**

1 *Molto rubato* 12 2 *Poco piu mosso* 9

8 blues distortion *mp* amp.vibrato

3 *Dance* ♩ = 76 *mf*

4

5 *f* 1 4 1 1

6 *mf*

7

*f*

2 1

8 11 *Rubato* 24

12 *a tempo* ♩ = 70 16 13

14 *Largo* 5 1 2 1 2 1 3 1

15 *a tempo* ♩ = 70 16 16 ♩ = 100

# The Wind From The East

Lev ZEMLINSKI (SACEM)

$\text{♩} = 50$

Poco piu mosso

Meno mosso

Dance  $\text{♩} = 76$

1

Molto rubato

12

2

10


3

rit.

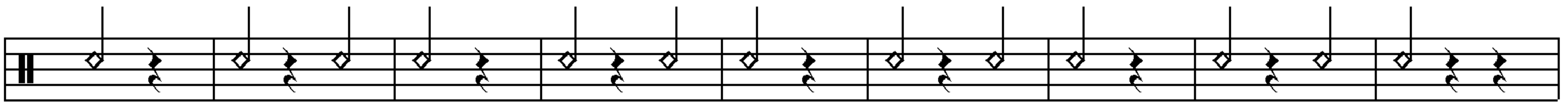
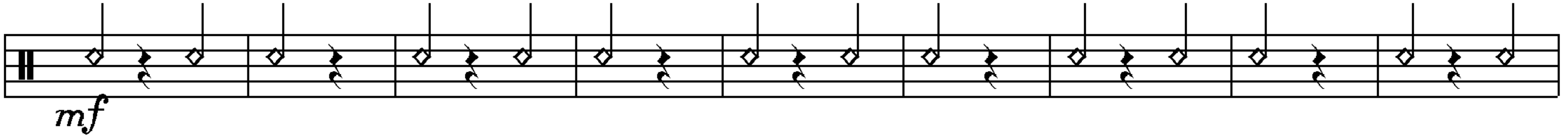
3

8

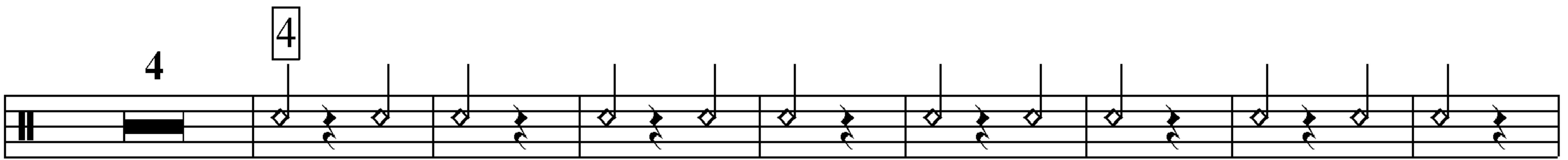
Percussion



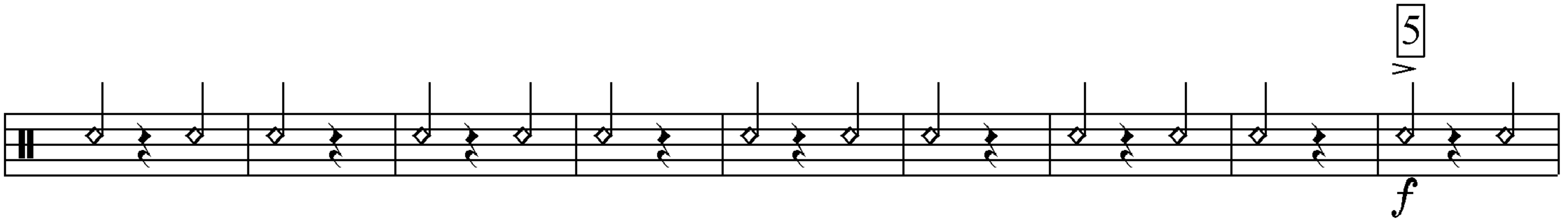
tambourine



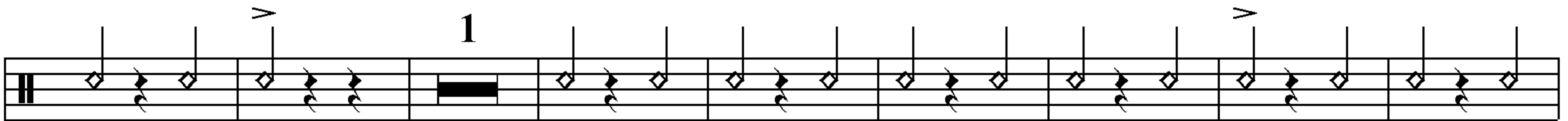
4



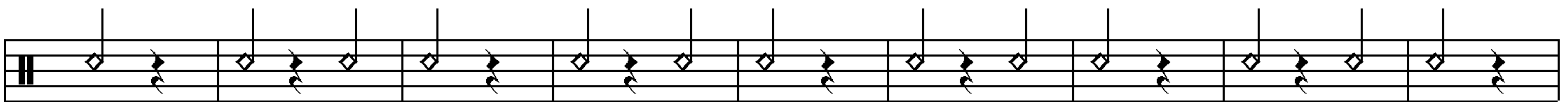
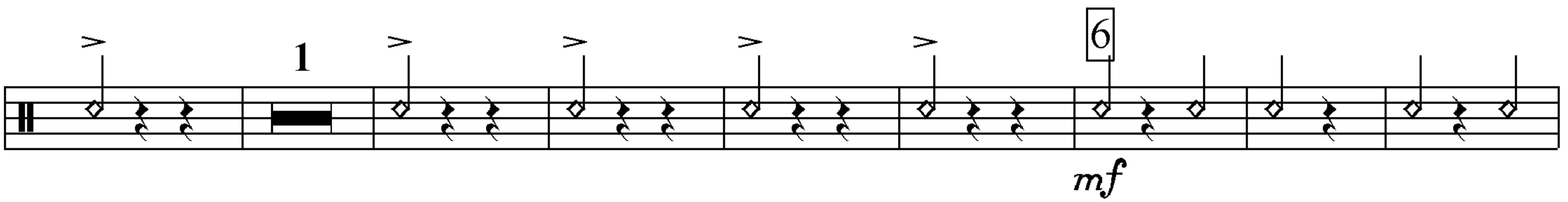
5



1



6

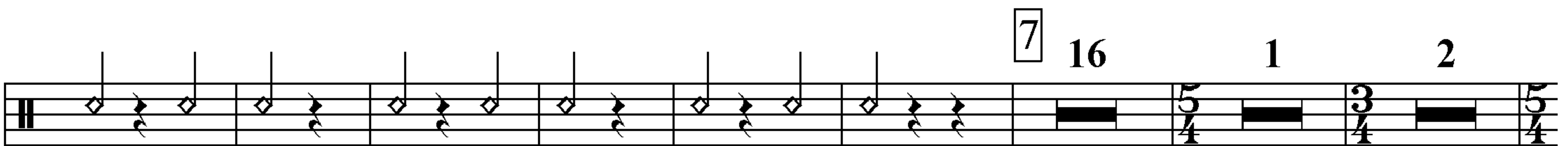


7

16

1

2



Rubato ♩ = 80

1

8

11

24

12

a tempo ♩ = 70

cowbells

woodblock

14 Largo

5

1

2

13

1

2

1

3

1

1

8

15

a tempo ♩ = 70

16

♩ = 100

# The Wind From The East

Lev ZEMLINSKI (SACEM)

**Drums**

1 **Molto rubato** ♩ = 50 **12**

2 **Poco piu mosso** **10** **Meno mosso** rit. **2**

3 **Dance** ♩ = 76

4 **16**

5 **1**

6 **16**

7 **1** **1** **1**

8 **11** **24** **Rubato** ♩ = 80

12 **a tempo** ♩ = 70

Musical notation for measures 12-14. Measure 12 contains a quarter note with an asterisk and a quarter rest. Measure 13 is a whole rest. Measure 14 is marked "Largo" and contains a dotted quarter note with an asterisk, followed by four eighth notes with asterisks, and a final eighth note with an asterisk. The measure is divided into two parts: the first part has a "5" above it and the second part has a "1" above it. The time signature is 3/4.

Drum notation for measures 12-14. Measure 12 has a "2" above it. Measure 13 has a "1" above it. Measure 14 has a "2" above it. Measure 15 has a "1" above it. Measure 16 has a "3" above it. Measure 17 has a "1" above it. Measure 18 has a "1" above it. Measure 19 has an "8" above it. The time signature is 3/4.

Musical notation for measure 15, marked "a tempo" with a quarter note equal to 70. The measure contains a quarter note with an asterisk, followed by a quarter rest, and then a series of eighth notes with asterisks. The time signature is 3/4.

Musical notation for measures 16-18. Each measure contains a quarter note with an asterisk, followed by a quarter rest, and then a series of eighth notes with asterisks. The time signature is 3/4.

Musical notation for measures 19-21. Measure 19 is marked "16" and "=100". Measure 20 is marked "f". The measures contain a quarter note with an asterisk, followed by a quarter rest, and then a series of eighth notes with asterisks. The time signature is 3/4.

Musical notation for measures 22-24. Each measure contains a quarter note with an asterisk, followed by a quarter rest, and then a series of eighth notes with asterisks. The time signature is 3/4.

Drum notation for measures 22-24. Measure 22 has an asterisk above it. Measure 23 has a double bar line. Measure 24 has a double bar line. The time signature is 3/4.



# The Wind From The East

Lev ZEMLINSKI (SACEM)

1 Molto rubato

12

2 Poco piu mosso

10

rit.

3 Dance

$\text{♩} = 76$

Bass

4

5

1

1

6



7

2 1 2 1 8 11 Rubato 24

12 a tempo ♩ = 70

13

14 Largo 5 1

2 1 2 1 3 1 1 8

15 a tempo ♩ = 70

16 ♩ = 100

Lev Zemlinski Music  
tel.+7-902-6121052  
zemlinsk@online.ru  
www.webcenter.ru/~zemlinsk/