

The Wind From The East

Lev ZEMLINSKI (SACEM)

$\text{♩} = 50$

2 Poco piu mosso

1 Molto rubato

11

Violino

mf espr.

rit. **3** $\text{♩} = 228$ Dance feel

mf

4

5 *f*

This musical score is for a violin part, page 2. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff includes a measure marked with a box containing the number '6' and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff includes a measure marked with a box containing the number '7' and a dynamic marking of *f*. The fifth staff includes a measure marked with a box containing the number '8' and a dynamic marking of *ff*. The sixth staff includes a measure marked with a box containing the number '8' and a dynamic marking of *mf*. The seventh staff continues the melodic line. The eighth staff includes a measure marked with a box containing the number '9'. The ninth and tenth staves continue the melodic line. The word *simile* is written below the tenth staff. The page number 'page 2' is written at the bottom center, and the title 'Violino' is written below the page number. The title 'The Wind From The East' is written at the bottom right.

10 *tr b*

11 =80 12 =209 13

4 Rubato 24 a tempo 16

mf

12

14 Largo

f

15 =209 a tempo 16

mp

16 =100


f

rall.

The Wind From The East

Lev ZEMPLINSKI (SACEM)

Alto Sax

 =50

1 Molto rubato

12

2 Poco piu mosso

4

mf

rit.

Meno mosso

3

3

Dance feel

8

mp

3

4

mf

5

16

6

mp

7 *mf*

8 *f*

8 24 9 subtone *mf*

10 *tr b*

11 =80 4 Rubato 24 12 =209 a tempo 16 13 24 Largo 5 1 2

1 2 1 3 1 1 8

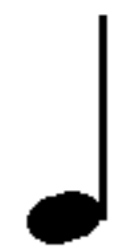
15 =209 a tempo 16 16 =100 *f*

rall.

fill in ad lib. 

The Wind From The East

Lev ZEMLINSKI (SACEM)

 = 50

Trumpet

1 Molto rubato

12

2 Poco piu mosso

5

mp

Meno mosso

rit.

1

3 = 228
Dance feel

7

mf

1

3

4

5

15

6

1

7

14

f

8 24 9 16 10 8

2

11 $\text{♩} = 80$ Rubato *mp* 24

12 $\text{♩} = 209$ a tempo 16 13 8

4

14 Largo *mp* 5 1 2 1 2 1 3 1

15 $\text{♩} = 209$ a tempo 16

16 $\text{♩} = 100$ *f*

rall.

The Wind From The East

Lev ZEMLINSKI (SACEM)

1 Molto rubato ♩ = 50

octave strings, slow attack

Keyboards

$C\#m^7$ A_{maj} $C\#m^7$ A_{maj} $C\#m$ A_{maj} $C\#m$ $E\flat^7_{+9}$ E_m

mf simile

2 Poco piu mosso

$A\flat^7_m$ $B\flat^7_m$ $F\#^7_{m\ add4}$ F^7_{sus9} $B\flat^7_m$ B $C\#_{sus}$ $A\flat^7_m$ $D\flat$ D^7_{+9} G^6_m E^7_{+9}

poco rit.

Meno mosso rit.

♩ = 228

3 Dance feel 30

F G D_m G D^7_m $B\flat$ E F G A_{sus}

30

4

brass

5

f 1 1 1 2 1

marcato strings

1 6 18 7

1 18 *f*

8 8 el.piano

9

10 7

7 octave strings

11 Rubato ♩ = 80

12 a tempo ♩ = 209

13

14 Largo

First system of musical notation, featuring a treble and bass clef with various time signatures (4/4, 3/4) and notes.

Second system of musical notation, featuring a treble and bass clef with various time signatures (4/4, 3/4) and notes.

15 a tempo ♩ = 209

Third system of musical notation, featuring a treble and bass clef with various time signatures (3/4, 4/4) and notes.

16 ♩ = 100


Fourth system of musical notation, featuring a treble and bass clef with various time signatures (4/4) and notes, including a forte (*f*) dynamic marking.

rall.

Fifth system of musical notation, featuring a treble and bass clef with various time signatures (4/4) and notes, including a rallentando (*rall.*) marking.

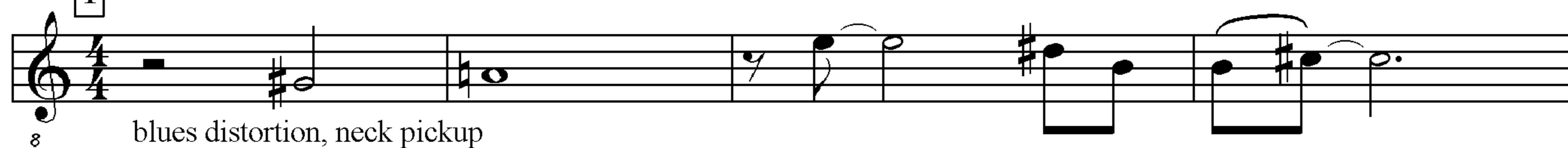
The Wind From The East

Lev ZEMPLINSKI (SACEM)

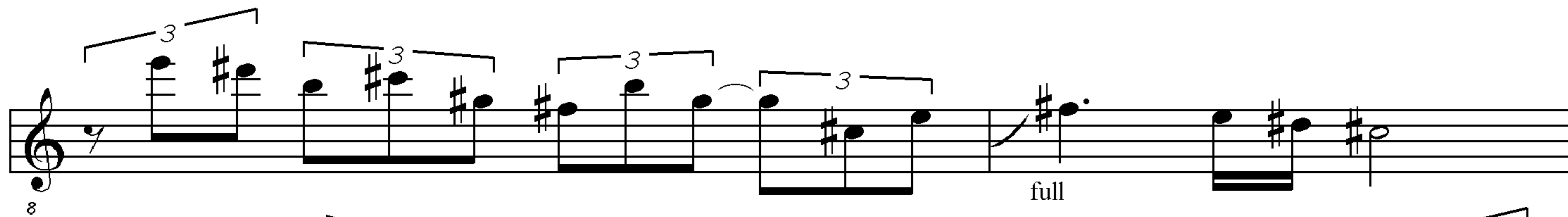
 = 50

Guitar

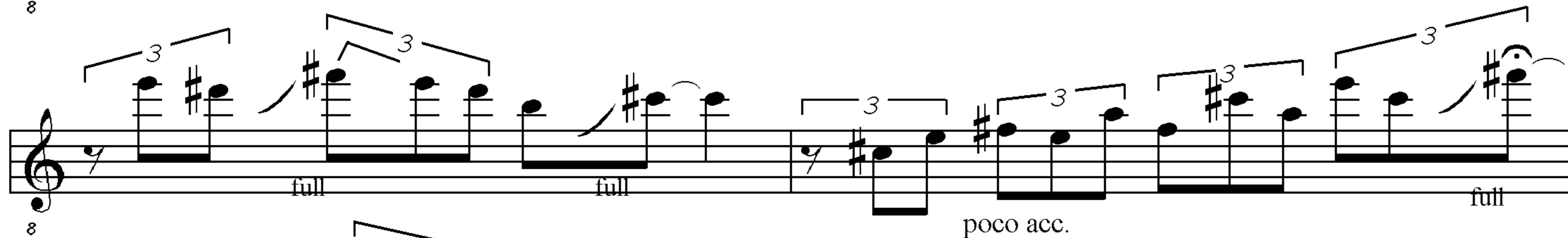
1 Molto rubato



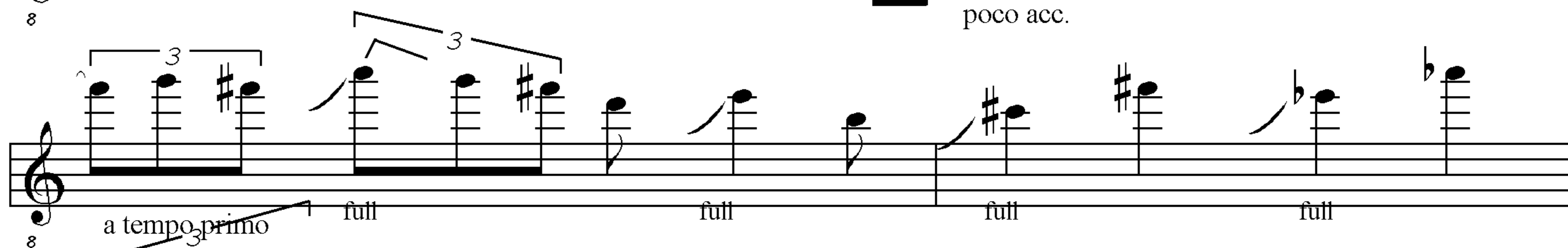
8 blues distortion, neck pickup



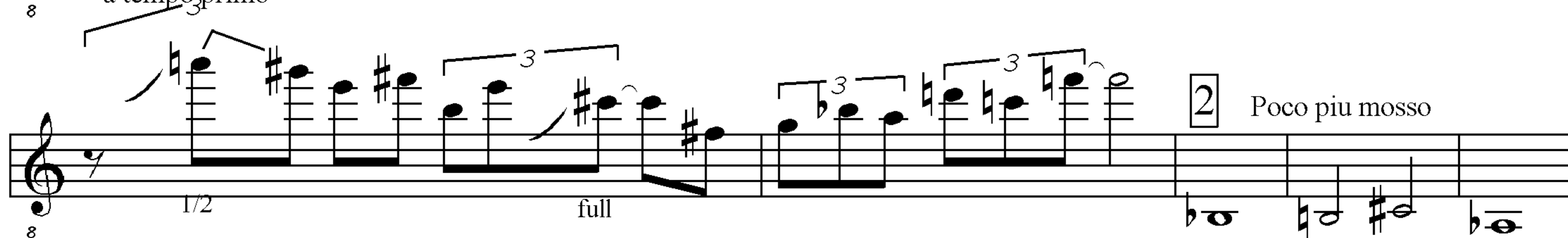
8 full



8 poco acc. full



8 a tempo primo full



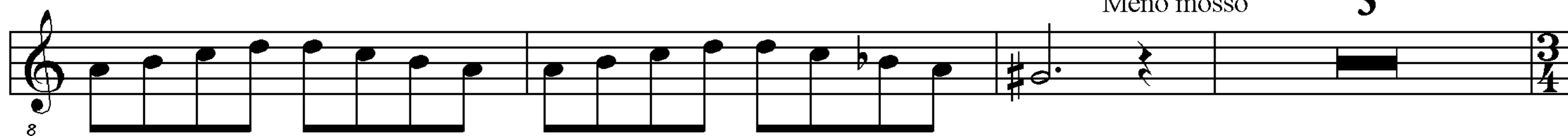
8 1/2 full

2 Poco piu mosso




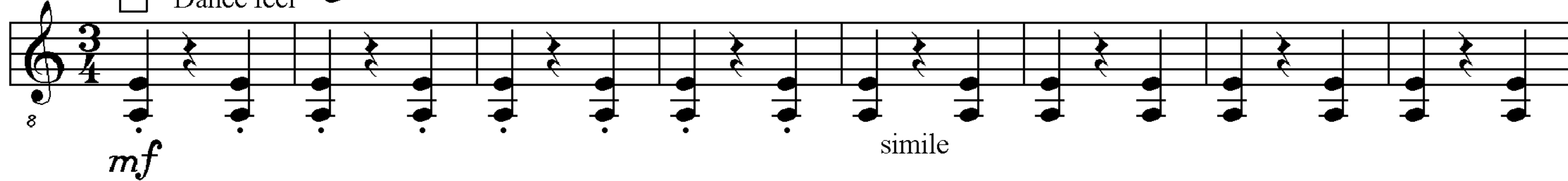
8 rit.

Meno mosso 3



8 3/4

3 Dance feel  = 228



8 mf simile



8

8

8

8

4

8

8

8

7

8

2 1 2 1

8

4

8

9

10 8

8

11 Rubato =80

full

8

full

8

full

1 1/2

8

12 a tempo =209

full

8

13

8

8

14 Largo

8

15 a tempo =209

full

8

16 =100

8

rall.

The Wind From The East

Lev ZEMPLINSKI (SACEM)

♩ = 50

Poco piu mosso

Meno mosso

♩ = 228

1 Molto rubato

12

2

10

3 rit.

3

Dance feel 8

Percussion

tambourine

4

7

cowbells

1

woodblock

Musical staff 1: Percussion notation with eighth notes and rests.

Musical staff 2: Percussion notation with eighth notes and rests.

Musical staff 3: Percussion notation with measures 9 and 10.

Musical staff 4: Percussion notation with measures 8 and 11, tempo markings "Rubato" and "=80".

Musical staff 5: Percussion notation with measure 12, tempo marking "a tempo" and "=209".

Musical staff 6: Percussion notation with eighth notes and rests.

Musical staff 7: Percussion notation with measures 13 and 14, tempo marking "Largo".

Musical staff 8: Percussion notation with rhythmic patterns and counts 1, 2, 1, 2, 1, 3, 1, 1.

Musical staff 9: Percussion notation with measure 15, tempo marking "a tempo" and "=209".


Musical staff 10: Percussion notation with eighth notes and rests.

Musical staff 11: Percussion notation with measure 16, tempo marking "=100".

Musical staff 12: Percussion notation with a "rall." marking and a double bar line.

The Wind From The East

Lev ZEMPLINSKI (SACEM)

 = 50

1 Molto rubato

12

2

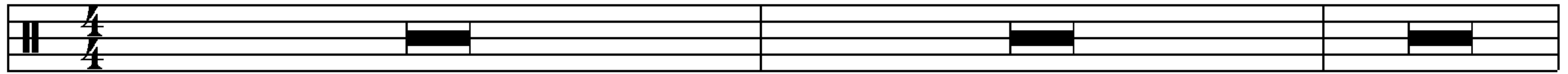
Poco piu mosso


10

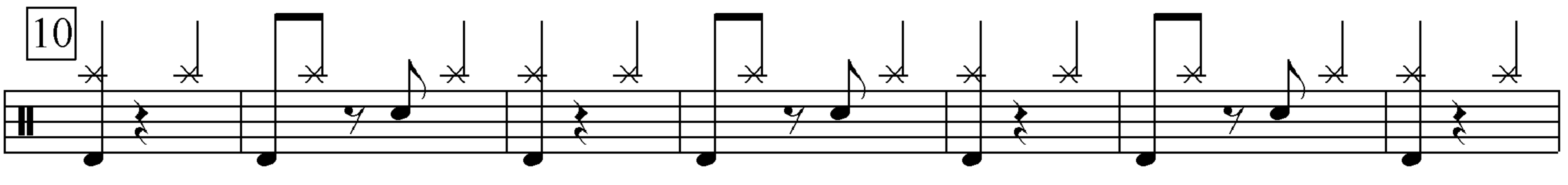
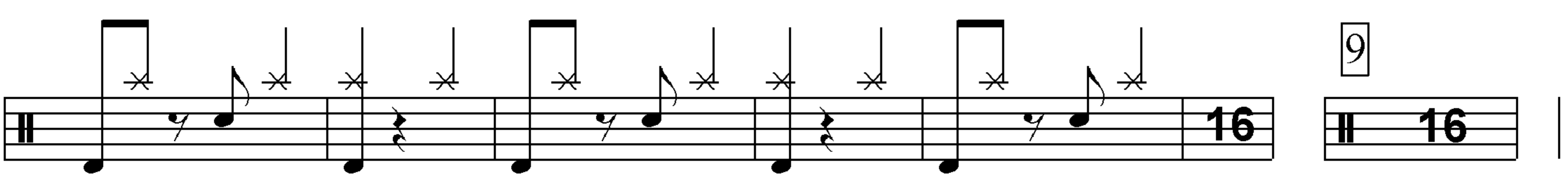
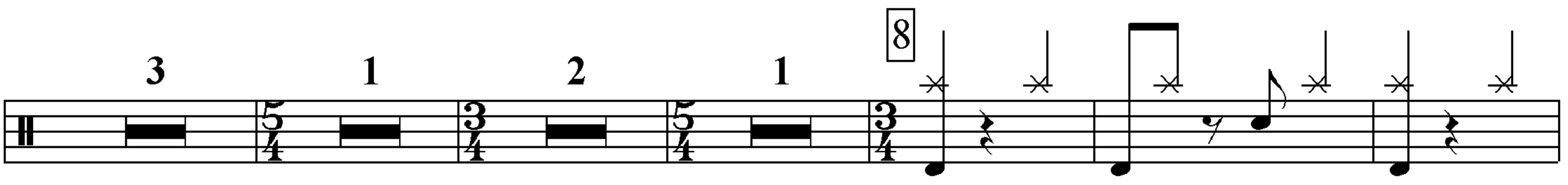
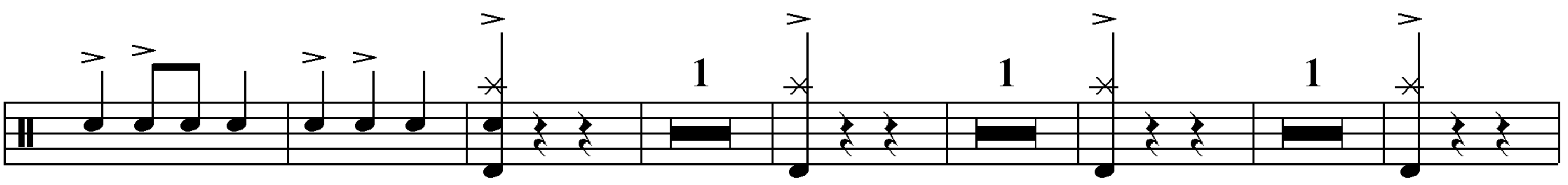
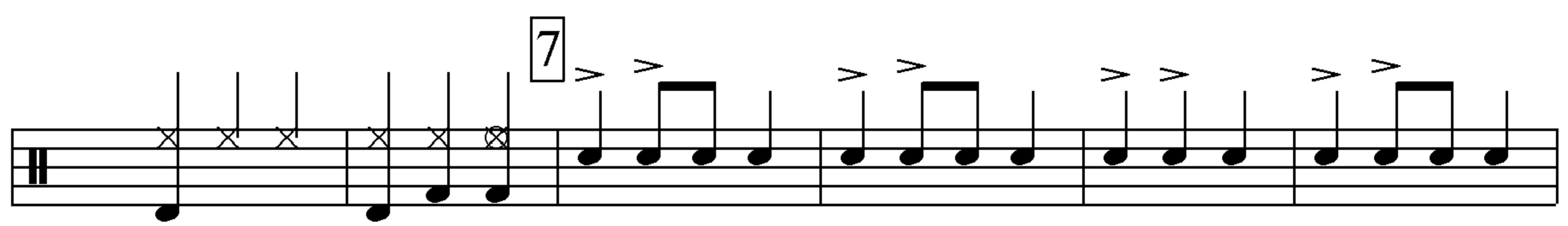
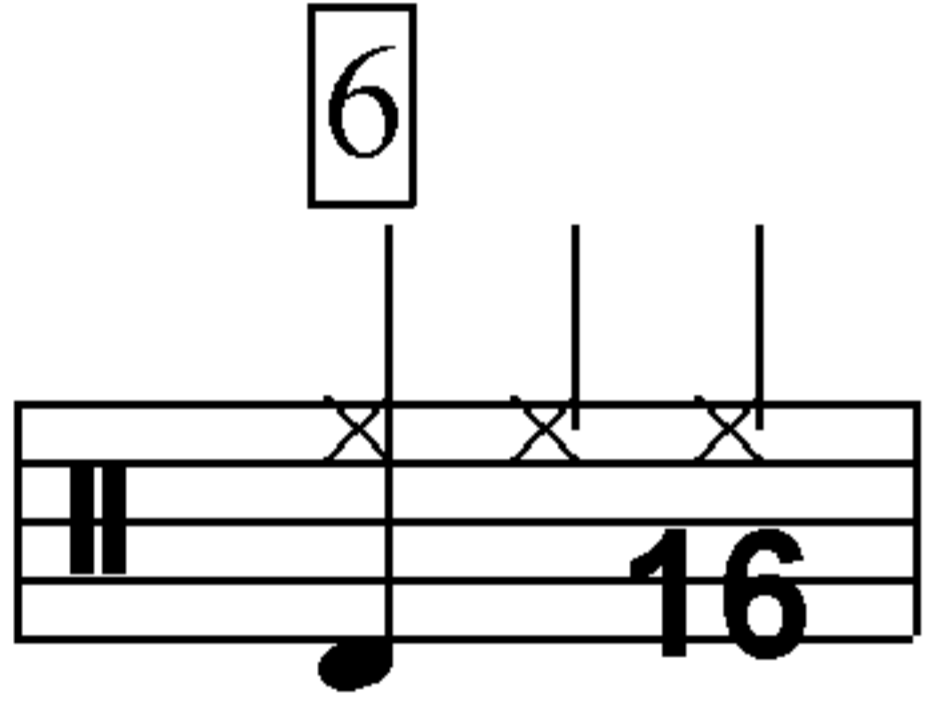
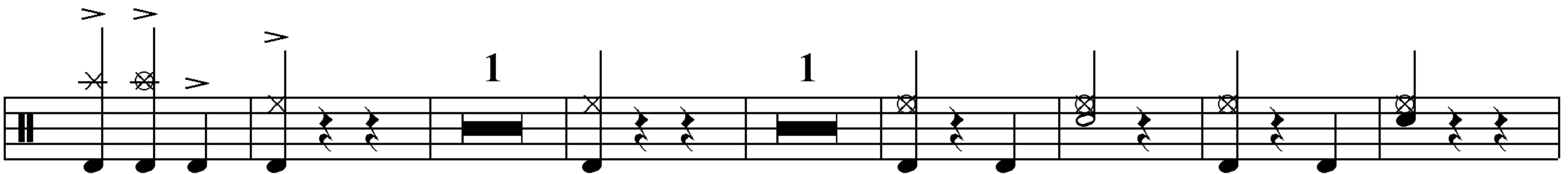
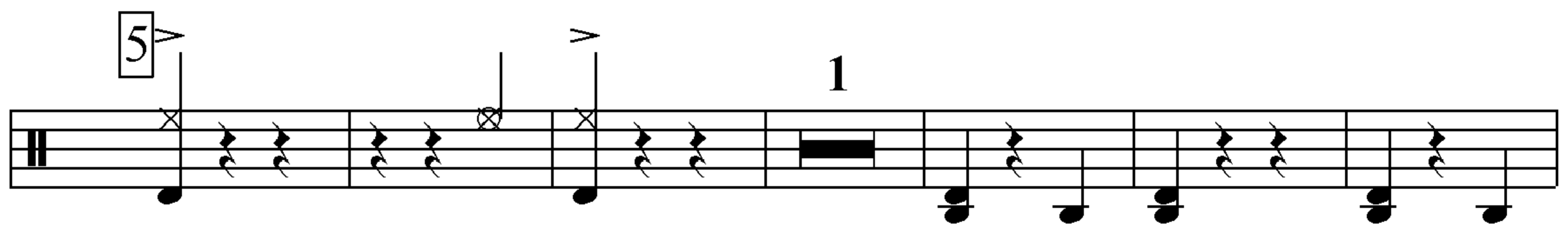
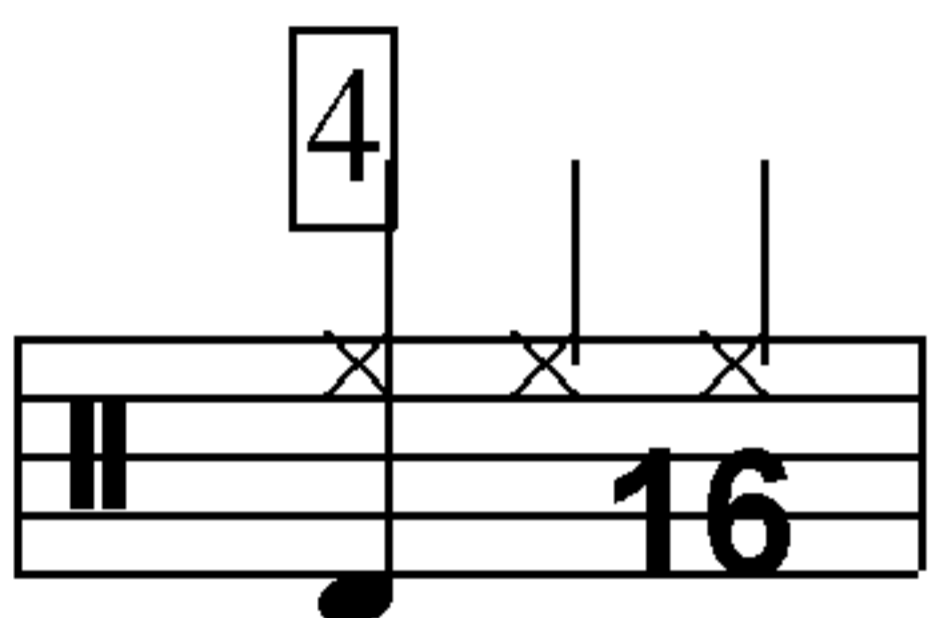
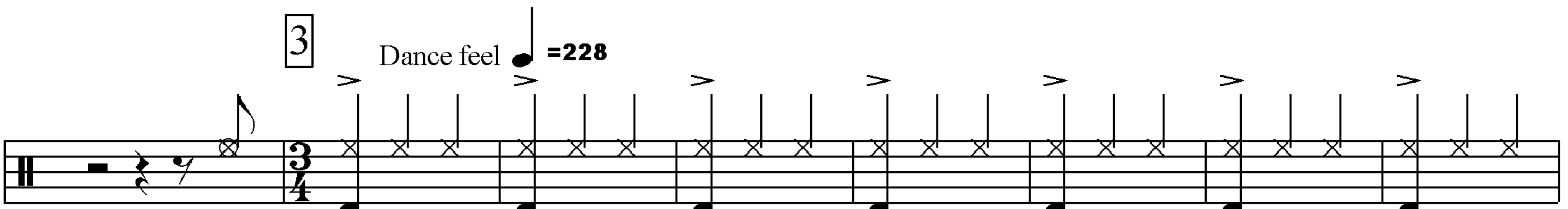
Meno mosso

rit. 2

Drums



3 Dance feel  = 228



11 Rubato =80 24

12 a tempo =209

13 =16

14 Largo 3 5 1

15 a tempo =209

16 =100 f

rall.

The Wind From The East

Lev ZEMPLINSKI (SACEM)

1  =50
Molto rubato


12

2 Poco piu mosso

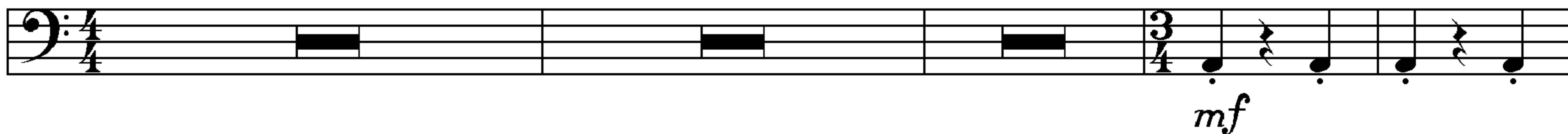
10

Meno mosso rit.

3

3 Dance feel  =228

Bass



mf



4



5

1

4



1

1

6





7



2

1

2

1

8



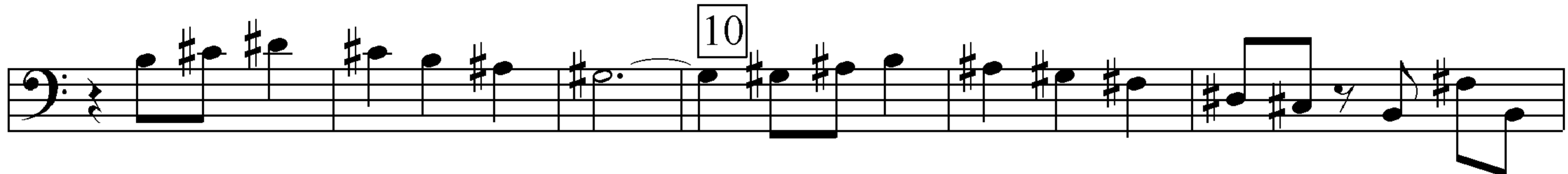
4



9



10

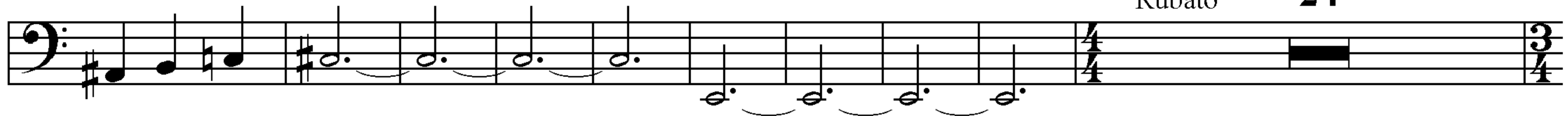


11

Rubato

24

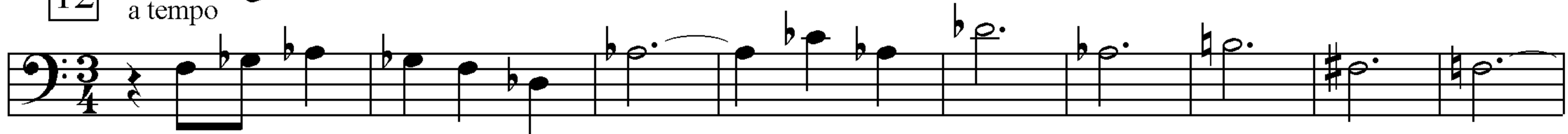
$\text{♩} = 80$



12

a tempo

$\text{♩} = 209$



13



14 *Largo*

1 2 1 3 1 1 8

15 *a tempo* ♩ = 209

16 ♩ = 100

rall.