



Notes For Conductor:

1. The drummer should play toms loudly enough to imitate folk drums patterns.
2. If you do not have guitar, keyboard player must play guitar part. In this case, you need to double clarinet anyhow. I propose you to use second saxophone (Alto Sax Col Clar), that is written in octava unison with clarinet. Or you can use second clarinet instead. You can also use real accordion instead keyboard sound.
3. If you have violin, you can use it in unison with clarinet (Violin part as written).
4. If you have tenor sax instead alto sax, he can play as written (Tenor Sax Col Alto part).

All the best,

Lev Zemlinski,
composer

tel. +7-902-6121052
e-mail: zemlinsk@online.ru
www.webcenter.ru/~zemlinsk/

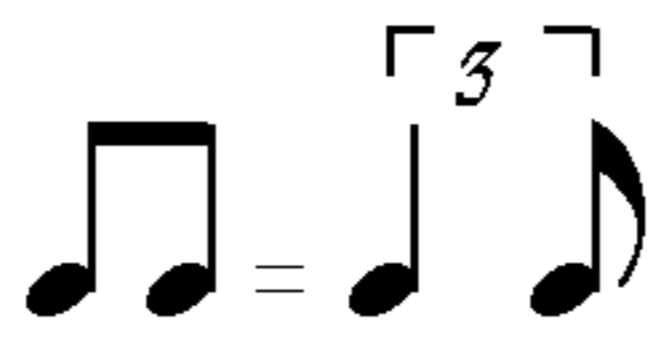
Ringing The Bells

Lev Zemlinski (SACEM)

Звон бубенчиков

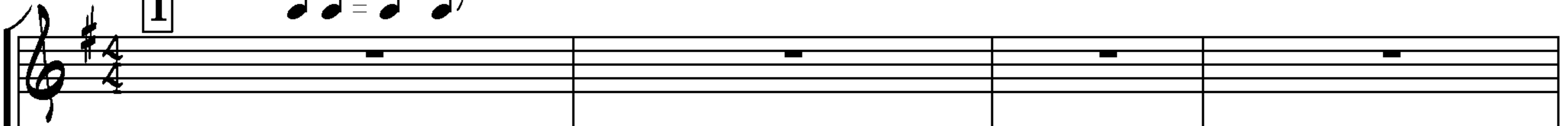
Лев Землинский

$\text{♩} = 122$

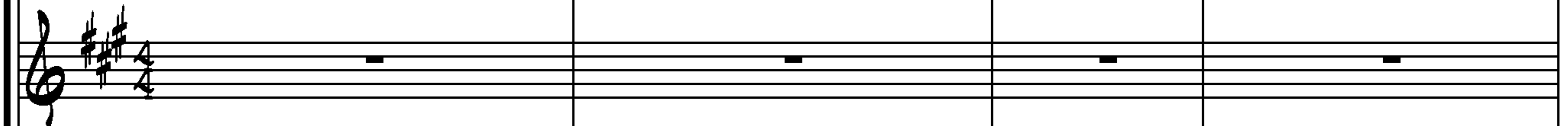


1

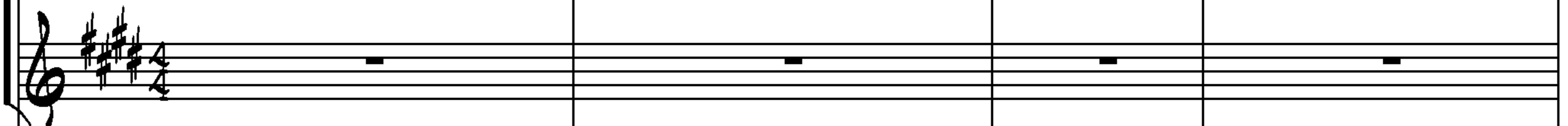
FLUTE



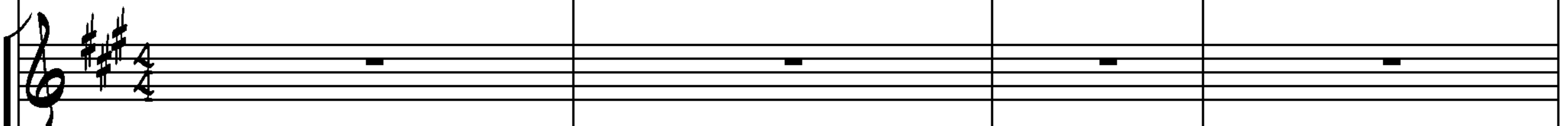
CLAR IN B♭



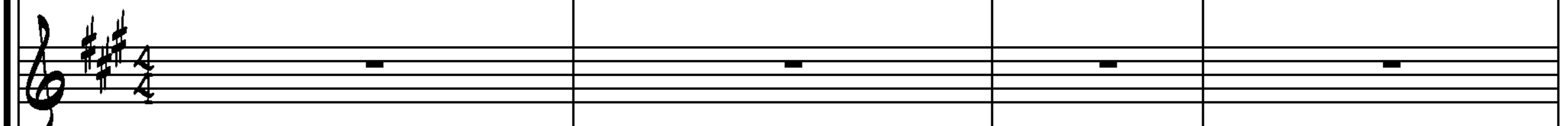
ALTO SAX



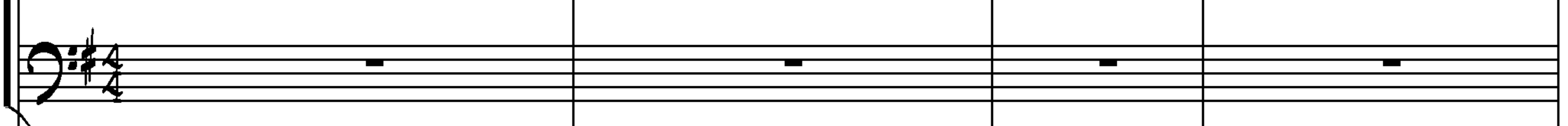
TRUMPET 1



TRUMPET 2

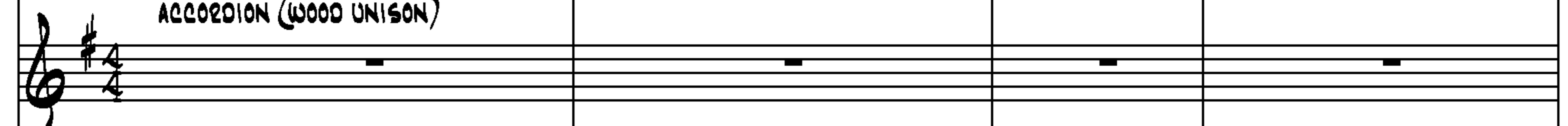


TROMBONE

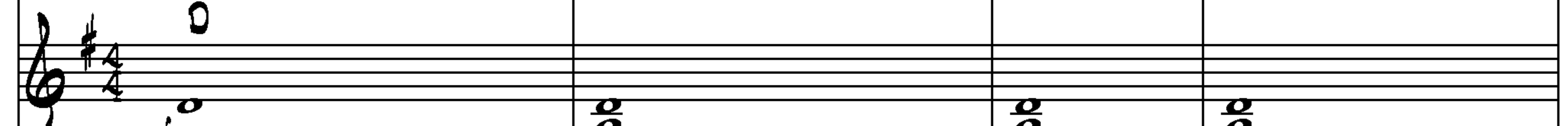


KEYBOARDS

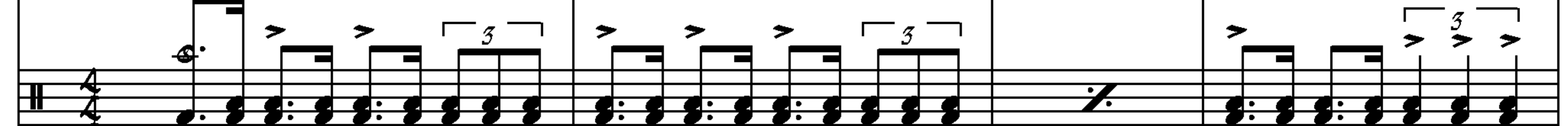
ACCORDION (WOOD UNISON)



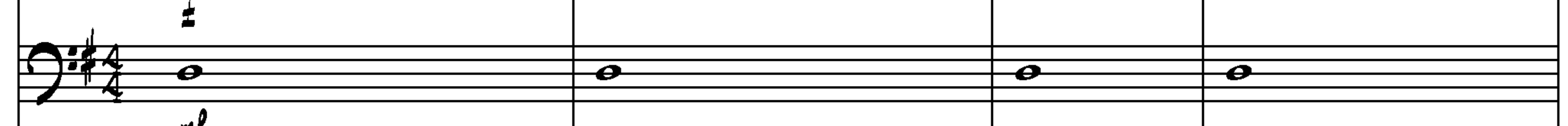
GUITAR



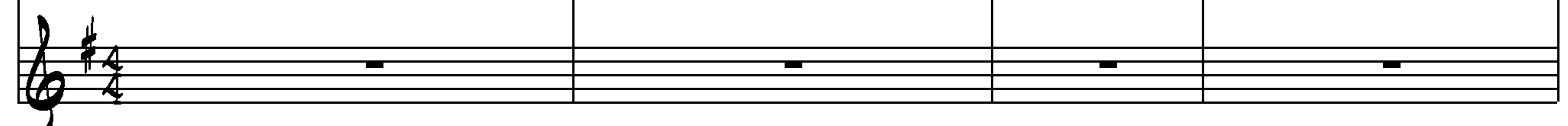
DRUMS



BASS



VIOLIN



2

FL

CL

AS

TR1

TR2

TRB

KBD

GTR

DR

B

VNO