

Notes For Conductor:



1. The drummer should play toms loudly enough to imitate folk drums patterns.
2. If you do not have guitar, keyboard player must play guitar part. In this case, you need to double clarinet anyhow. I propose you to use second saxophone (Alto Sax Col Clar), that is written in octava unison with clarinet. Or you can use second clarinet instead. You can also use real accordion instead keyboard sound.
3. If you have violin, you can use it in unison with clarinet (Violin part as written).
4. If you have tenor sax instead alto sax, he can play as written (Tenor Sax Col Alto part).

All the best,

Lev Zemlinski,
composer

tel. +7-902-6121052
e-mail: zemlinsk@online.ru
www.webcenter.ru/~zemlinsk/

Let's Jump

Lev Zemlinski (SACEM)

Прыжки

Лев Землинский

$\text{♩} = 145$

1

FLUTE

CLAR IN B♭

ALTO SAX

TRUMPET 1

TRUMPET 2

TROMBONE

KEYBOARDS

GIITAR

DRUMS

BASS

VIOLIN

The musical score is for the piece "Let's Jump" (Прыжки) by Lev Zemlinski. It is written in 4/4 time with a tempo of 145 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full band and includes the following parts:

- FLUTE:** Starts with a first ending bracket (1) and plays a melodic line with triplet eighth notes.
- CLAR IN B♭:** Mirrors the flute's melodic line.
- ALTO SAX:** Remains silent throughout the piece.
- TRUMPET 1 & 2:** Remains silent throughout the piece.
- TROMBONE:** Remains silent throughout the piece.
- KEYBOARDS:** Labeled "ACCORDION (WOOD UNISON)", it plays a rhythmic accompaniment with triplet eighth notes.
- GIITAR:** Provides harmonic support with a steady eighth-note accompaniment.
- DRUMS:** Features a consistent eighth-note drum pattern.
- BASS:** Provides a steady eighth-note accompaniment.
- VIOLIN:** Mirrors the flute and clarinet's melodic line.

This musical score is for the piece "Let's Jump No.2". It is a multi-staff score for a band or orchestra. The instruments and their parts are as follows:

- FL (Flute):** Features a melodic line with frequent triplet markings.
- CL (Clarinet):** Mirrors the flute's melodic line with triplet markings.
- AS (Alto Saxophone):** Remains silent throughout this section.
- TR1 (Trumpet 1):** Remains silent throughout this section.
- TR2 (Trumpet 2):** Remains silent throughout this section.
- TRB (Trombone):** Remains silent throughout this section.
- KBO (Keyboard):** Provides a harmonic accompaniment with triplet patterns.
- GTR (Guitar):** Plays a steady accompaniment of chords, marked with an 8-measure rest at the beginning.
- DR (Drum):** Shows a drum set icon and a double bar line with a slash, indicating a drum solo or a specific rhythmic pattern.
- B (Bass):** Provides a simple bass line with quarter notes.
- VNO (Violin):** Mirrors the flute and clarinet parts with triplet markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into three measures across the page.