

# LAREDO

Lev Zemlinski (SACEM)

## ЛАРЕДО

Лев Землинский

1  $\text{♩} = 120$

**AltoSax1** *mf*

**AltoSax2** *mf*

**TenorSax** *mf*

**Baritone Sax** *mf*

**Trumpet1** *mf* Solo 16 bars

**Trumpet2**

**Trumpet3**

**Trumpet4**

**Trombone1** *mf*

**Trombone2** *mf*

**Trombone3** *mf*

**Keyboards** *piano*  
B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup>

**Guitar** Solo 16 bars  
B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup>

**Drums**

**Bass**

A.S.1  
 A.S.2  
 T.S.  
 B.S.  
 Trum1  
 Trum2  
 Trum3  
 Trum3  
 Trb1  
 Trb2  
 Trb3  
 Kbd  
 Gtr  
 Dr  
 B

Musical score for a brass band, page 2. The score includes parts for Alto Saxophones 1 and 2 (A.S.1, A.S.2), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Trumpets 1, 2, and 3 (Trum1, Trum2, Trum3), Trombones 1, 2, and 3 (Trb1, Trb2, Trb3), Keyboard (Kbd), Guitar (Gtr), Drums (Dr), and Bass (B). The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (mf), and articulation marks (accents).