

# No.2 Sober Dance

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*Трезвый танец*

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Slow and heavy

Clar in Bb

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Guitar (Piano)

(Piano part - one octave down)

Drums

Bass

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). It features the following parts:

- Clarinet in Bb:** Rests throughout the first three measures.
- Alto Sax 1 & 2:** Rests throughout the first three measures.
- Tenor Sax & Bar Sax:** Rests throughout the first three measures.
- Trumpet 1:** Rests in measures 1 and 2. In measure 3, it has a solo starting with a *mf* dynamic, followed by a triplet of eighth notes (F#, G, A) and a quarter note (B).
- Trumpet 2:** Plays a rhythmic pattern of quarter notes (F#, G, A, B) in measures 1, 2, and 3, starting with a *mf* dynamic.
- Trumpet 3:** Rests in measures 1 and 2. In measure 3, it plays quarter notes (F#, G, A, B) with a *mf* dynamic.
- Trombone 1 & 2:** Play a rhythmic pattern of quarter notes (F, G, A, B) in measures 1, 2, and 3.
- Guitar (Piano):** Plays a chordal accompaniment with a *Dm* chord in measure 1, continuing with similar chords in measures 2 and 3.
- Drums:** Starts with a snare drum hit in measure 1, followed by a pattern of eighth notes (snare, bass drum) in measures 1 and 2. Measure 3 contains a double bar line with a slash, indicating a section change.
- Bass:** Plays a rhythmic pattern of quarter notes (F, G, A, B) in measures 1, 2, and 3, starting with a *mf* dynamic.

This musical score is for a piece titled "No.2 Sober Dance". It is arranged for a large ensemble of instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments included are Clarinet in C (CI), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trumpet 3 (Tr3), Trombone 1 (Trb1), Trombone 2 (Trb2), Guitar (Gtr), Drums (Dr), and Bass (B). The score is divided into four measures. The first two measures feature a complex melodic line for Tr1, while the other instruments provide harmonic support. The third measure includes a triplet for Tr1 and a dynamic marking of *mp* for AS1, AS2, and TS. The fourth measure continues the melodic and harmonic development. The guitar part includes specific chord voicings: Bm-5, Bdim, G7, BbAm, and Dm. The drum part shows a pattern of eighth notes in the right hand and quarter notes in the left hand. The bass part provides a steady accompaniment.