

No.2 Sober Dance

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Трезвый танец

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Slow and heavy

Clar in Bb

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Guitar (Piano)

(Piano part - one octave down)

Drums

Bass

The musical score is arranged in a standard orchestral format with 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '1' and the tempo instruction 'Slow and heavy'. The instruments and their parts are as follows:

- Clarinet in Bb:** Rests throughout the first three measures.
- Alto Sax 1 & 2:** Rests throughout the first three measures.
- Tenor Sax:** Rests throughout the first three measures.
- Bar Sax:** Rests throughout the first three measures.
- Trumpet 1:** Rests in the first measure, then enters in the second measure with a *mf* dynamic. It features a solo in the second measure, marked with a 'Solo' instruction and a triplet of eighth notes. The solo continues into the third measure.
- Trumpet 2:** Enters in the first measure with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Trumpet 3:** Rests in the first two measures, then enters in the third measure with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Trombone 1 & 2:** Both play a rhythmic pattern of eighth notes throughout the first three measures.
- Guitar (Piano):** Plays a chordal accompaniment in the first three measures, with a *Dm* chord indicated above the staff.
- Drums:** Starts with a snare drum hit in the first measure, followed by a pattern of eighth notes. A double bar line with a slash indicates a section change after the second measure.
- Bass:** Plays a rhythmic pattern of eighth notes throughout the first three measures, with a *mf* dynamic.

This musical score is for a piece titled "No.2 Sober Dance" and is the second page of a masterscore. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: CI (Clarinet in C), AS1 and AS2 (Alto Saxophones), TS (Tenor Saxophone), BS (Baritone Saxophone), Tr1, Tr2, and Tr3 (Trumpets), Trb1 and Trb2 (Trumpets in B-flat), Gtr (Guitar), Dr (Drum), and B (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first two measures contain rests for CI, AS1, AS2, TS, and BS. The Tr1 part has a melodic line with a triplet in the third measure. Tr2, Tr3, Trb1, and Trb2 have rhythmic accompaniment. The Gtr part features chords: Bm-5, Bdim, G7, BbAm, and Dm. The Dr part shows a drum pattern with a slash in the first two measures. The B part has a bass line. Dynamics include *mp* (mezzo-piano) for AS1, AS2, and TS. A page number "8" is located at the bottom left of the guitar staff.