

# -The Hero- Герой

Lev Zemlinski (SACEM)

Лев ЗЕМЛИНСКИЙ

Alto Sax 1

**1** ♩ = 143

**2**

**3**

3

*sfp*

**4**

**5**

**6**

**7**

**8**

**9**

**10** Solo improvis.  
8

# -The Hero- Герой

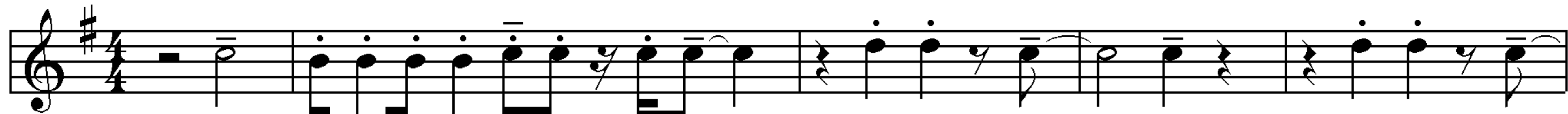
Lev Zemlinski (SACEM)

Лев ЗЕМЛИНСКИЙ

**1** ♩ = 143

**2**

Alto Sax 2



**3**

3

**4**



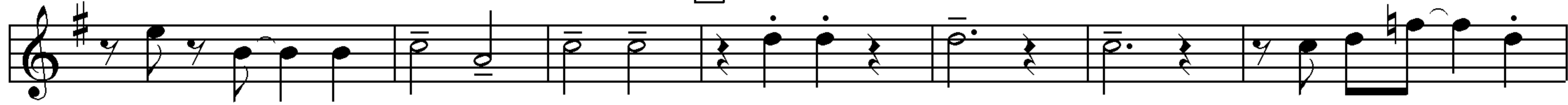
**5**



**6**



**7**



**8**



**9**



**10**

Solo improvis.

8



# -The Hero- Герой

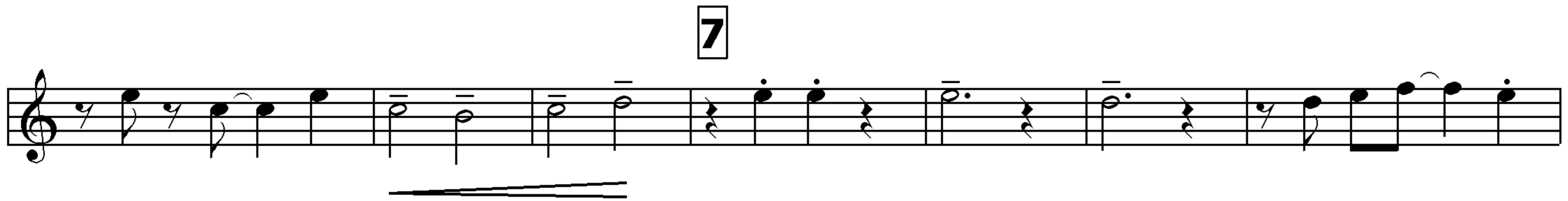
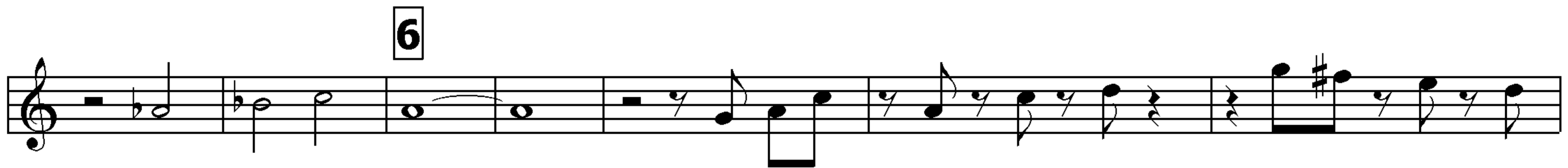
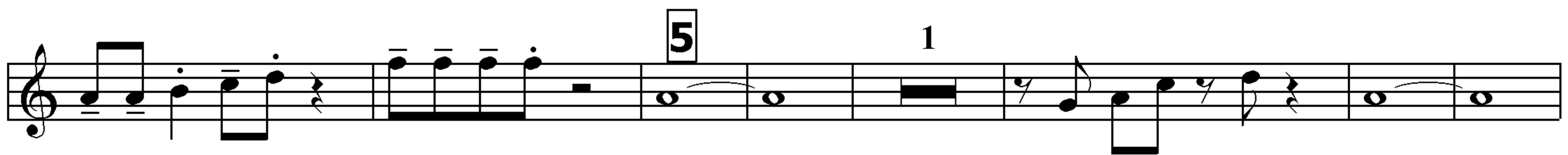
Lev Zemlinski (SACEM)

Лев ЗЕМЛИНСКИЙ

**1** ♩ = 143

**2**

Tenor Sax



# -The Hero- Герой

Lev Zemlinski (SACEM)

Лев ЗЕМЛИНСКИЙ

Trumpet 1

1  $\text{♩} = 143$  1 2 3

3

4

5 3

6 5 1 1

*mf* *mf*

7

8

9

*mf*

10 Solo improvis. 8

# -The Hero- Герой

Lev Zemlinski (SACEM)

Лев ЗЕМЛИНСКИЙ

**1** ♩ = 143

**2**

Trumpet 2

1

2

3

3

*f*

4

5

3

5

6

1

*mf*

*mf*

7

1

*f*

8

9

*mf*

10

Solo improvis.

8

# -The Hero- Герой

Lev Zemlinski (SACEM)

Лев ЗЕМЛИНСКИЙ

**1** ♩ =143

Trumpet 3

1

*f*

**2** 3

**3**

**4**

**5** 8 **6** 5 **7**

*f*

**8**

**9** *mf*

**10** Solo improvis. 8

Detailed description: This is a musical score for Trumpet 3, consisting of ten numbered measures. The music is written in 4/4 time with a tempo of 143 beats per minute. The key signature has one flat (B-flat). Measure 1 starts with a dynamic of *f* and includes a first ending bracket. Measures 2-4 continue the melodic line. Measure 5 has a dynamic of *f* and includes a second ending bracket. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *mf*. Measure 9 has a dynamic of *mf*. Measure 10 is marked 'Solo improvis.' and includes a repeat sign and a final double bar line.

# -The Hero- Герой

Lev Zemlinski (SACEM)

Лев ЗЕМЛИНСКИЙ

**1** ♩ = 143

**2**

Trombone 1

**1** **3**

**4**

**5**

**6**

**7**

**8**

**9**

**10** 8

# -The Hero-

Lev Zemlinski (SACEM)

# 2 Герой

Лев ЗЕМЛИНСКИЙ

1  $\text{♩} = 143$

Trombone 2

First musical staff for Trombone 2, starting with a dynamic marking of *f*. It contains measures 1 through 3, with measure numbers 1, 2, and 3 boxed above the staff. The music is in bass clef, 4/4 time, and B-flat major.

Second musical staff for Trombone 2, containing measures 4 through 6.

Third musical staff for Trombone 2, containing measures 7 through 9, with measure number 4 boxed above the staff.

Fourth musical staff for Trombone 2, containing measures 10 through 12, with measure number 5 boxed above the staff.

Fifth musical staff for Trombone 2, containing measures 13 through 15, with measure number 6 boxed above the staff.

Sixth musical staff for Trombone 2, containing measures 16 through 18, with measure number 7 boxed above the staff.

Seventh musical staff for Trombone 2, containing measures 19 through 21, with measure number 8 boxed above the staff.

Eighth musical staff for Trombone 2, containing measures 22 through 24, with measure number 9 boxed above the staff.

Ninth musical staff for Trombone 2, containing measures 25 through 27, with measure number 10 boxed above the staff. The staff ends with a double bar line and repeat dots. The text "Solo improvis." and the number "8" are written above the staff.



# -The Hero-

Lev Zemlinski (SACEM)

Герой

Лев ЗЕМЛИНСКИЙ

♩ = 143

1

Piano

7/9

1

2

3

4

5

6

7

Chords:  $F_{sus}$ ,  $B^b$ ,  $A^b/B^b$ ,  $E^b$ ,  $B^b$ ,  $A^b/B^b$ ,  $E^b$ ,  $B^b$ ,  $A^b$ ,  $E^b m7$ ,  $A^b_{sus}$ ,  $A^b$ ,  $B^b$ ,  $A^b/B^b$ ,  $E^b$ ,  $B^b$ ,  $A^b$ ,  $E^b/Cm-5$ ,  $B^b$ ,  $G^b$ ,  $E^b m7$ ,  $F_{sus}^7$ ,  $Gm^7$ ,  $B^b^7$ ,  $A^b/B^b$ ,  $E^b_{maj}$ ,  $Cm-5^7$ ,  $A^b-5^7$ ,  $Gm^7$ ,  $B^b^7$ ,  $A^b/B^b$ ,  $C_9^7$ ,  $Cm^7$ ,  $Dm^7$ ,  $F_{sus}^7$ ,  $B^b$ ,  $Fm^7$ ,  $A^b$ ,  $E^b m^7$

Musical notation system 1. Chords: D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, **8** B<sup>b</sup>, A<sup>b</sup>.

Musical notation system 2. Chords: A<sup>b</sup>, E<sup>b</sup>/G, C<sup>m-5</sup>7, B<sup>b</sup>, G<sup>b</sup>, E<sup>b</sup>m<sup>7</sup>, F<sup>sus</sup>9.

Musical notation system 3. Chords: **9** B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>.

Musical notation system 4. Chords: E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>, **10**.

Musical notation system 5. Chords: E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>.

# -The Hero-

Lev Zemlinski (SACEM)

## Герой

Лев ЗЕМЛИНСКИЙ

$\text{♩} = 143$

Guitar

**1** F<sub>sus</sub><sup>7/9</sup>

**2** B<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup> m<sup>7</sup>

A<sup>b</sup> sus

A<sup>b</sup>

B<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

**4** B<sup>b</sup>

A<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup> / G

C<sup>7</sup> m-5

B<sup>b</sup>

G<sup>b</sup>

E<sup>b</sup> m<sup>7</sup>

F<sub>sus</sub> 9<sup>7</sup>

**5** G<sup>7</sup> m

B<sup>b</sup> 7

A<sup>b</sup> / B<sup>b</sup>

E<sup>b</sup> maj

C<sup>7</sup> m-5

A<sup>b</sup> 7-5

**6** G<sup>7</sup> m

B<sup>b</sup> 7

A<sup>b</sup> / B<sup>b</sup>

C<sup>7</sup> 9

C<sup>7</sup> m

D<sup>7</sup> m

F<sub>sus</sub> 9<sup>7</sup>

**7** B<sup>b</sup>

F<sup>7</sup> m

A<sup>b</sup>

E<sup>b</sup> m<sup>7</sup>

D<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

**8** B<sup>b</sup>

A<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup> / G

C<sup>7</sup> m-5

B<sup>b</sup>

G<sup>b</sup>

E<sup>b</sup> m<sup>7</sup>

F<sub>sus</sub> 9<sup>7</sup>

**9** B<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

**10**

# -The Hero-

## Герой

Lev Zemlinski (SACEM)

Лев ЗЕМЛИНСКИЙ

Drums

1

Musical notation for drum part 1, starting with a 4/4 time signature and a circled '1' above the staff. The notation shows a sequence of notes and rests on a five-line staff.

2

Musical notation for drum part 2, featuring a series of notes and rests on a five-line staff.

3

Musical notation for drum part 3, including notes, rests, and a double bar line with a repeat sign. An '8' is written above the staff.

4

8

5

8

6

8

Musical notation for drum part 4, consisting of three measures with double bar lines and repeat signs.

7

8

8

8

Musical notation for drum part 5, consisting of two measures with double bar lines and repeat signs.

9

8

Musical notation for drum part 6, a single measure with a double bar line and repeat sign.

10

Musical notation for drum part 7, featuring notes and rests on a five-line staff.

Musical notation for drum part 8, featuring notes and rests on a five-line staff.

Musical notation for drum part 9, featuring notes and rests on a five-line staff.

# -The Hero-

Lev Zemlinski (SACEM)

## Герой

Лев ЗЕМЛИНСКИЙ

$\text{♩} = 143$

Bass

1  $F_{sus}^{7/9}$  2  $B^b$  3  $B^b$  4  $B^b$  5  $Gm^7$  6  $Gm^7$  7  $B^b$  8  $B^b$

Chord symbols:  $E^b$ ,  $B^b$ ,  $A^b/B^b$ ,  $E^b$ ,  $E^b m^7$ ,  $A^b sus$ ,  $A^b$ ,  $B^b$ ,  $A^b$ ,  $E^b/G$ ,  $Cm^7-5$ ,  $B^b$ ,  $G^b$ ,  $E^b m^7$ ,  $F_{sus}^7 9$ ,  $B^b 7$ ,  $A^b/B^b$ ,  $E^b maj$ ,  $Cm^7-5$ ,  $A^b 7-5$ ,  $Gm^7$ ,  $B^b 7$ ,  $A^b/B^b$ ,  $C_9^7$ ,  $Cm^7$ ,  $Dm^7$ ,  $F_{sus}^7 9$ ,  $B^b$ ,  $Fm^7$ ,  $A^b$ ,  $E^b m^7$ ,  $D^b$ ,  $A^b$ ,  $B^b$ ,  $A^b$ ,  $E^b$ .

Musical staff 1: Bass clef, key signature of two flats. Chords: A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>/G, C<sup>m-5</sup>, B<sup>b</sup>, G<sup>b</sup>, E<sup>b</sup>m<sup>7</sup>.

Musical staff 2: Bass clef, key signature of two flats. Chords: F<sup>7</sup><sub>sus 9</sub>, 9 B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>.

Musical staff 3: Bass clef, key signature of two flats. Chords: A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>.

Musical staff 4: Bass clef, key signature of two flats. Measure 10 is boxed. The staff contains a sequence of eighth notes with some beamed eighth notes.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with some beamed eighth notes, ending with a double bar line.

# -The Hero-

Lev Zemlinski (SACEM)

Герой

Лев ЗЕМЛИНСКИЙ

Alto Sax

1 =143

2 3

3 *f*

4 *sfz*

5

6

7

8

9 *mf*

10 Solo improvis. 8

# -The Hero-

Lev Zemlinski (SACEM)

Герой

Лев ЗЕМЛИНСКИЙ

Tenor Sax (col Alto)

♩ = 143 **1**

*f*

**3**

**4**

**5**

**6**

**7**

**8**

**9**

*mf*

**10** Solo improvis. **8**



# -The Hero-

Lev Zemlinski (SACEM)

## Герой

Лев ЗЕМЛИНСКИЙ

Trumpet

Tempo: ♩ = 143

Measure numbers: 1, 2, 3, 3, 4, 5, 6, 7, 8

Dynamics: *f*, *sfz*

**9** *mf*

**10** Solo improvis. **8**

# -The Hero-

Lev Zemlinski (SACEM)

## Герой

Лев ЗЕМЛИНСКИЙ

$\text{♩} = 143$  **1**  
Brass

Keyboard 2

Musical notation for Keyboard 2, measures 1-2. The first measure is marked with *Ped.* and an asterisk (\*). The second measure is marked with *f*. Both measures feature accents (*>*) on the final notes.

Musical notation for Keyboard 2, measures 3-4. Chord symbols above the staff are  $B^b$ ,  $A^b/B^b$ ,  $E^b$ ,  $B^b$ ,  $A^b/B^b$ ,  $E^b$ . A box with the number **3** is placed above the final measure.

Musical notation for Keyboard 2, measures 5-6. Chord symbols above the staff are  $A^b$ ,  $E^b m7$ ,  $A^b sus$ ,  $A^b$ ,  $B^b$ ,  $A^b/B^b$ ,  $E^b$ . The dynamic *sfz* is indicated below the staff.

Musical notation for Keyboard 2, measures 7-8. Chord symbols above the staff are  $B^b$ ,  $A^b$ ,  $A^b$ ,  $E^b/G$ ,  $Cm-5$ ,  $B^b$ . A box with the number **4** is placed above the first measure.

Musical notation for Keyboard 2, measures 9-10. Chord symbols above the staff are  $G^b$ ,  $E^b m7$ ,  $F^7 sus 9$ . Accents (*>*) are placed above the final notes of both measures.

Musical notation for Keyboard 2, measures 11-12. Chord symbols above the staff are  $Gm^7$ ,  $B^b7$ ,  $A^b/B^b$ . A box with the number **5** is placed above the first measure.

Musical notation for Keyboard 2, measures 13-14. Chord symbols above the staff are  $E^b maj$ ,  $Cm-5$ .

Musical notation system 1 (measures 1-4). Chords:  $A^{\flat 7}_{-5}$ ,  $Gm^7$ ,  $B^{\flat 7}$ .

Musical notation system 2 (measures 5-8). Chords:  $A^{\flat}/B^{\flat}$ ,  $C^7_9$ ,  $Cm^7$ ,  $Dm^7$ ,  $Fsus^7_9$ .

Musical notation system 3 (measures 9-12). Chords:  $B^{\flat}$ ,  $Fm^7$ ,  $A^{\flat}$ ,  $E^{\flat m 7}$ ,  $D^{\flat}$ ,  $A^{\flat}$ .

Musical notation system 4 (measures 13-16). Chords:  $B^{\flat}$ ,  $A^{\flat}$ ,  $E^{\flat}$ ,  $B^{\flat}$ ,  $A^{\flat}$ .

Musical notation system 5 (measures 17-20). Chords:  $A^{\flat}$ ,  $E^{\flat}/G$ ,  $Cm^7_{-5}$ ,  $B^{\flat}$ ,  $G^{\flat}$ ,  $E^{\flat m 7}$ ,  $Fsus^7_9$ .

Musical notation system 6 (measures 21-24). Chords:  $B^{\flat}$ ,  $A^{\flat}$ ,  $E^{\flat}$ ,  $B^{\flat}$ ,  $A^{\flat}/B^{\flat}$ ,  $E^{\flat}$ .

Musical notation system 7 (measures 25-28). Chords:  $B^{\flat}$ ,  $A^{\flat}/B^{\flat}$ ,  $E^{\flat}$ ,  $B^{\flat}$ ,  $A^{\flat}/B^{\flat}$ ,  $E^{\flat}$ .

Musical notation system 8 (measures 29-30). Measure 29 is marked with a box containing '10'. Measure 30 is marked with a box containing '8'.