

Harlequin

Lev ZEMLINSKI (SACEM)

Арлекин

Лев Землинский

1

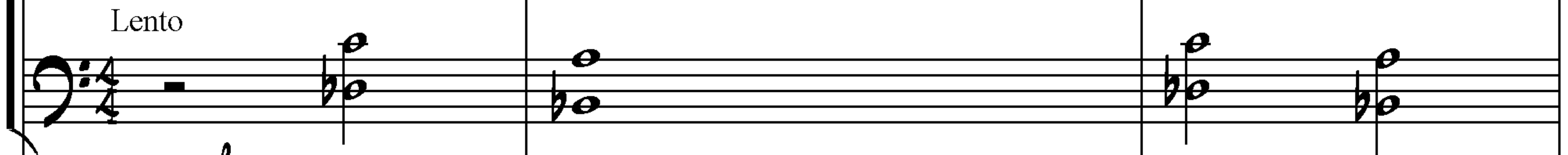
Lento

V-no



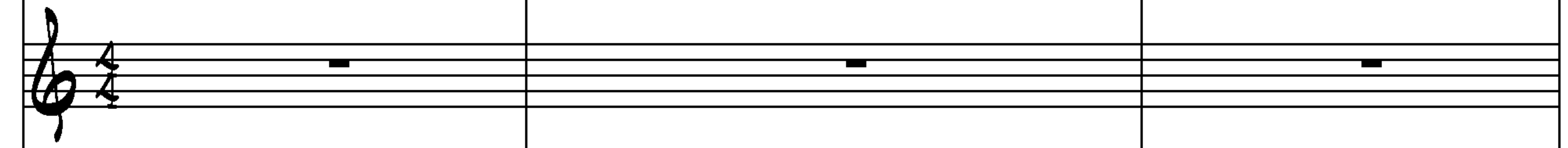
Violin part notation in 4/4 time, starting with a rest in the first measure, followed by notes in the second and third measures. Dynamics include *mp*.

Chello



Cello part notation in 4/4 time, starting with a rest in the first measure, followed by notes in the second and third measures. Dynamics include *mp*.

Vibraphone



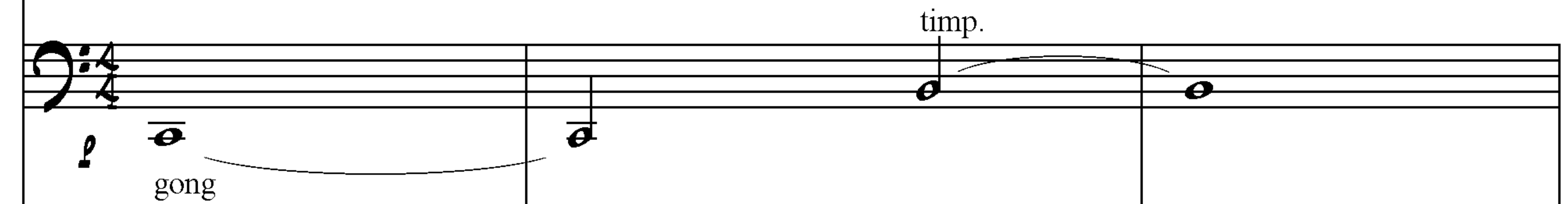
Vibraphone part notation in 4/4 time, consisting of rests in all three measures.

Harp



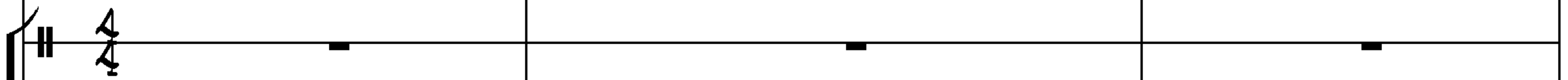
Harp part notation in 4/4 time, consisting of rests in all three measures.

Timpani



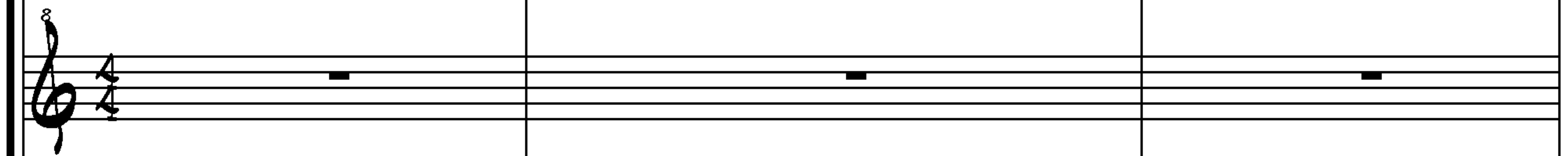
Timpani part notation in 4/4 time, featuring a gong in the first measure and timpani notes in the second and third measures. Dynamics include *p*.

Snare



Snare part notation in 4/4 time, consisting of rests in all three measures.

Woodblocks



Woodblocks part notation in 4/4 time, consisting of rests in all three measures.

Bells



Bells part notation in 4/4 time, featuring a sequence of notes in the second measure. Dynamics include *mp*.

A musical score for a page of an orchestra. The score is arranged in eight staves, each labeled with an instrument: V-no (Violin), Ch (Cello), Vib (Vibraphone), Harp, Timp (Timpani), Sn (Snare Drum), Wbl (Woodblock), and Bell (Bells). The V-no and Ch staves are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Vib, Harp, and Bell staves are in treble clef. The Timp, Sn, and Wbl staves are in bass clef. The Vib staff features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Harp staff has a complex melodic line in the first measure, followed by a series of chords in the second measure, and a melodic line in the third measure. The Timp staff has a single note in the second measure, followed by a note in the third measure. The Sn, Wbl, and Bell staves have rests in the first and second measures, followed by notes in the third measure. The score is divided into three measures by vertical bar lines. The first measure is in 2/4 time, the second in 2/4 time, and the third in 4/4 time.

V-no

Ch

Vib

Timp

Sn

Wbl

Bell

stretto

triangle

The image shows a page of a musical score for a percussion ensemble. The score is organized into seven staves, each labeled with an instrument: V-no (Violoncello), Ch (Cello), Vib (Vibraphone), Timp (Timpani), Sn (Snare Drum), Wbl (Woodblock), and Bell (Triangle). The score is divided into three measures. The V-no and Ch parts are written in treble and bass clefs respectively. The Vib part is in treble clef and features triplets in the second measure. The Timp, Sn, Wbl, and Bell parts are written in various clefs. The Vib part has a 'stretto' marking in the third measure. The Ch part has a 'stretto' marking in the third measure. The Bell part has a 'triangle' marking in the second measure.

2 a tempo ♩ = 144

V-no

Ch

Vib

Timp

Sn

Wbl

Bell

woodblock

snare decresc.

Energico

V-no

Ch

Timp

V-no

Ch

Timp

V-no

Ch

Timp

V-no

Ch

Timp

V-no

Ch

Timp

Wbl

4

tr

p

mf

mf

molto espr.

V-no

Ch

Vib

Timp

Wbl

pizz.

mf

5

V-no

Ch

Vib

rall.

meno mosso

6

V-no

Ch

Vib

arco

a tempo

V-no

Ch

Vib

V-no

Ch

Vib

Timp

V-no

Ch

Vib

Timp

V-no

Ch

Vib

Timp

8

V-no

Ch

Vib

Timp

Sn

sul ponticello

V-no

Ch

Vib

Timp

Sn

slz

slz

tr

mp

V-no

Ch

Vib

Timp

Sn

cresc. poco a poco

cresc. poco a poco

tr

cresc. poco a poco

gong

9 a tempo primo

V-no

Ch

Vib

Harp

Timp

Sn

Wbl

rall. 3 3

mf

snare decresc.

A musical score for a symphony orchestra, page 12. The score is arranged in seven staves, each with a label on the left: V-no, Ch, Vib, Harp, Timp, Sn, and Wbl. The V-no staff is in treble clef and contains a complex melodic line with triplets and slurs. The Ch staff is in bass clef and contains a bass line with some triplets. The Vib staff is in treble clef and contains a few notes. The Harp staff consists of two staves (treble and bass clefs) with some notes. The Timp staff is in bass clef and contains a few notes. The Sn staff is in bass clef and contains a few notes. The Wbl staff is in treble clef and contains a few notes. The score is divided into three measures by vertical bar lines.

V-no

Ch

Vib

Harp

Timp

Sn

Wbl

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Violin (V-no), Cello (Ch), Vibraphone (Vib), Harp, Timpani (Timp), Snare Drum (Sn), and Woodwind (Wbl). The V-no staff has a treble clef and a 4/4 time signature. The Ch staff has a bass clef. The Vib staff has a treble clef. The Harp staff has a grand staff (treble and bass clefs). The Timp staff has a bass clef. The Sn staff has a snare drum symbol. The Wbl staff has a treble clef. The score is divided into three measures. The first measure contains notes for V-no, Ch, Harp, and Wbl. The second measure contains notes for V-no, Ch, and Wbl. The third measure contains notes for V-no, Ch, Vib, Harp, and Wbl. The Harp part features a triplet in the first measure and a chord in the third measure. The Wbl part has a triplet in the first measure.

10

V-no

Ch

Vib

Timp

Sn

Wbl

The musical score consists of six staves. The V-no staff (top) features a melodic line with three triplet markings. The Ch staff (second) provides a harmonic accompaniment. The Vib staff (third) has two triplet markings. The Timp, Sn, and Wbl staves (bottom three) are currently empty, indicating that these instruments are silent for this section of the music.

V-no

Ch

Vib

Timp

Sn

Wbl

Bell

The musical score is arranged in a system with seven staves. The V-no staff (top) features a melodic line with dynamics *p* and *f*, and includes two triplet markings. The Ch staff (second) provides a bass line with dynamics *p* and *f*. The Vib staff (third) has a rhythmic accompaniment with dynamics *p* and *mf*, and includes a triplet. The Timp staff (fourth) is mostly empty with some rests. The Sn staff (fifth) has a single note with dynamics *mf* and a decrescendo hairpin, with the instruction "snare decresc." above it. The Wbl staff (sixth) is empty. The Bell staff (bottom) has a few notes with a slur.

V-no

Ch

Vib

Timp

Wbl

05. Mar. 03

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Harlequin

Lev ZEMLINSKI (SACEM)

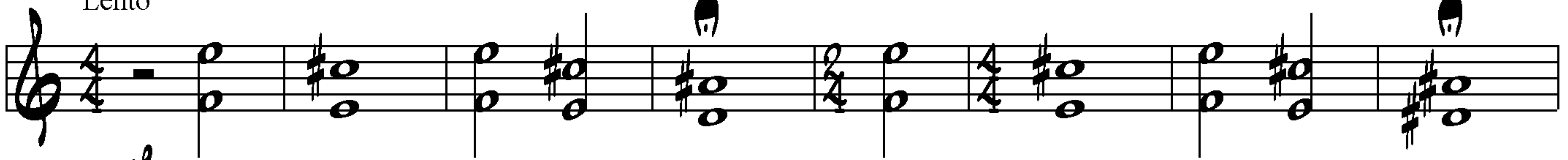
Арлекин

Лев Землинский

1

Lento

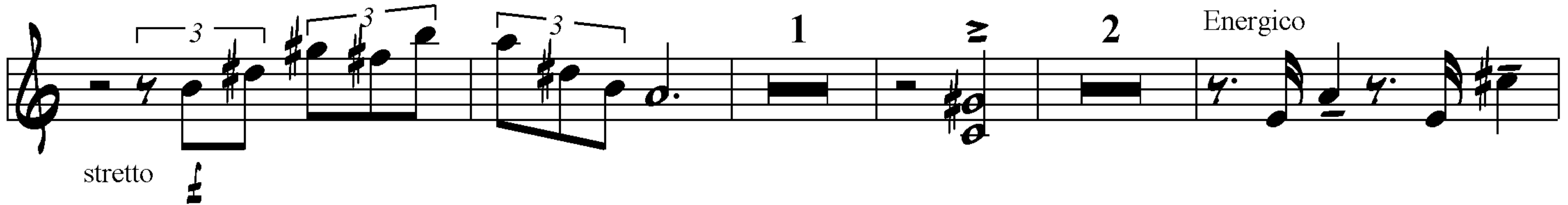
V-no



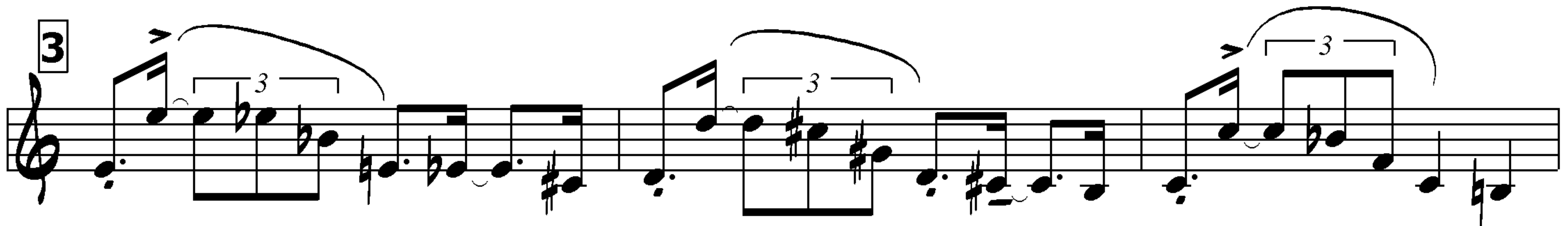
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a tempo ♩ = 144

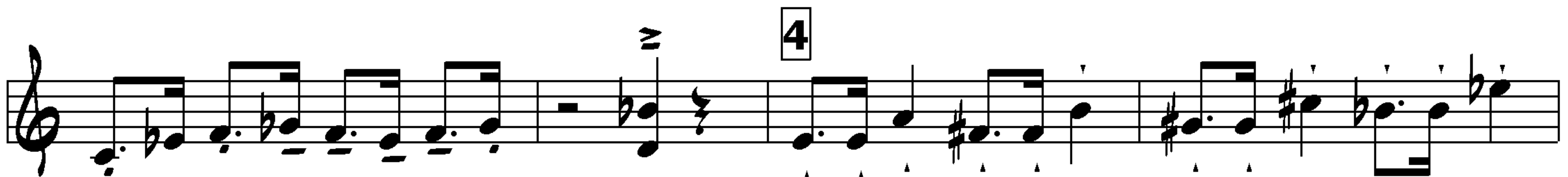
Energico



3



4



Violin

Harlequin

Harlequin

Lev ZEMLINSKI (SACEM)

Арлекин

Лев Землинский

1

Lento

Chello

mp

2

a tempo

$\text{♩} = 144$

stretto

mf

3

p

mf

4

molto espr.

meno mosso

rall.

5

6 a tempo

7

8

sul ponticello

cresc. poco a poco

rall.

9

a tempo primo

10