


Flight Mechanics part 5 - Finale

Lev Zemlinski (SACEM)

 = 130

*Механический полет часть 5 - финал*

Лев Землинский

VIOLIN



8



Flight Mechanics part 5 - Finale

Lev Zemlinski (SACEM)

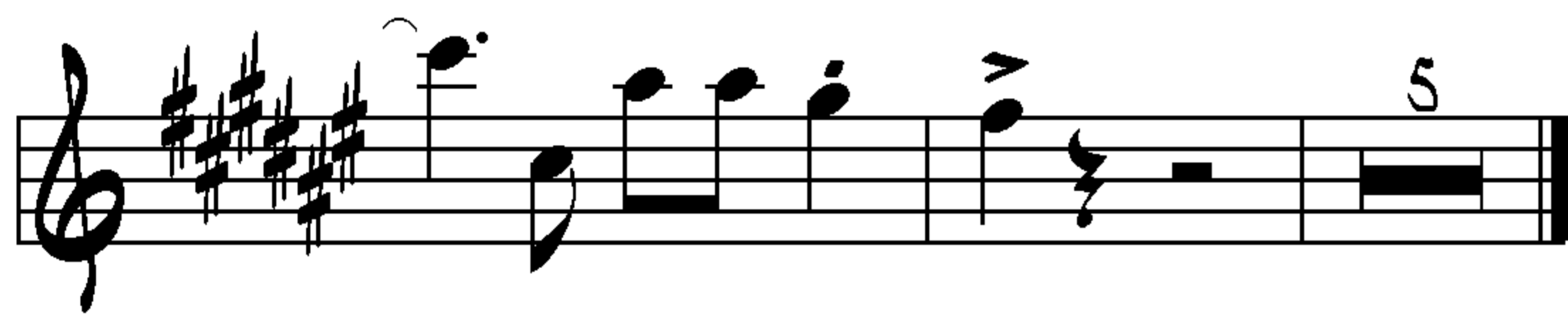
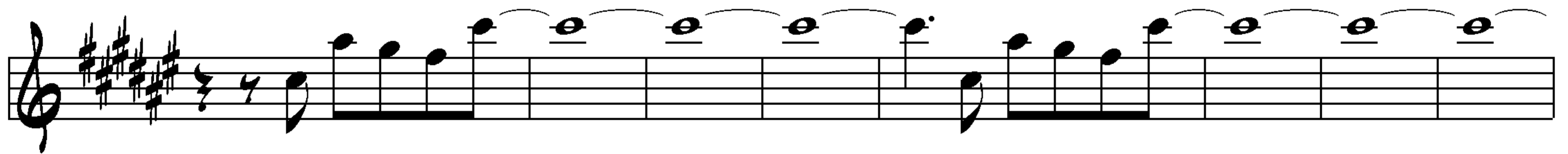
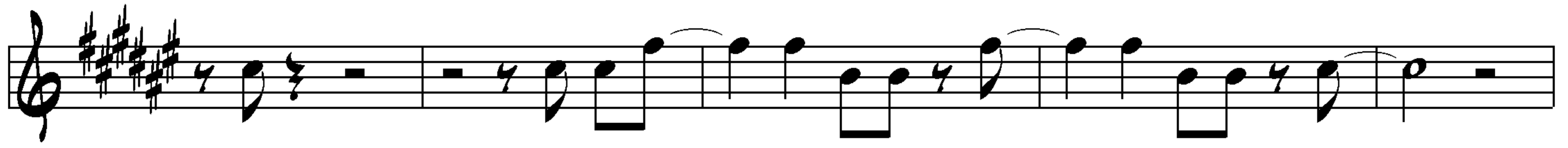
Механический полет часть 5 - финал

Лев Землинский

ALTO SAX

$\text{♩} = 130$

The musical score is written for Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 130. The score consists of ten staves of music. Rehearsal marks 1 through 7 are placed at the beginning of various phrases. The music features a mix of eighth and quarter notes, often beamed together, and includes some rests. The key signature remains consistent throughout the piece.



Flight Mechanics part 5 - Finale

Lev Zemlinski (SACEM)

=180

*Механический полет часть 5 - финал*

Лев Землинский

TRUMPET

1 8 2 8 3 3

4 1

5 9 6 1 ^ ^ ^ 2 ^ ^

7 3 8 1

9 7

5

Flight Mechanics part 5 - Finale

Lev Zemlinski (SACEM)

=130

*Механический полет часть 5 - финал*

Лев Землинский

TROMBONE

1

8

2

8

3

3

4

1

5

8

6

2

2

7

3

8

1

9

7

5

Flight Mechanics part 5 - Finale

Lev Zemlinski (SACEM)

Механический полет часть 5 - финал

Лев Землинский

$\text{♩} = 130$

1

STRINGS

2

3

4

5

6

7

8

9

5



Flight Mechanics part 5 - Finale

Lev Zemlinski (SACEM)

Механический полет часть 5 - финал

Лев Землинский

$\text{♩} = 130$

DISTORTION

GUITAR

1

P.M.

2

3

4

TH.

5

The image displays a musical score for guitar, consisting of ten staves of music. The key signature is A major (two sharps: F# and C#). The score is divided into measures, with some measures numbered in boxes: 6, 7, 8, and 9. The notation includes various chord voicings, often with a '7' indicating a seventh chord, and melodic lines. Some measures contain a '1' above a bar line, possibly indicating a first ending or a specific technique. The score concludes with a double bar line and a final chord voicing.

Flight Mechanics part 5 - Finale

Lev Zemlinski (SACEM)

Механический полет часть 5 - финал

Лев Землинский

 = 130

1

DRUMS





Flight Mechanics part 5 - Finale

Lev Zemlinski (SACEM)

Механический полет часть 5 - финал

Лев Землинский

$\text{♩} = 130$

1

BASS

The musical score for the Bass part of "Flight Mechanics part 5 - Finale" is written in bass clef, D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 130. The score consists of 11 staves of music. Measure numbers 1 through 6 are indicated in boxes above the staves. The piece concludes with a double bar line and repeat signs.

7

8

9