

Flight Mechanics part 4

Lev Zemlinski (SACEM)

Механический полет часть 4

Лев Землинский

$\text{♩} = 66$

1

1

4

VIOLIN

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ALTO SAX

$\text{♩} = 66$

1

2

3

8

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TRUMPET

$\text{♩} = 66$

1

SOLO

3

3

3

3

2

3

4

S

S

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**TROMBONE**

1 =bb

1

8

2

3

4

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$\text{♩} = 66$

1

STRINGS

C G<sup>7</sup> C G<sup>7</sup> F G F G F G A<sup>b</sup> B<sup>b</sup>

2

C G<sup>7</sup> C G<sup>7</sup> C F G F G F G A<sup>b</sup> B<sup>b</sup>

3

E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

B<sup>m7</sup> E<sup>b</sup> B<sup>m</sup>

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GUITAR

$\text{♩} = 66$

**1** CLEAN, DELAY

**2** DISTORTION, DELAY

**3** DISTORTION

The score is written in 4/4 time with a tempo of 66 bpm. It consists of four staves of music. The first staff, labeled '1 CLEAN, DELAY', features a melodic line with a 2-measure rest, followed by eighth notes, a 4-measure rest, and a 4-measure phrase with a 4-measure rest. The second staff, labeled '2 DISTORTION, DELAY', contains a continuous eighth-note melody with a 4-measure rest at the end. The third staff continues the eighth-note melody with triplets and a 4-measure rest. The fourth staff, labeled '3 DISTORTION', begins with a 4-measure rest, followed by a 4-measure phrase of chords, and ends with a 4-measure rest. A 'GUITAR' label is on the left, and a 'GUITAR' icon is on the right. A circled '8' is at the bottom left of the first staff.

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DRUMS

1 =bb

The drum score is written on a grand staff with two staves per system. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). Section 1, marked with a circled '1', consists of six systems of music. The first system includes a 'me' marking and a '1' in a box. Section 2, marked with a circled '2', consists of five systems. Section 3, marked with a circled '3', consists of five systems, each featuring triplet markings over groups of notes. The score concludes with a double bar line and a circled 'S' symbol.

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=66

1

BASS