

Flight Mechanics part 1

Lev Zemlinski (SACEM)

Механический полет

Лев Землинский

VIOLIN

The score is written for a violin in treble clef, 4/4 time. It begins with a tempo marking of quarter note = 79. The first four measures are marked with boxes containing the numbers 1, 2, 3, and 4. Measures 1 and 2 contain eighth notes, while measures 3 and 4 contain quarter notes. A dynamic marking of *mf* is placed below the first measure of the second line. The second line contains measures 5 through 8, featuring eighth and quarter notes with slurs. The third line contains measures 9 through 12, with a dynamic marking of *ff* below the final measure. The fourth line contains measures 13 through 16, ending with a double bar line and a final dynamic marking of *ff*. A box with the number 6 is placed above the final measure, and the number 10 is written below the staff.

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ALTO SAX

1 =79 8

2 SOLO mf

3 4

4 mf

5 ff

6 10

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TRUMPET

The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as =79. The first staff contains measures 1 through 4, each with a boxed measure number above it. Each measure has a fermata and a '8' below it. The second staff contains measures 5 through 8, each with a boxed measure number above it. Measures 5 and 7 feature a triplet of eighth notes with accents and slurs. Measures 6 and 8 contain rests. The third staff contains measures 9 and 10, with a boxed measure number '6' above measure 9 and a '10' above measure 10. Measure 9 has a fermata, and measure 10 has a fermata and a double bar line.

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TROMBONE

1 =79

2 3 4

5

6 10

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ORGAN

1 =79

2

3

ORGAN (DISTORTION)

4 (CLEAN)

5 STRINGS

6

10

10

The musical score is written for Organ and Strings. It consists of six numbered sections. Section 1 is marked 'ORGAN' with a tempo of 79 and a dynamic of mf. Section 2 is marked 'ORGAN' with a dynamic of mf. Section 3 is marked 'ORGAN (DISTORTION)' with a dynamic of ff. Section 4 is marked '(CLEAN)' with a dynamic of mf. Section 5 is marked 'STRINGS' with a dynamic of ff. Section 6 is marked '6' and '10'.

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GUITAR

1 =79

MID DISTORTION, NECK + MID PICKUP

2

3 VOL UP, HEAVY DISTORTION

4 VOL DOWN, LOW DIST. P.M.

5 VOL UP

6 VOL DOWN, MID DISTORTION

SIMILE

POCO RIT.

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DRUMS

1

$\text{♩} = 79$

mf

2

ff

3

ff

4

mf

5

ff

6

mf

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1 $\text{♩} = 79$

BASS

3

mf

2

3

3

4

mf

5

ff

6

3