

Dog Walk

Lev Zemlinski (SACEM)

Лев Землинский

3
=173 Boogie

1

Собаки

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Organ

Guitar

Drums

Bass

The musical score is written for a jazz ensemble. It features 13 staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Organ, Guitar, Drums, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 173 BPM. The score includes various musical notations such as notes, rests, dynamics (mf), articulation (accents), and performance instructions like 'fast leslie' for the organ and 'distortion' for the guitar. A first ending bracket is present in the first measure of the organ part. The title 'Собаки' is circled in the top right area.

This musical score is for the piece "Dog Walk" and is the second page of the masterscore. It features a variety of instruments and parts:

- AS1, AS2:** Alto Saxophones 1 and 2, playing a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#).
- TS1, TS2:** Tenor Saxophones 1 and 2, playing a similar melodic line to the alto saxophones.
- Tr1, Tr2, Tr3, Tr4:** Trumpets 1 through 4, playing a rhythmic accompaniment in the treble clef.
- Tb1, Tb2, Tb3:** Trombones 1 through 3, playing a rhythmic accompaniment in the bass clef.
- Org:** Organ, playing a complex accompaniment in the treble clef, including chords and melodic fragments.
- Gtr:** Guitar, playing a rhythmic accompaniment in the treble clef.
- Dr:** Drums, playing a steady rhythmic pattern.
- B:** Bass, playing a rhythmic accompaniment in the bass clef.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by a strong rhythmic drive and a melodic focus in the saxophone sections.