

# Dog Walk

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Лев Землинский

♩ = 173 3 7  
Boogie

1 S

Собаки

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Organ

Guitar

Drums

Bass

The musical score is written for a jazz ensemble. It features 13 staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Organ, Guitar, Drums, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 173 BPM. The score includes various musical notations such as notes, rests, dynamics (mf), articulation (accents), and performance instructions like 'fast leslie' for the organ and 'distortion' for the guitar. A first ending bracket is present in the organ part. The title 'Собаки' is circled in the top right.

This musical score is for the piece "Dog Walk" and is the second page of the masterscore. It features a variety of instruments and parts:

- AS1, AS2:** Alto Saxophones 1 and 2, playing a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#).
- TS1, TS2:** Tenor Saxophones 1 and 2, playing a similar melodic line to the alto saxophones.
- Tr1, Tr2, Tr3, Tr4:** Trumpets 1 through 4, playing a rhythmic pattern in the treble clef.
- Tb1, Tb2, Tb3:** Trombones 1 through 3, playing a melodic line in the bass clef.
- Org:** Organ, playing a complex accompaniment in the treble clef, including chords and melodic fragments.
- Gtr:** Guitar, playing a rhythmic accompaniment in the treble clef.
- Dr:** Drums, playing a steady rhythmic pattern.
- B:** Bass, playing a melodic line in the bass clef.

The score is divided into three measures. The first measure shows the initial entry of the saxophones and trumpets. The second measure continues the melodic development. The third measure features a change in the organ part, marked with a C7 chord, and a more active bass line.