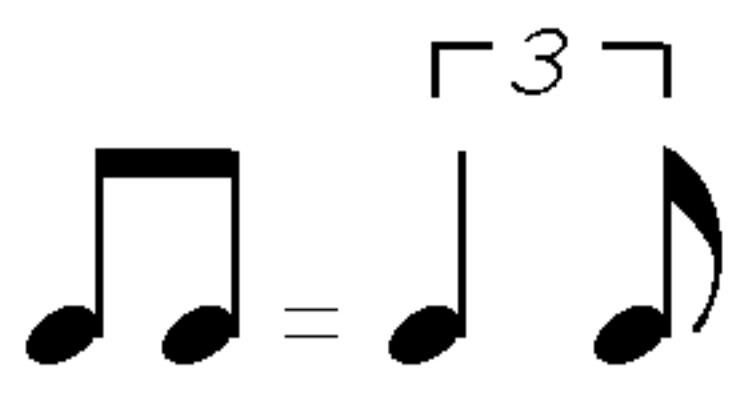


# The Dog Rag

Lev Zemlinski



1 ♩ = 89

Violin

Alto Sax

Trumpet

Piano

Guitar

Drums

Bass

V-no  
 AS  
 Trum  
 P-no  
 Gtr  
 Dr  
 B

F F#dim C<sup>7</sup> F Fdim

V-no

AS

Trum

P-no

Gtr

Dr

B

Am B<sup>b</sup>m<sup>6</sup> Bm<sup>7</sup>-5 C<sup>7</sup> F F<sup>#</sup>dim C<sup>7</sup>

V-no

AS

Trum

P-no

Gtr

Dr

B

F B<sup>b</sup>m<sup>6</sup> G<sup>7</sup>

A musical score for the piece "Dog Rag" on page 5. The score is arranged for a jazz ensemble and consists of seven staves, each representing a different instrument: V-no (Violin), AS (Alto Saxophone), Trum (Trumpet), P-no (Piano), Gtr (Guitar), Dr (Drum), and B (Bass). The music is written in 2/4 time and the key signature has one flat (B-flat major or D minor). The V-no part is mostly silent, indicated by rests. The AS part has a melodic line with some chromaticism. The Trum part is also mostly silent. The P-no part provides harmonic support with chords and some rhythmic patterns. The Gtr part has a melodic line that enters in the third measure. The Dr part has a rhythmic pattern of eighth notes and rests. The B part has a bass line with some chromaticism.

2

V-no

AS

Trum

P-no

Gtr

Dr

B

The musical score is for a piece in 2/4 time with a key signature of one flat (B-flat). It consists of seven staves: V-no, AS, Trum, P-no, Gtr, Dr, and B. The score is divided into four measures. The first measure is in 2/4 time. The second measure is in 4/4 time. The third measure is in 3/2 time. The fourth measure is in 4/4 time. The guitar part includes chords F, F#dim, and C7. The bass part includes a key signature change from B-flat to B-natural in the second measure.

**V-no**  
**AS**  
**Trum**  
**P-no**  
**Gtr**  
**Dr**  
**B**

The score is divided into three measures. The first measure is in 3/2 time, and the second and third measures are in 4/4 time. The V-no and AS parts are mostly rests. The Trum part has a melodic line with eighth and quarter notes. The P-no part has a complex harmonic structure with many accidentals. The Gtr part is indicated by slashes and includes the following chords: C<sup>7</sup>, A<sup>b</sup>m, B<sup>b</sup>7, Am, and B<sup>7</sup>-5. The Dr part has a consistent rhythmic pattern with snare and bass drum hits. The B part has a simple bass line with quarter notes.

**V-no**  
**AS**  
**Trum**  
**P-no**  
**Gtr**  
**Dr**  
**B**

Musical score for "Dog Rag" featuring V-no, AS, Trum, P-no, Gtr, Dr, and B. The score is in 3/4 time and consists of 8 measures. The key signature has one sharp (F#). The guitar part includes chords: G<sup>7</sup>, C<sup>7</sup>, F, F<sup>#dim</sup>, C<sup>7</sup>, F, and B<sup>b</sup><sub>m</sub><sup>6</sup>. The drum part features a consistent rhythmic pattern of eighth and sixteenth notes.



V-no

AS

Trum

P-no

Gtr

Dr

B

The musical score is for a jazz piece in 2/4 time. It features seven staves: V-no (Violin), AS (Alto Saxophone), Trum (Trumpet), P-no (Piano), Gtr (Guitar), Dr (Drums), and B (Bass). The key signature has two flats (B-flat and E-flat). The score is divided into four measures. In the first measure, the V-no plays a melodic line with a trill on the second note. The AS and Trum parts are mostly rests. The P-no part has a harmonic accompaniment. The Gtr part has a G7 chord in the first measure and a melodic line. The Dr part has a rhythmic pattern with accents. The B part has a bass line with a trill on the second note.

A musical score for the piece "Dog Rag". The score is arranged in a system with seven staves, each labeled with an instrument: V-no (Violin), AS (Alto Saxophone), Trum (Trumpet), P-no (Piano), Gtr (Guitar), Dr (Drum), and B (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The V-no part begins in the second measure with a melodic line. The AS part has a melodic line in the first measure and a chordal line in the third measure. The Trum part is mostly silent, with a few notes in the third measure. The P-no part provides a harmonic accompaniment with chords and eighth notes. The Gtr part has a rhythmic pattern of eighth notes. The Dr part has a consistent drum pattern. The B part has a simple bass line with a long note in the second measure.

3

V-no

AS

Trum

P-no

Gtr

Dr

B

Am

Detailed description: This is a musical score for a jazz ensemble. The score is arranged in seven staves. The instruments are: V-no (Violin), AS (Alto Saxophone), Trum (Trumpet), P-no (Piano), Gtr (Guitar), Dr (Drum), and B (Bass). The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into four measures. A circled number '3' is positioned above the first measure. The V-no part starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter rest. The AS part has a quarter rest in the first measure, then a quarter note G4 in the second, and quarter notes A4 and Bb4 in the third and fourth measures. The Trum part has a quarter rest in the first measure, then eighth notes G4, A4, Bb4, and A4 in the second measure, followed by eighth notes G4, A4, Bb4, and A4 in the third measure, and a quarter note G4 in the fourth. The P-no part features a complex chordal texture in the first measure, then sustained chords in the second and fourth measures. The Gtr part has a quarter rest in the first measure, followed by a rhythmic pattern of eighth notes in the second, third, and fourth measures. The Dr part has a quarter rest in the first measure, then a pattern of eighth notes with 'x' marks indicating cymbal hits in the second, third, and fourth measures. The B part has a quarter rest in the first measure, then quarter notes G2, F2, and G2 in the second, third, and fourth measures. The Am chord is indicated above the Gtr staff in the second measure.

V-no

AS

Trum

P-no

Gtr

Dr

B

B Cm F<sup>7</sup>

Detailed description of the musical score: The score is for a jazz ensemble. The V-no part has a melodic line with flats. The AS and Trum parts have similar melodic lines with some chromaticism. The P-no part features complex chordal textures with many accidentals. The Gtr part is indicated by slashes and chord symbols B, Cm, and F7. The Dr part has a steady rhythmic pattern with accents. The B part has a simple bass line with flats and naturals.

4

V-no

AS

Trum

P-no

Gtr

Dr

B

B<sup>b7</sup> C<sup>7</sup> F F<sup>#dim</sup> C<sup>7</sup> F F<sup>#dim</sup>

Detailed description of the musical score: The score is for a jazz ensemble. The V-no part starts with a melodic line in the first measure, followed by rests. The AS part has a rhythmic accompaniment. The Trum part has a rhythmic accompaniment. The P-no part has a harmonic accompaniment. The Gtr part has chords and a slash. The Dr part has a snare drum pattern. The B part has a bass line. The key signature is one flat (B-flat major). The time signature is 4/4. The score is divided into four measures. The first measure is marked with a 4-measure repeat sign. The chords are B<sup>b7</sup>, C<sup>7</sup>, F, F<sup>#dim</sup>, C<sup>7</sup>, F, and F<sup>#dim</sup>.

V-no  
 AS  
 Trum  
 P-no  
 Gtr  
 Dr  
 B

C<sup>7</sup> F Fdim Am B<sup>b</sup>m<sup>6</sup> B<sup>7</sup>m-5 C<sup>7</sup>

V-no  
 AS  
 Trum  
 P-no  
 Gtr  
 Dr  
 B

F    F<sup>#dim</sup>    C<sup>7</sup>    F    B<sup>b</sup>m    G<sup>7</sup>

V-no

AS

Trum

P-no

Gtr

Dr

B



5

V-no

AS

Trum

P-no

Gtr

Dr

B

G G#dim D<sup>7</sup>

Detailed description of the musical score: The score is for a jazz ensemble. The V-no and AS parts have a 5-measure rest in the first measure, followed by a melodic line in the second measure, and then a 3-measure rest in the third measure. The Trum part has a 3-measure rest in the first measure. The P-no part has a melodic line in the second measure and a 3-measure rest in the third measure. The Gtr part has a 3-measure rest in the first measure, followed by chords G, G#dim, and D7 in the second, third, and fourth measures respectively. The Dr part has a consistent rhythmic pattern of eighth and sixteenth notes. The B part has a consistent rhythmic pattern of eighth and sixteenth notes.

V-no  
 AS  
 Trum  
 P-no  
 Gtr  
 Dr  
 B

G G#dim D<sup>7</sup> G Gdim

V-no  
 AS  
 Trum  
 P-no  
 Gtr  
 Dr  
 B

Bm Cm<sup>6</sup> C<sup>#</sup>m-5 D<sup>7</sup> G G<sup>#</sup>dim D<sup>7</sup>

V-no  
 AS  
 Trum  
 P-no  
 Gtr  
 Dr  
 B

Musical score for "Dog Rag" featuring V-no, AS, Trum, P-no, Gtr, Dr, and B. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The first measure is in 4/4, the second in 2/4, and the third in 4/4. The Gtr part shows chords G, Cm<sup>6</sup>, and A<sup>7</sup>. The Dr part shows a rhythmic pattern with 'x' marks for cymbals. The B part shows a simple bass line.

A musical score for the piece "Dog Rag" on page 21. The score is arranged for a jazz ensemble and consists of seven staves: V-no (Violin), AS (Alto Saxophone), Trum (Trumpet), P-no (Piano), Gtr (Guitar), Dr (Drum), and B (Bass). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures. The V-no part begins with a melodic line in the first measure and remains silent in the subsequent three. The AS part is silent for the first three measures and then plays a melodic line in the fourth. The Trum part is silent throughout. The P-no part provides harmonic accompaniment with chords and moving lines in both hands. The Gtr part is silent in the first measure and then plays a melodic line in the second, third, and fourth measures. The Dr part plays a rhythmic pattern of eighth notes with accents in the first three measures, followed by a single note in the fourth. The B part is silent in the first measure and then plays a melodic line in the second, third, and fourth measures.

A musical score for a jazz ensemble, page 22 of the 'Dog Rag Masterscore'. The score is for measures 21-24. The instruments are: V-no (Violin), AS (Alto Saxophone), Trum (Trumpet), P-no (Piano), Gtr (Guitar), Dr (Drums), and B (Bass). The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 to 3/4 to 4/4. The piano part includes chord markings: G, G#dim, and D7. The guitar part has a slash indicating a rhythmic pattern. The drum part shows a consistent pattern of eighth notes. The bass part follows a similar eighth-note pattern.

**V-no**  
**AS**  
**Trum**  
**P-no**  
**Gtr**  
**Dr**  
**B**

Musical score for "Dog Rag" featuring V-no, AS, Trum, P-no, Gtr, Dr, and B. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The first measure is in 4/4, the second in 3/4, and the third in 4/4. The Gtr part shows chords G, G#dim, D7, Bbm7, and C7. The Dr part shows a consistent rhythmic pattern of eighth notes and quarter notes.

V-no  
 AS  
 Trum  
 P-no  
 Gtr  
 Dr  
 B

Musical score for "Dog Rag" featuring V-no, AS, Trum, P-no, Gtr, Dr, and B. The score is in 3/2 time with a key signature of one sharp (F#). The guitar part includes chords: Bmaj, D<sup>b</sup>9, A<sup>7</sup>, D<sup>7</sup>, G, G<sup>#</sup>dim, and D<sup>7</sup>.



**V-no**  
**AS**  
**Trum**  
**P-no**  
**Gtr**  
**Dr**  
**B**

G Cm<sup>6</sup> A<sup>7</sup>

A musical score for a jazz ensemble, page 26 of the 'Dog Rag Masterscore'. The score is for measures 7-10. The instruments are: V-no (Violin), AS (Alto Saxophone), Trum (Trumpet), P-no (Piano), Gtr (Guitar), Dr (Drums), and B (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The V-no part features a rhythmic eighth-note pattern in the first two measures, followed by quarter notes in measures 7-10. The AS part is silent in the first two measures and plays quarter notes in measures 7-10. The Trum part is silent in the first two measures and plays a melodic line in measures 7-10. The P-no part features a rhythmic accompaniment in the first two measures and sustained chords in measures 7-10. The Gtr part plays a rhythmic pattern in the first two measures and is silent in measures 7-10. The Dr part plays a consistent rhythmic pattern throughout. The B part plays a simple bass line throughout. A 'Bm' chord symbol is written above the piano part in measure 7. A box containing the number '7' is located at the top center of the page.

V-no

AS

Trum

P-no

Gtr

Dr

B

C# Dm

V-no

AS

Trum

P-no

Gtr

Dr

B

G<sup>7</sup> C<sup>7</sup> D<sup>7</sup> G G<sup>#dim</sup> D<sup>7</sup>

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Violin (V-no), Alto Saxophone (AS), Trumpet (Trum), Piano (P-no), Guitar (Gtr), Drums (Dr), and Bass (B). The music is in the key of G major (one sharp) and 4/4 time. The piece is marked with a box containing the number '8' at the top. The score is divided into four measures. The first measure has a key signature change to G major. The second measure contains the first of three chords: C7 and D7. The third measure contains the second of three chords: G and G#dim. The fourth measure contains the third of three chords: D7. The guitar part is indicated by a hatched staff, suggesting a rhythmic accompaniment. The piano part features complex chord voicings and arpeggios. The bass and drums provide a steady accompaniment.

V-no  
 AS  
 Trum  
 P-no  
 Gtr  
 Dr  
 B

G G#dim D<sup>7</sup> G Gdim

V-no  
 AS  
 Trum  
 P-no  
 Gtr  
 Dr  
 B

Bm Cm<sup>6</sup> C<sup>#</sup>m-5 D<sup>7</sup> G G<sup>#</sup>dim D<sup>7</sup>

**V-no**  
**AS**  
**Trum**  
**P-no**  
**Gtr**  
**Dr**  
**B**

Musical score for "Dog Rag" featuring V-no, AS, Trum, P-no, Gtr, Dr, and B. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure is in 4/4, the second in 2/4, and the third and fourth in 4/4. The guitar part includes chords G, Cm<sup>6</sup>, and A<sup>7</sup>. The bass part has a consistent rhythmic pattern of quarter notes.

A musical score for the piece "Dog Rag". The score is arranged for seven instruments: Violin (V-no), Alto Saxophone (AS), Trumpet (Trum), Piano (P-no), Guitar (Gtr), Drums (Dr), and Bass (B). The music is written in 4/4 time and the key signature has one sharp (F#). The score is divided into three measures. The first measure contains the main melodic lines for V-no, AS, and P-no. The second measure continues these lines. The third measure features a solo for the Trum and Gtr, with the V-no and AS parts ending with a final chord. The Dr and B parts provide a steady rhythmic accompaniment throughout.



A musical score for the piece "Dog Rag". The score is arranged for a seven-piece band. The instruments and their parts are as follows:

- V-no (Violin):** Plays a melodic line in the key of D major, starting with a quarter note D5, followed by eighth notes E5, F#5, G5, and a quarter note A5.
- AS (Alto Saxophone):** Plays a similar melodic line, starting with a quarter note D5, followed by eighth notes E5, F#5, G5, and a quarter note A5.
- Trum (Trumpet):** Remains silent for the first measure, then plays a quarter note D5, followed by eighth notes E5, F#5, G5, and a quarter note A5.
- P-no (Piano):** Provides harmonic support with chords and a bass line. The bass line starts with a quarter note D4, followed by eighth notes E4, F#4, G4, and a quarter note A4.
- Gtr (Guitar):** Plays a rhythmic pattern of eighth notes, starting with a quarter rest, followed by eighth notes D4, E4, F#4, G4, and a quarter note A4.
- Dr (Drums):** Plays a simple drum pattern, starting with a quarter rest, followed by a quarter note D5, followed by eighth notes E5, F#5, G5, and a quarter note A5.
- B (Bass):** Plays a melodic line in the bass clef, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, and a quarter note A4.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two measures, with a double bar line at the end of the second measure.

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