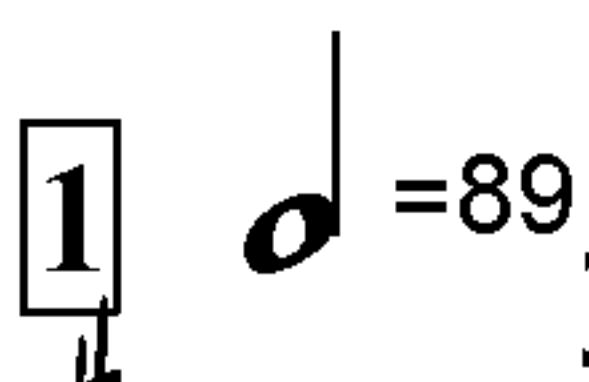
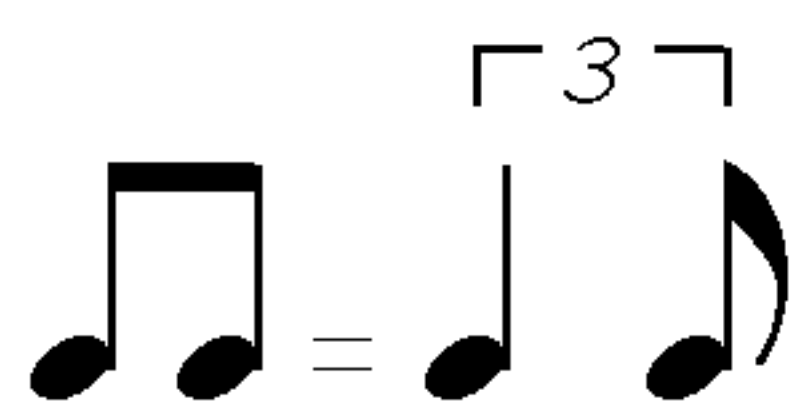
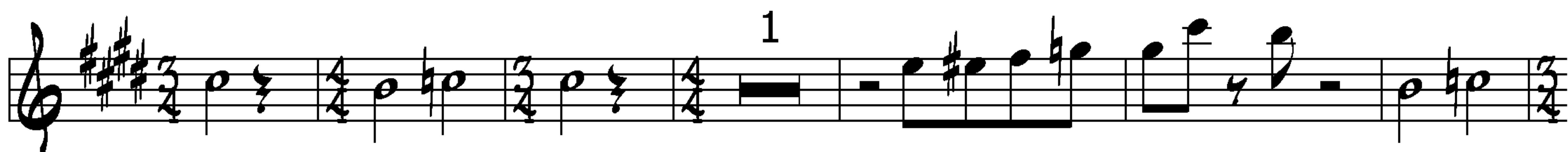
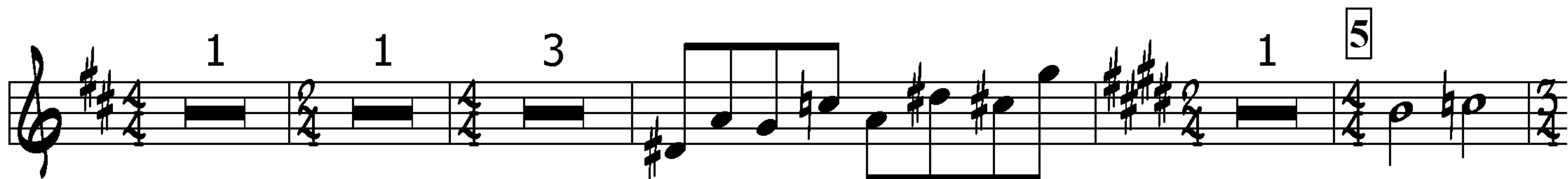
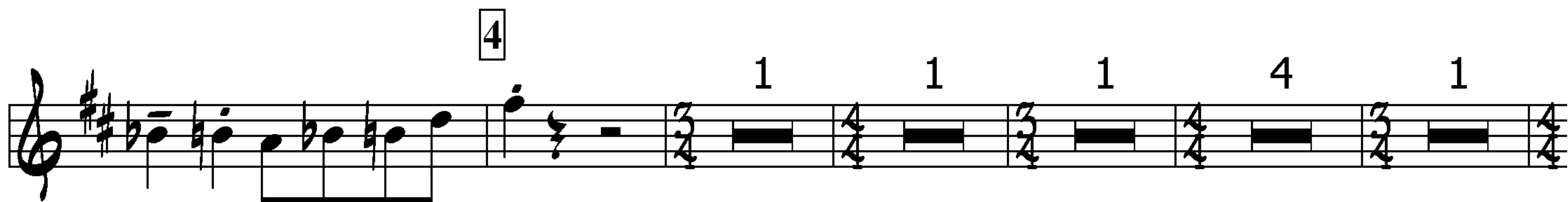
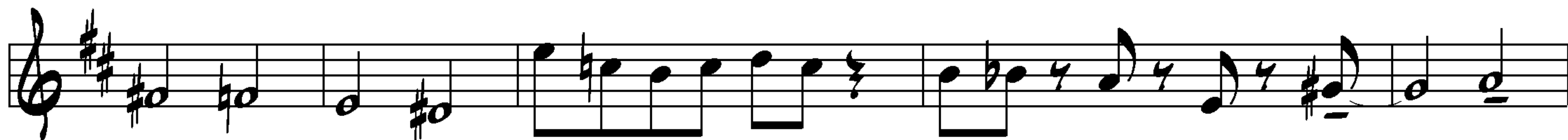
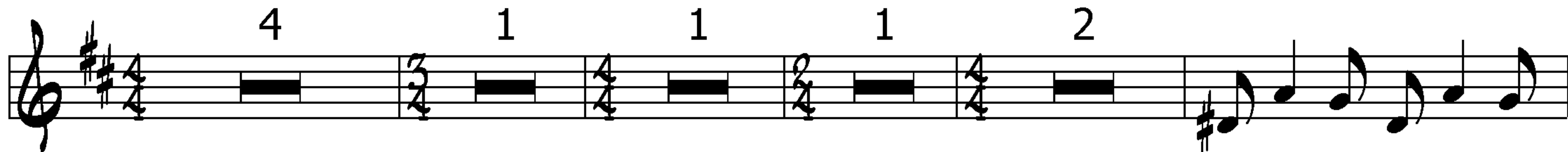
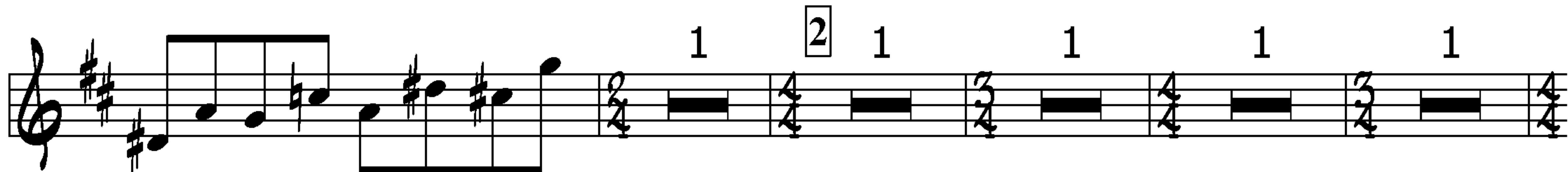
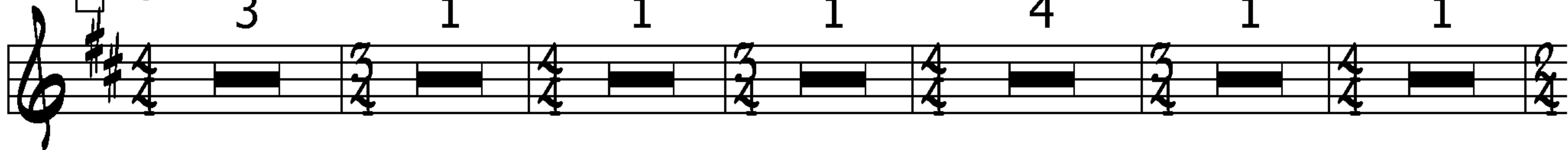


# The Dog Rag

Lev Zemlinski



Alto Sax



1 1 4

1 6 1 1 1 1 1

4 1 1 1 4 7

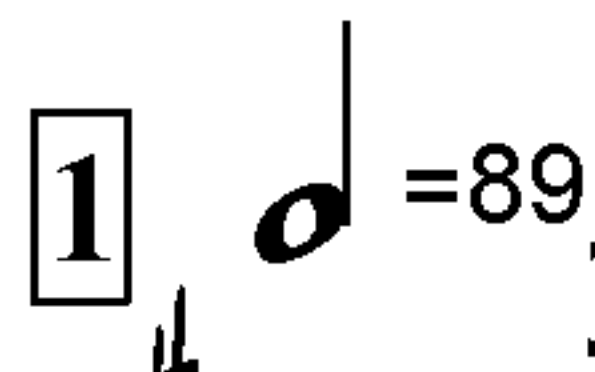
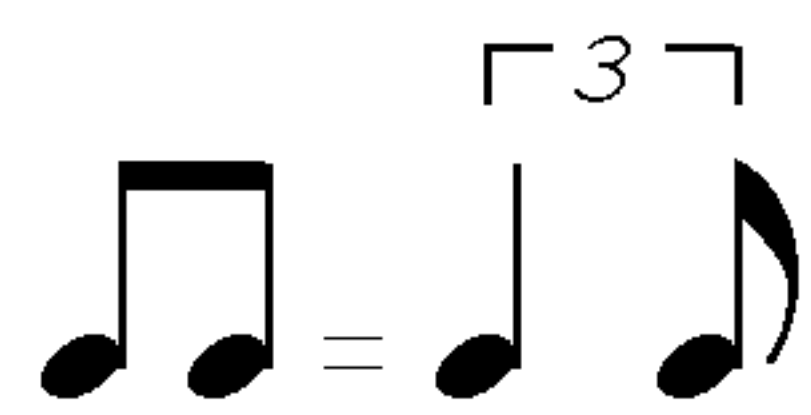
8

1 1

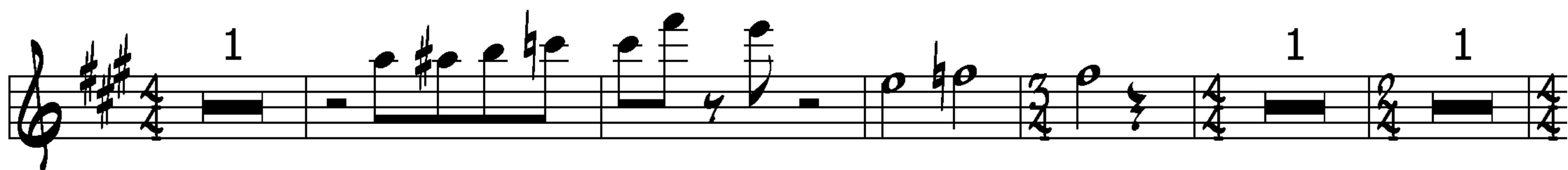
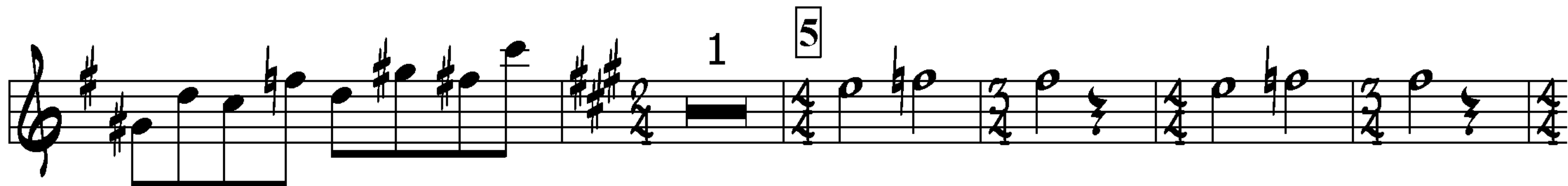
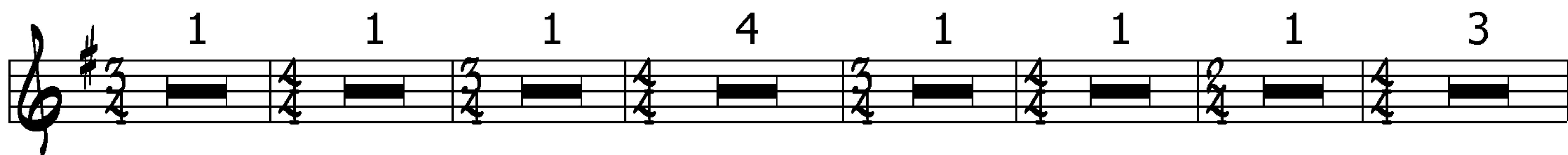
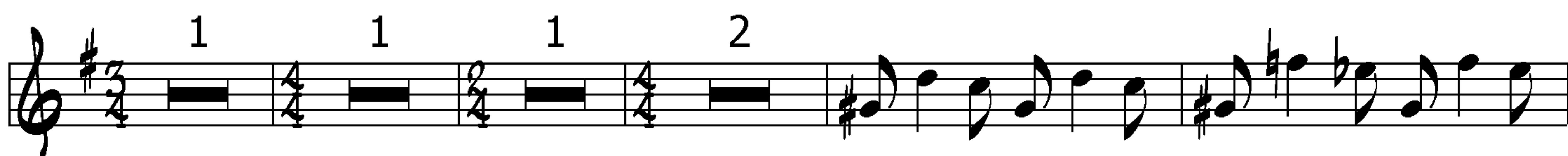
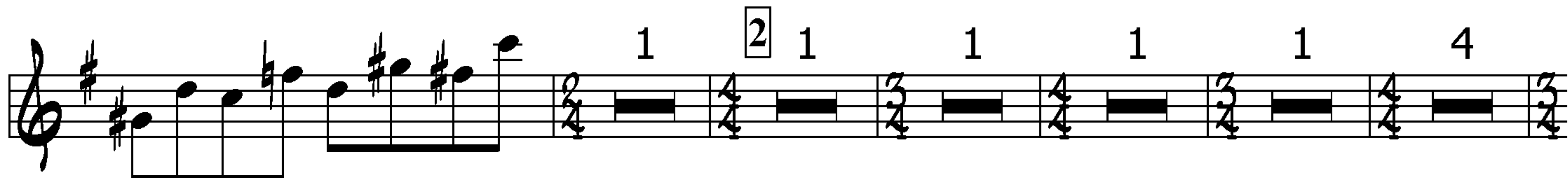
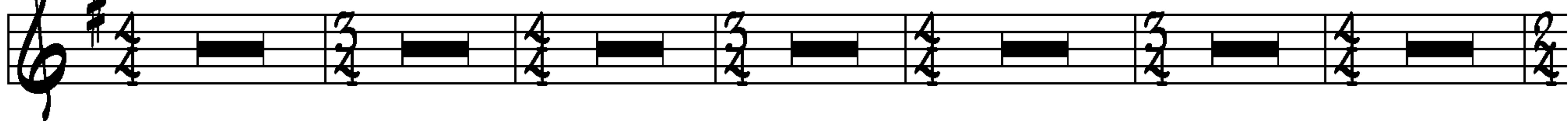
1 2

# The Dog Rag

Lev Zemlinski



Tenor Sax



1 1 1 4 1 1 1 4

7

8


1

1

1 2

# The Dog Rag

Lev Zemlinski

 = 89

Violin



The score is written for a single violin in 2/4 time. It begins with a tempo marking of quarter note = 89. The key signature has one flat (B-flat). The score is divided into five measures, each starting with a boxed number (1-5). Measure 1 includes fingerings 1, 3, 1, 1, 1, 4, 1, 1. Measure 2 includes fingerings 1, 1, 1, 1, 4, 1, 1 and a *me* marking. Measure 3 includes a *2* marking. Measure 4 includes a *3* marking. Measure 5 includes fingerings 1, 1. Measure 6 includes fingerings 1, 4, 1, 1. Measure 7 includes fingerings 1, 5. Measure 8 includes a *4* marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A measure with a whole note is marked with a circled '1' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A measure with a whole note is marked with a circled '3' above it. A later measure with a whole note is marked with a circled '1' and a circled '6' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. Measures with whole notes are marked with circled numbers '1', '1', '1', '4', '1', and '1' above them.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A measure with a whole note is marked with a circled '7' above it.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A measure with a whole note is marked with a circled '8' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A measure with a whole note is marked with a circled '1' above it.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, ending with a double bar line.

# The Dog Rag

Lev Zemlinski

Triplet of eighth notes:  $\text{[ 3 ]}$

First ending bracket:  $\text{[ 1 ]}$  = 89

harmon mute

Trumpet

Staff 1: First ending bracket,  $\text{[ 1 ]}$ ,  $\text{[ 2 ]}$

Staff 3: First ending bracket,  $\text{[ 1 ]}$ , Sixth ending bracket,  $\text{[ 6 ]}$

Staff 4: First ending bracket,  $\text{[ 1 ]}$ ,  $\text{[ 2 ]}$

Staff 6: First ending bracket,  $\text{[ 1 ]}$ , Sixth ending bracket,  $\text{[ 6 ]}$

Staff 7: First ending bracket,  $\text{[ 1 ]}$ ,  $\text{[ 3 ]}$

Staff 8: Fourth ending bracket,  $\text{[ 4 ]}$

1 4 1 5 1 1

1

1 5

1 6

7

8

1 4

1 1

4 1



# The Dog Rag

Lev Zemlinski

$\text{♩} = 89$

1

Piano

The musical score is written for piano and consists of six systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as chords, eighth notes, and rests. A first ending bracket labeled '1' spans the first system. A second ending bracket labeled '2' spans the fourth system. A second bracket labeled '2' is located below the bass staff of the fourth system. The word 'Piano' is written to the left of the first system. The tempo marking  $\text{♩} = 89$  is located at the top left. The composer's name 'Lev Zemlinski' is at the top right. The title 'The Dog Rag' is at the top center.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including chords and single notes. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a first ending in the final measure of the system, indicated by a bracket and the number '1' above the treble staff and below the bass staff. The notation includes various rhythmic patterns and chordal structures.

The third system includes a third ending, marked with a bracket and the number '3' above the treble staff. This system is characterized by complex chordal textures and sustained notes in both staves.

The fourth system features a fourth ending, marked with a bracket and the number '4' above the treble staff. The notation shows a variety of rhythmic values and chordal progressions.

The fifth system continues the musical development with intricate chordal work and rhythmic patterns in both the treble and bass staves.

The sixth system concludes the piece with a second ending, marked with a bracket and the number '2' above the treble staff and below the bass staff. The final notes are marked with a fermata.

5

2 6

7

8

# The Dog Rag

Lev Zemlinski

$\text{♩} = 89$

Guitar

1  $C^7$   $D^7$   $G^7$  F  $F^{\#dim}$   $C^7$  F  $F^{\#dim}$

$C^7$  F  $Fdim$   $A_m$   $B^b_m^6$   $B_m^7-5$   $C^7$  F  $F^{\#dim}$

$C^7$  F  $B^b_m^6$   $G^7$  1

1 1 2 F  $F^{\#dim}$   $C^7$

F  $F^{\#dim}$   $C^7$   $A^b_m$   $B^b^7$   $A_m$   $B^7-5$   $G^7$   $C^7$

F  $F^{\#dim}$   $C^7$  F  $B^b_m^6$   $G^7$

1 2 3  $A_m$

B  $C_m$   $F^7$

$B^b^7$   $C^7$  4 F  $F^{\#dim}$   $C^7$  F  $F^{\#dim}$   $C^7$

F  $Fdim$   $A_m$   $B^b_m^6$   $B_m^7-5$   $C^7$  F  $F^{\#dim}$   $C^7$

F  $B^b_m$   $G^7$

1 1 5 G G#dim D<sup>7</sup>

G G#dim D<sup>7</sup> G Gdim Bm Cm<sup>6</sup> C#m-5D<sup>7</sup>

G G#dim D<sup>7</sup> G Cm<sup>6</sup> A<sup>7</sup> 2

6 G G#dim D<sup>7</sup> G G#dim D<sup>7</sup> Bbm<sup>7</sup> C<sup>7</sup>

Bmaj D<sup>b</sup><sub>9</sub><sup>7</sup> A<sup>7</sup> D<sup>7</sup> G G#dim D<sup>7</sup> G Cm<sup>6</sup> A<sup>7</sup>

7 Bm

C# Dm G<sup>7</sup>

C<sup>7</sup> D<sup>7</sup> 8 G G#dim D<sup>7</sup> G G#dim D<sup>7</sup>

G Gdim Bm Cm<sup>6</sup> C#m-5 D<sup>7</sup> G G#dim D<sup>7</sup>

G Cm<sup>6</sup> A<sup>9</sup> 2

1

# The Dog Rag

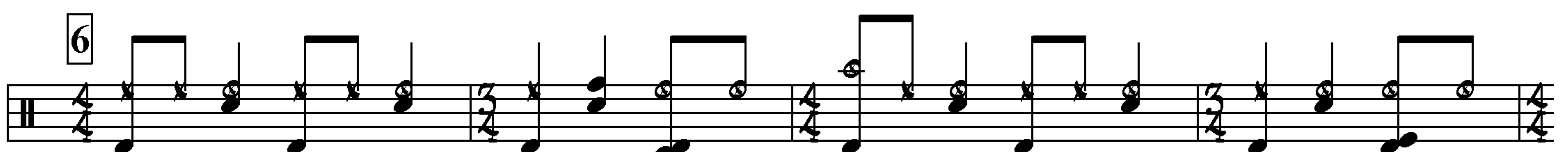
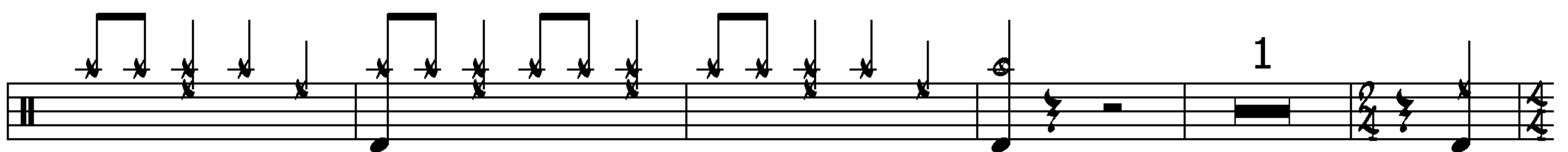
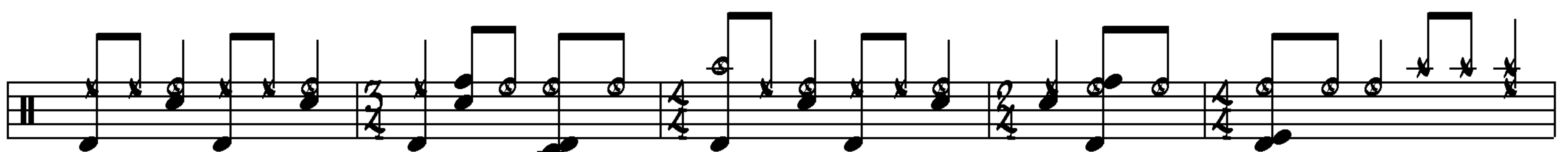
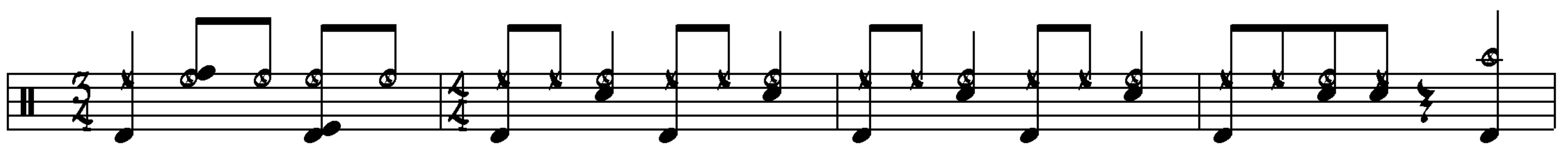
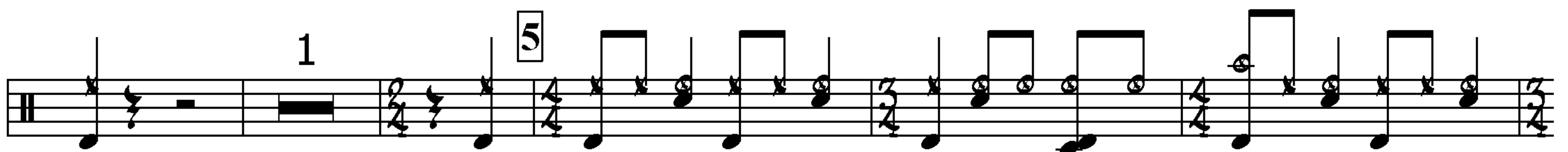
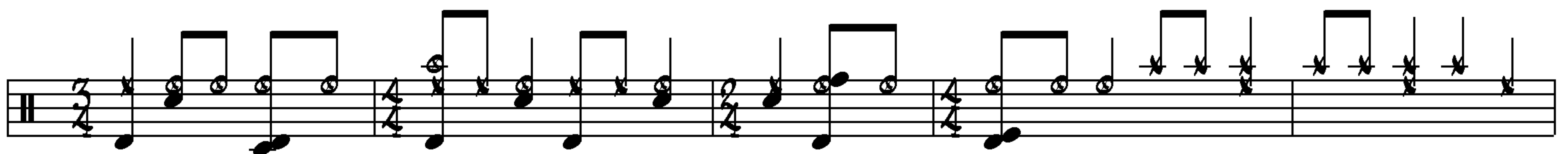
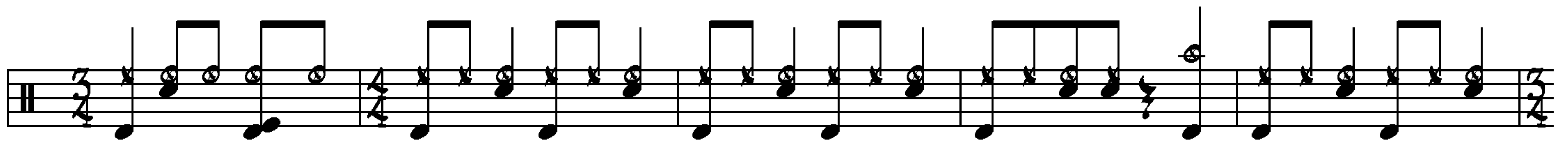
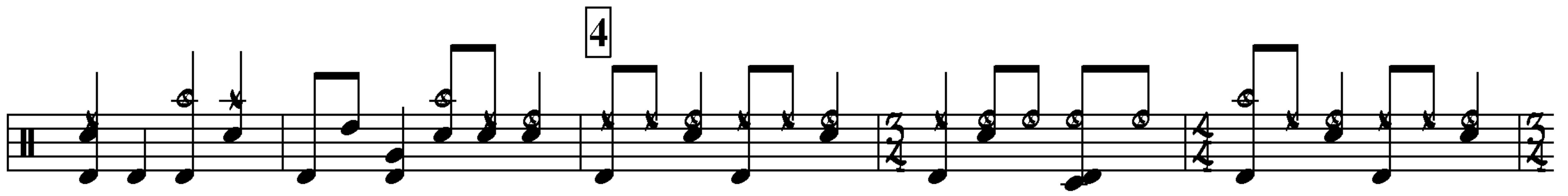
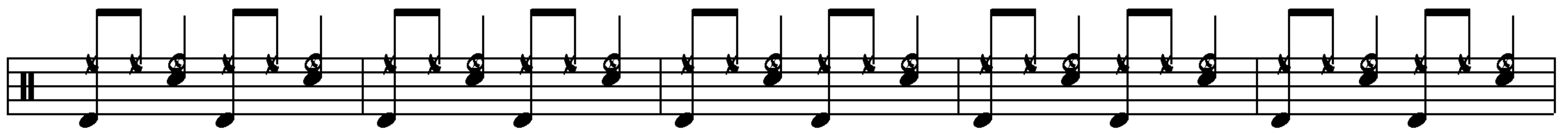
Lev Zemlinski

Drums

1

$\text{♩} = 89$

The drum notation is presented on a single staff with a double bar line at the beginning. It consists of nine measures of music. The first measure is marked with a boxed '1' and a tempo marking of a quarter note equal to 89. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often with 'x' marks above them to indicate specific drum sounds. Time signatures change throughout the piece, including 4/4, 3/4, 2/4, and 3/2. A boxed '2' appears above the fifth measure, and a boxed '3' appears above the eighth measure. The piece concludes with a final measure containing a boxed '1' and a double bar line.







# The Dog Rag

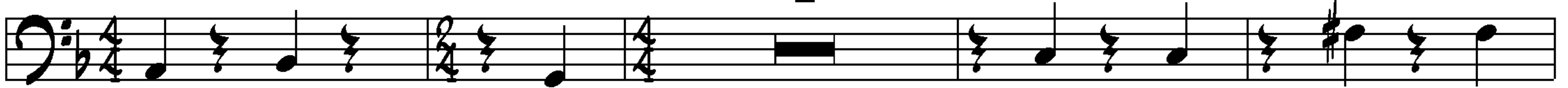
Lev Zemlinski

1

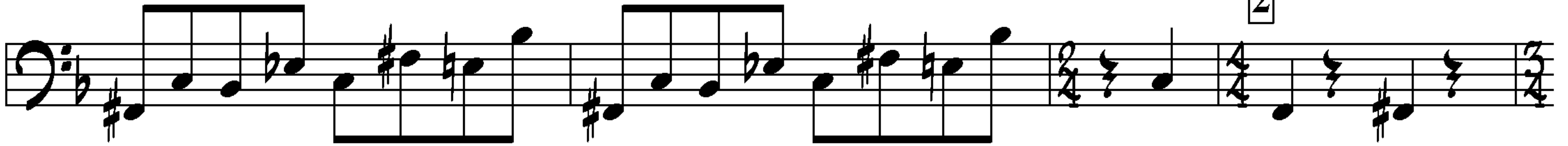
Bass



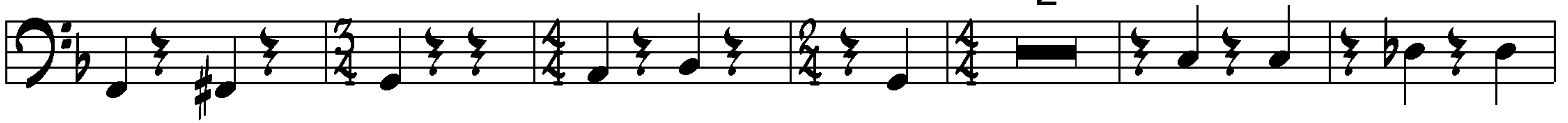
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2

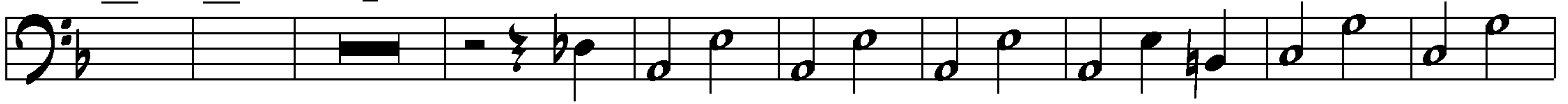


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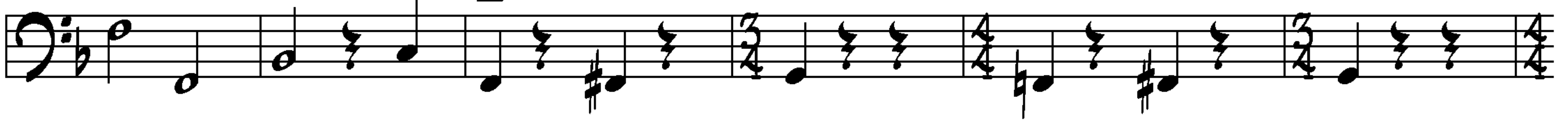


3

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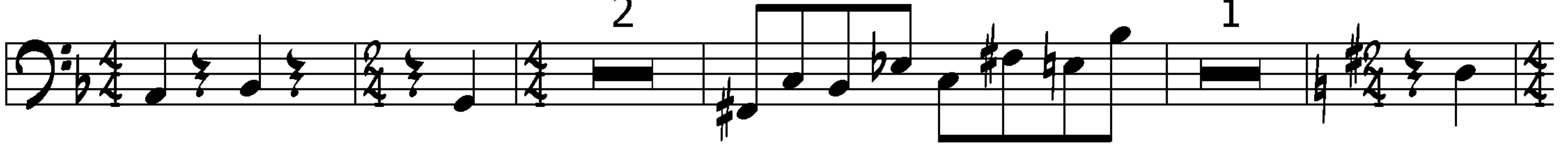


4



2

1



Bass

Dog Rag Parts

5

2

6

7

8