

Crossroads

Lev Zemlinski (S.A.C.E.M.)

$\text{♩} = 107$

Violin

1 16 2 6 3 1 3 1 1 4 4 1 4 1 4 1 5 1 1 2

6 3 3

7 2

8

n.v.

1

2 1

1 4 9 1

1 1 1

1 1 1

10

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Alto Sax

The musical score for Alto Saxophone is written in 4/4 time with a tempo of 107. It consists of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. Fingering numbers (1, 2, 3, 4, 5) are placed above notes to indicate fingerings. There are also some boxed numbers (1, 2, 3, 4, 5) that likely refer to specific measures or sections. The music features a mix of rhythmic patterns, including eighth-note runs and quarter-note phrases.

2 6 3

3

3

7 8 3

2 1

1 3

9 1

1

1 1

10

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Trumpet



1 16 2 2 2

3 3 1 1 1 4 1 1 5 1

This page of musical notation is for a trumpet part. It consists of ten staves of music, each containing various notes, rests, and performance markings. The notation includes fingerings (e.g., 2, 6, 5, 7, 8, 3, 1, 2, 1, 1, 1, 1, 1), slurs, and accents. The music is written in a single system with ten staves. The first staff has a 2, a boxed 6, and a 5. The second staff has a boxed 7. The third staff has a boxed 8. The fourth staff has a 3. The fifth staff has a 2, a flat with an accent, and a 1. The sixth staff has a 1 and a 3. The seventh staff has a boxed 9 and a 1. The eighth staff has a 1. The ninth staff has a boxed 10 and a 1. The tenth staff has a 1. The music is written in a single system with ten staves.

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1 $\text{♩} = 107$ 3

2 G_{sus}^7 G^7 C_m^7 E^b/F G_{sus}^7 G^7

E^b_{maj} D_m^7 G_{sus}^7 G^7 C_m^7 E^b/F

G_{sus}^7 G^7 $B^b_{\text{sus}}^7$ B^b^7 **3** E^b A^b E^b A^b

E^b A^b E^b E^b

A^b E^b A^b E^b A^b E^b

4 $A^{\flat 7}$ A^7_{-5} $A^{\flat 7}$ A^7_{-5} $D^{\flat 7}_{sus9}$ C^7_{+9}

B_{maj} $D^{\flat 7}_{sus9}$ $E^{\flat 7}_{+9}$ $A^{\flat 7}$ A^7_{-5} $A^{\flat 7}$ B^7_{sus} B^7_{-5}

$B^{\flat 7}_{+9}$ A^7_{-5} $A^{\flat 7}$ $B^{\flat 7}_{+9}$ 1 5 1

1 1

1 1

6 $E^{\flat 7}_{sus}$ $E^{\flat 7}$ $A^{\flat 7}_m$ $D^{\flat 7}_{sus9}$

E^b_{7sus} E^b_7 B_{maj} B^b_7m E^b_{7sus} E^b_7

A^b_7m D^b_{7sus9} E^b_{7sus} E^b_7 B_{maj} B^b_7m

7

8

7 1 1 2

7 2

4 9 F B^b_1 F B^b

4

F B^b_1 F 1 F B^b_1

F B^b F B^b₁ F B^{b7}

10

B⁷⁻⁵ B^{b7} B⁷⁻⁵ E^{b7sus9} D⁷⁺⁹

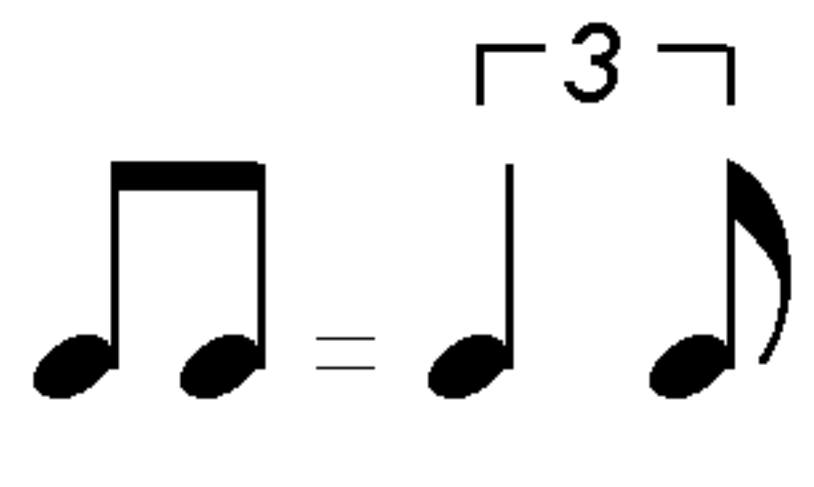
D^{b maj} E^{b7sus9} F⁷⁺⁹ B^{b7} B⁷⁻⁵

B^{b7} C^{7sus} D^{b7-9} C⁷⁺⁹ B⁷⁻⁵ B^{b7} C⁷⁺⁹

F⁷

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$\text{♩} = 107$ **1** 

Guitar

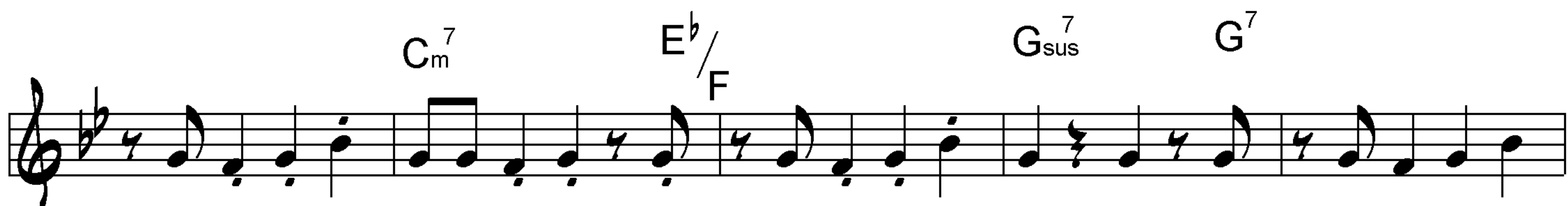


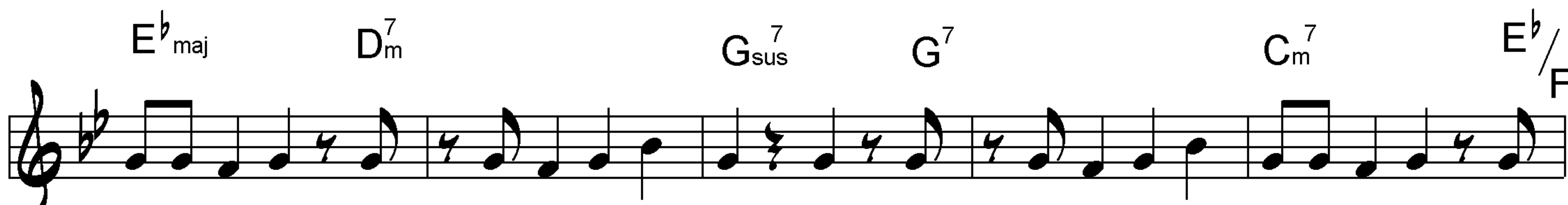






2 G_{sus}^7 G^7


C_m^7 E^b/F G_{sus}^7 G^7


E^b_{maj} D_m^7 G_{sus}^7 G^7 C_m^7 E^b/F


G_{sus}^7 G^7 $B^b_{sus}^7$ B^b7 **3** E^b


A^b E^b A^b E^b A^b E^b


E^b A^b 1 E^b A^b 1 E^b A^b 1
 E^b A^{b7} 4 A^{b7} A^{b7} A^{b7} A^{b7}
 D^b 7 sus9 C⁷+9 B^{maj} D⁷ sus9 E^b 7 +9 A^{b7}
 A⁷-5 A^{b7} B⁷ sus B⁷-5 B^{b7}+9 A⁷-5 A^{b7}
 B^{b7}+9
 1 5 1 1 1
 1 1 1
 1 1 1
 6

7 **overdrive**

8

2 **ord.**

9 **F** **B^b** **1**

10

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1

$\text{♩} = 107$ $\text{♩} = \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$

Drums

The first staff of drum notation shows a 4/4 time signature. It begins with a rest for the first measure, followed by a series of eighth notes and quarter notes with stems pointing up and down, indicating a complex rhythmic pattern. The notes are placed on the top and bottom lines of the staff.

2

The second staff continues the drum pattern from the first staff, maintaining the same rhythmic structure of eighth and quarter notes with stems pointing up and down.

The third staff continues the drum pattern, showing a consistent rhythmic flow.

The fourth staff continues the drum pattern, with a boxed '2' above it indicating the second measure of a phrase.

The fifth staff continues the drum pattern, showing a consistent rhythmic flow.

The sixth staff continues the drum pattern, with a boxed '2' above it indicating the second measure of a phrase.

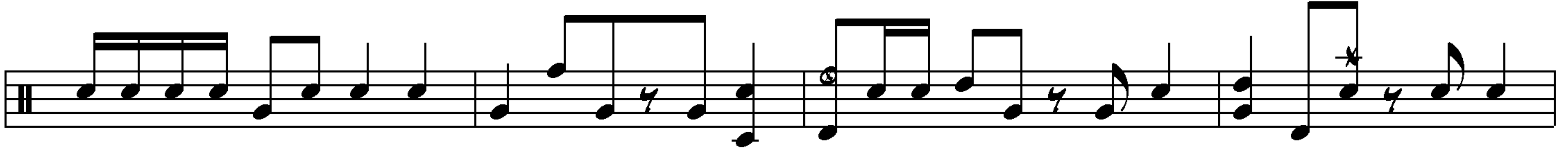
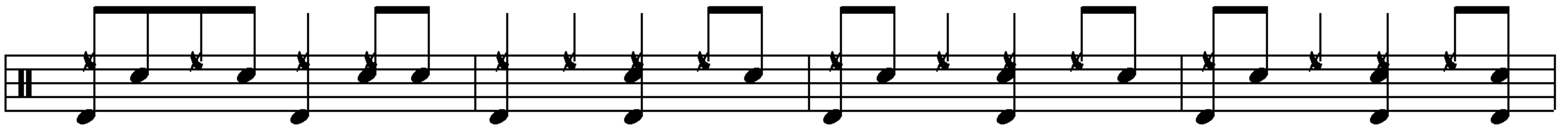
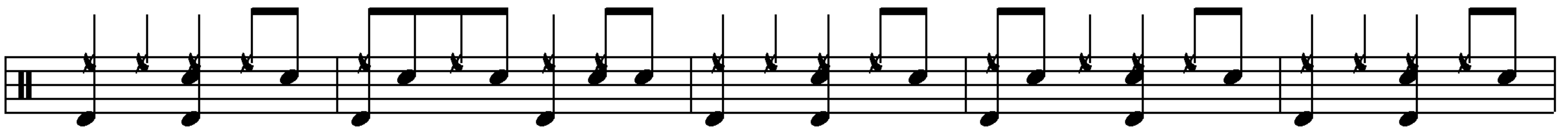
The seventh staff continues the drum pattern, with a boxed '3' above it indicating the third measure of a phrase.

The eighth staff continues the drum pattern, showing a consistent rhythmic flow.

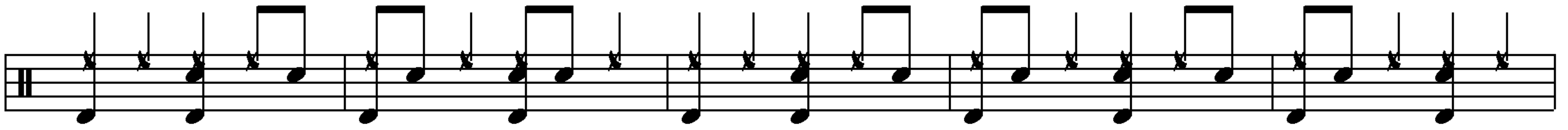
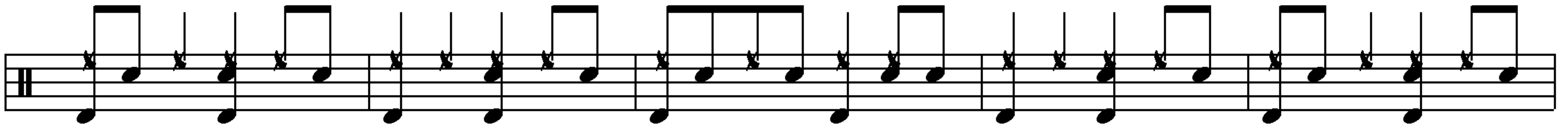
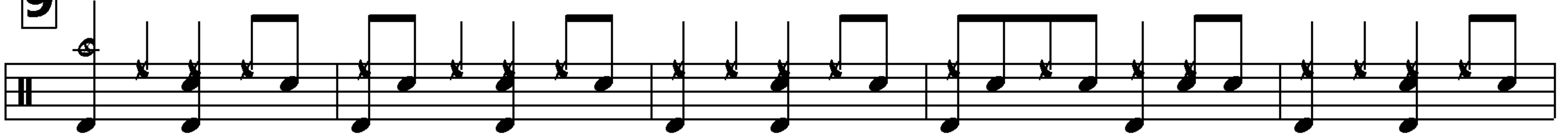
The ninth staff continues the drum pattern, showing a consistent rhythmic flow.

The tenth staff continues the drum pattern, with a boxed '4' above it indicating the fourth measure of a phrase.

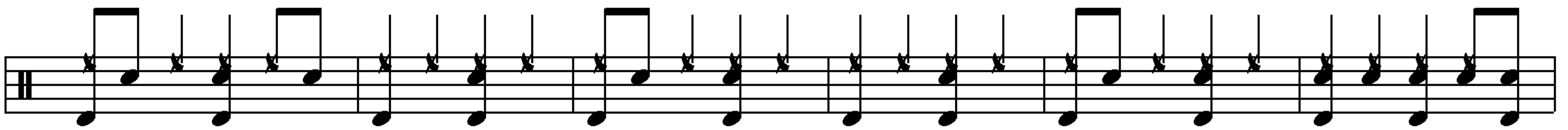
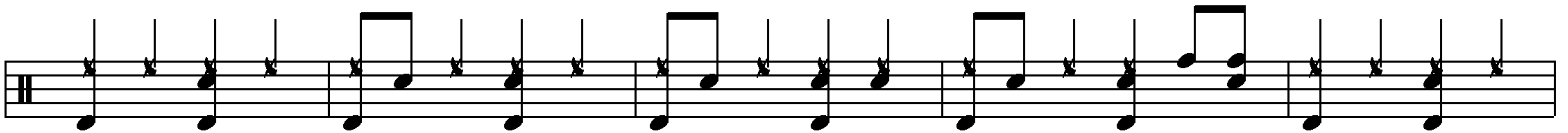
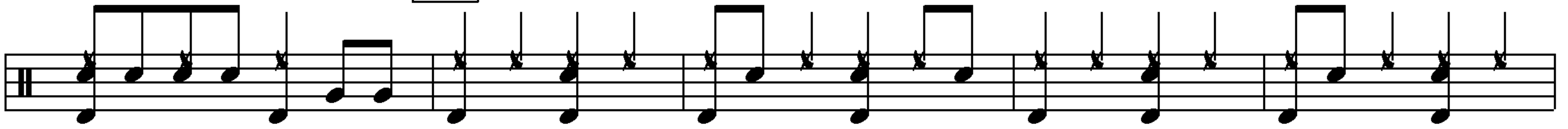
The image displays ten staves of drum notation for the piece 'Crossroads Holland'. Each staff begins with a double bar line and a key signature of one flat. The notation consists of rhythmic patterns of eighth and sixteenth notes, often with beams connecting them. Vertical stems with 'x' marks indicate specific drum hits. Some notes have accent marks (>) above them. Numbered measures are highlighted with boxes: measure 1 on the third staff, measure 5 on the third staff, measure 6 on the sixth staff, measure 7 on the eighth staff, and measure 8 on the ninth staff. The notation is arranged in a standard musical score format, with the staves stacked vertically.



9



10



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1 $\text{♩} = 107$ $\text{♪} = \text{♪} \text{ } \overset{\text{3}}{\text{}} \text{♪}$

Bass

2 G_{sus}^7 G^7 C_{m}^7 E^{\flat}/F

G_{sus}^7 G^7 E^{\flat}_{maj} D_{m}^7

G_{sus}^7 G^7 C_{m}^7 E^{\flat}/F G_{sus}^7 G^7

$B^{\flat}_{\text{sus}}{}^7$ $B^{\flat 7}$ **3** E^{\flat} A^{\flat}

E^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat}

E^{\flat} A^{\flat} E^{\flat} A^{\flat}

E^b A^b E^b **4** A^{b7} A⁷⁻⁵
 A^{b7} A⁷⁻⁵ D^{b7sus9} C⁷⁺⁹ B^{maj} D^{b7sus9} E^{b7+9}
 A^{b7} A⁷⁻⁵ A^{b7} B^{7sus} B⁷⁻⁵ B^{b7+9}
 A⁷⁻⁵ A^{b7} B^{b7+9} **1** **5**
1 **6** **2**
2 **2**
2 **7**

The sheet music consists of ten staves of bass guitar notation. The first staff begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The music is written in bass clef. Above the first staff, the chords E^b, A^b, and E^b are indicated. A box containing the number '4' is placed above the fourth measure. The second staff continues the melody with chords A^{b7}, A⁷⁻⁵, D^{b7sus9}, C⁷⁺⁹, B^{maj}, D^{b7sus9}, and E^{b7+9}. The third staff features chords A^{b7}, A⁷⁻⁵, A^{b7}, B^{7sus}, B⁷⁻⁵, and B^{b7+9}. The fourth staff has chords A⁷⁻⁵, A^{b7}, and B^{b7+9}, followed by a measure with a bar line and the number '1' above it, and another measure with a bar line and the number '5' in a box above it. The fifth staff continues the melodic line. The sixth staff has a measure with a bar line and the number '1' above it, followed by a measure with a bar line and the number '6' in a box above it, and a final measure with a bar line and the number '2' above it. The seventh staff has a measure with a bar line and the number '2' above it, followed by a measure with a bar line and the number '2' above it. The eighth staff has a measure with a bar line and the number '2' above it, followed by a measure with a bar line and the number '7' in a box above it. The ninth and tenth staves continue the melodic line.

8