

Crazy Conductor

Пьяный дирижер

This arrangement by Lev ZEMLINSKI (SACEM)

Violin

Alto Sax

Trumpet

Trombone

Keyboards

Guitar

Drums

Bass

1 =97

2 =154

f

mf

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

3 ♩ = 97

♩ = 152 poco stretto

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

fuzz

4 ♩ = 101

acc. poco a poco

Solo

AS

Tr

Trb

Kbd

Gtr

Dr

B

5 ♩ = 154

AS

Tr

Trb

Kbd

Gtr

Dr

B

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

6 ♩ = 87

clean

fuzz

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

cresc. poco a poco

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

8

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

me

me

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

me

me

me

me

me

me

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

9

acc. poco a poco

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

P.M.

acc. poco a poco

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

10 = 140

P.M.

mf

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

11 *Piu mosso* =157

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

Detailed description of the first system: This system contains measures 1 through 4. The Vno part consists of eighth-note chords. The AS part features a melodic line with eighth-note runs. The Tr and Trb parts play eighth-note chords. The Kbd part has a rhythmic accompaniment with eighth notes. The Gtr part plays a steady eighth-note pattern. The Dr part has a simple drum pattern with snare and bass drum. The B part plays a bass line with eighth notes.

Vno

AS

Tr

Trb

Kbd

Gtr

Dr

B

Detailed description of the second system: This system contains measures 5 through 8. The Vno part has rests in measures 5 and 6, followed by a melodic phrase in measure 7. The AS part has a melodic line with a fermata in measure 7. The Tr and Trb parts have rests in measures 5 and 6, followed by melodic phrases. The Kbd part has a complex rhythmic pattern with many sixteenth notes. The Gtr part has a rhythmic pattern with accents. The Dr part has a drum pattern with snare and bass drum. The B part has a bass line with eighth notes.