

# Cinderella

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1  $\text{♩} = 43$   
Softly

Alto Sax1 *mp*

Alto Sax2 *mp*

Tenor Sax1 *mp*

Tenor Sax2 *mp*

Bar Sax *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Keyboards 1 *mp* *el. piano (vibraphone)*  $D^b6$   $B^6$

Keyboards 2 *mp* *flute* *(8-va ---)*

Guitar *mp*  $D^b6$   $B^6$

Drums *colla bassetti di timpani*

Bass *mp*

Lead *mp* *Lead.*

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Clarinet in Bb

Kbd2

Gtr

Dr

B

Lead

Murmuring

♩=68

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

*mf*

*pp*

tremolo

S.D. *tr*

frulato

frulato

The musical score is arranged in a standard orchestral format. The top section includes vocal parts (A.S.1, A.S.2) and string quartet parts (T.S.1, T.S.2, B.S.). The middle section contains woodwinds (Tr1, Tr2, Tr3) and brass (Trb1, Trb2). The keyboard section (Kbd1, Kbd2) features a complex texture with tremolos and arpeggios. The guitar (Gtr) and drums (Dr) parts are positioned below the keyboard. The bass (B) and lead (Lead) parts are at the bottom. The score includes dynamic markings such as *mf* and *pp*, and performance instructions like 'frulato' and 'tremolo'. The tempo is marked as ♩=68.

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

The musical score for page 16 consists of 15 staves. The top five staves (A.S.1, A.S.2, T.S.1, T.S.2, B.S.) are in treble clef. The next five staves (Tr1, Tr2, Tr3, Trb1, Trb2) are in bass clef. The keyboard section (Kbd1, Kbd2) is split between treble and bass clefs. The guitar (Gtr) and drums (Dr) staves are in treble clef. The bass (B) staff is in bass clef. The lead section (Lead) is split between treble and bass clefs. The score includes various musical notations such as rests, notes, triplets, and trills. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '16' is centered at the top.



A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

3 With energy  $\text{♩} = 62$

A.S.1  
A.S.2  
T.S.1  
T.S.2  
B.S.  
Tr1  
Tr2  
Tr3  
Trb1  
Trb2  
Kbd1  
Kbd2  
Gtr  
Dr  
B  
Lead

*f*  
*cresc. poco a poco* *mf*  
*cresc. poco a poco* *mf*  
*cresc. poco a poco*  
*cresc. poco a poco* *mf*  
*cresc. poco a poco* *mf*  
*cresc. poco a poco* *mf*  
*cresc. poco a poco* *mf*  
*cresc. poco a poco* *mf*  
*cresc. poco a poco* *mf*  
*cresc. poco a poco* *mf*  
*cresc. poco a poco* *mf*  
*cresc. poco a poco* *mf*  
*cresc. poco a poco* *mf*  
*cresc. poco a poco*  
*fuzz*  
*bell*  
*mf* *cresc. poco a poco*  
*cresc. poco a poco*

strings  
A/E

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

The musical score is arranged in a standard orchestral format. It features 17 staves. The top two staves (A.S.1 and A.S.2) are vocal parts. The next five staves (T.S.1, T.S.2, B.S., Tr1, Tr2) are for woodwinds. The next three staves (Tr3, Trb1, Trb2) are for brass. The keyboard section (Kbd1, Kbd2) is shown with grand staff notation. The guitar (Gtr) and drums (Dr) are in the lower middle section. The bass (B) and lead (Lead) are at the bottom. The score is divided into two measures by a vertical bar line. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the drum part. The music includes various notes, rests, and articulation marks like accents and slurs.



A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

rit.

rall.

*ff*

*f*

*f*

*f*

*f*

*f*

$A^{\flat}_m{}^6$

$B^7$

32 4  $\text{♩} = 60$

A.S.1 *mf*

A.S.2

T.S.1 *mf*

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1 *strings*  $E^b$   $C_m$   $F_m$

Kbd2

Gtr

Dr

B *mf*  $\text{♩} = 60$

Lead  $E^b$   $C_m$   $F_m$

A.S.1  
 A.S.2  
 T.S.1  
 T.S.2  
 B.S.  
 Tr1  
 Tr2  
 Tr3  
 Trb1  
 Trb2  
 Kbd1  
 Kbd2  
 Gtr  
 B  
 Lead

Chords:  $A^b/B^b$ ,  $B^b7-9$ ,  $E^b$ ,  $C_m$ ,  $A_m-5$

Dynamics: *mp*, *p*

48

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

B

Lead

*D<sub>sus</sub>* *D* *Gm<sup>7</sup>* *C<sup>7</sup>-5*

*harp* *11*

*ord. C<sup>7</sup>*

A.S.1  
 A.S.2  
 T.S.1  
 T.S.2  
 B.S.  
 Tr1  
 Tr2  
 Tr3  
 Trb1  
 Trb2  
 Kbd1  
 Kbd2  
 Gtr  
 B  
 Lead

Chords:  $Fm^7$ ,  $A^b/B^b$ ,  $B^b7-9$ ,  $E^b$

Musical score for page 64, featuring various instruments including strings, brass, woodwinds, and keyboards. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and parts are:

- A.S.1
- A.S.2
- T.S.1
- T.S.2
- B.S.
- Tr1
- Tr2
- Tr3
- Trb1
- Trb2
- Kbd1
- Kbd2
- Gtr
- B
- Lead

The score includes dynamic markings such as *mf* and *strett*. The keyboard parts (Kbd1, Kbd2, and Lead) feature chord progressions with figured bass notation, including Gm-5, C7, Fm7, A<sup>b</sup>m/B, and E<sup>b</sup>. The guitar part (Gtr) includes chords like Fm7 and B<sup>b</sup> sus-9.

5 Più mosso  $\text{♩} = 85$

A.S.1 *mf*

A.S.2 *mf*

T.S.1 *mf*

T.S.2 *mf*

B.S. *mf*

Tr1 *mf*

Tr2 *mf*

Tr3

Trb1 *mf*

Trb2 *mf*

Kbd1 *mf* ac. piano (marimba)

Kbd2 *pad*

Gtr

Dr H.H.

B *mf*

Lead



A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

The image displays a page of a musical score for 'Cinderella Masterscore'. It features 16 staves, each representing a different instrument or voice part. The staves are labeled as follows: A.S.1, A.S.2, T.S.1, T.S.2, B.S., Tr1, Tr2, Tr3, Trb1, Trb2, Kbd1, Kbd2, Gtr, Dr, B, and Lead. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two staves (A.S.1 and A.S.2) and the third staff (T.S.1) show melodic lines with various note values and rests. The brass staves (Tr1, Tr2, Tr3, Trb1, Trb2) contain rhythmic patterns and sustained notes. The keyboard staves (Kbd1, Kbd2) provide harmonic support with chords and arpeggios. The guitar staff (Gtr) has a tremolo effect indicated by a wavy line. The drum staff (Dr) shows a consistent rhythmic pattern. The bass staff (B) provides a steady bass line. The lead staff (Lead) features a complex melodic line with many beamed notes and rests.

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

cresc.

cresc.

cresc.

cresc.

80 **6** Medium Valse

*rit.*

*f* *mf* *f* *f* *mf* *mp*

*frulato* *frulato*

*harp* *arpeggio* *string pizzicato*

*Dm* *Am* *Am*

*marimba* *gliss.*

*tr* *tr* *mp*

*bass line may*

A.S.1  
A.S.2  
T.S.1  
T.S.2  
B.S.  
Tr1  
Tr2  
Tr3  
Trb1  
Trb2  
Kbd1  
Kbd2  
Gtr  
Dr  
B  
Lead

♩ = 200

A.S.1

A.S.2 *mp*

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1 *mp*

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

A.S.1  
 A.S.2  
 T.S.1  
 T.S.2  
 B.S.  
 Tr1  
 Tr2  
 Tr3  
 Trb1  
 Trb2  
 Kbd1  
 Kbd2  
 Gtr  
 Dr  
 B  
 Lead

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

*mp*

Bm E<sup>7</sup> Amaj

Bm E<sup>7</sup> Amaj

Bm E<sup>7</sup> Amaj

*tr*

*tr*

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

Am D<sup>7</sup> G<sup>maj</sup> G<sup>#m7</sup> C<sup>#7</sup> F<sup>#maj</sup>

Am D<sup>7</sup> G<sup>maj</sup> G<sup>#m7</sup> C<sup>#7</sup> F<sup>#maj</sup>







A.S.1  
 A.S.2  
 T.S.1  
 T.S.2  
 B.S.  
 Tr1  
 Tr2  
 Tr3  
 Trb1  
 Trb2  
 Kbd1  
 Kbd2  
 Gtr  
 Dr  
 B  
 Lead

Chords:  $Gm^7$ ,  $C^7$ ,  $F$



Score for Cinderella Masterscore, page 28. The score is in D major (two sharps) and 4/4 time. It features the following parts:

- A.S. 1 & 2: Vocal parts with melodic lines and accents.
- T.S. 1 & 2: Vocal parts with melodic lines and accents.
- B.S.: Vocal part with melodic lines and accents.
- Tr1, Tr2, Tr3: Trumpet parts with melodic lines and accents.
- Trb1 & 2: Trombone parts with melodic lines, triplets, and accents.
- Kbd1: Piano accompaniment with chords and melodic lines.
- Kbd2: Flute (8va) part with melodic lines and accents.
- Gtr: Electric guitar part with melodic lines and accents.
- Dr: Drum part with rhythmic patterns.
- B: Bass part with melodic lines and accents.
- Lead: Piano accompaniment with chords and melodic lines.

Key signature: D major (two sharps). Time signature: 4/4. Dynamic markings include *f* and *ord.* (order). Chords are indicated as D<sup>7</sup>, G<sup>maj</sup>, G<sup>6</sup>, B<sup>m</sup>/F<sup>#</sup>, and G/F.

rall. 144 8 Majestoso  $\text{♩} = 72$

A.S.1

A.S.2

T.S.1 Tenor Sax *f*

T.S.2

B.S. *f*

Tr1 *f*

Tr2 *f*

Tr3 *f*

Trb1 *f*

Trb2

Kbd1 *f* strings

Kbd2 *f* strings

Gtr *f*

Dr

B *f*

Lead *f*  $\text{D}$   $\text{Bm}$   $\text{Em}^7$

A.S.1 *f*  
 A.S.2 *f*  
 T.S.1  
 T.S.2  
 B.S.  
 Tr1  
 Tr2  
 Tr3  
 Trb1  
 Trb2  
 Kbd1  
 Kbd2  
 Gtr  
 Dr  
 B  
 Lead

Chords: Asus<sup>7</sup>, D, Bm, G<sup>#</sup>m-5

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** A.S.1, A.S.2, T.S.1, T.S.2, B.S.
- Brass:** Tr1, Tr2, Tr3, Trb1, Trb2
- Keyboards:** Kbd1 (piano and bass clefs), Kbd2 (piano clef, harp effect)
- Other:** Gtr, Dr, B, Lead

The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first measure shows various melodic lines with slurs. The second measure is marked *ff* and features more complex textures, including a harp effect in Kbd2 and a guitar solo in the Lead part. The guitar solo is marked *ff* and includes a  $10$  (tenth fret) marking. The bass line in the Lead part includes chord markings:  $C^{\#}_{sus} 7$  and  $F^{\#}_{m} 7$ .

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Kbd2

Gtr

Dr

B

Lead

10

strings

tr

B<sup>7</sup>

Em<sup>7</sup>

A





rit.

A.S.1 *mp* *pp*

A.S.2 *mp* *pp*

T.S.1 *pp*

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1 *mp* *pp*

Trb2

Kbd1 *mf*

Kbd2

Gtr D G

Dr

B

Lead *mf*

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Gtr

Dr

B

Lead

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Gtr

Dr

B

Lead

*mf*

*mf*

*mf*

*mf*

C F C F G Am<sup>7</sup>

C F C F G Am<sup>7</sup>

176

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Gtr

Dr

B

Lead

*mf*

*mf*

*mf*

F G/F Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> C/E F G

A.S.1 *p*  
 A.S.2 *p*  
 T.S.1 *p*  
 T.S.2 *p*  
 B.S. *p*  
 Tr1  
 Tr2  
 Tr3  
 Trb1 *p*  
 Trb2 *p*  
 Kbd1  
 Gtr  
 Dr  
 B  
 Lead

rit. a tempo

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tr1

Tr2

Tr3

Trb1

Trb2

Kbd1

Gtr

Dr

B

Lead

F G C

F G C

*p*

*p*

*mp*

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Cinderella Masterscore