



V-no

Sax

Kbd

Gtr

A<sup>b</sup> G<sup>7</sup> G<sup>7</sup>-5 C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> C<sup>sus</sup> C  
poco rit.

3

V-no

Sax

Trum

Kbd

Gtr

Dr

B

into hat

strings

overdrive

F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup><sup>m</sup> D<sup>b</sup> G<sup>b</sup> B<sup>m</sup> D<sup>b</sup>/B F<sup>#</sup><sup>m</sup>

*mf* *f*

4

V-no

Sax

Trum

Kbd

Gtr

Dr

B

rall.

a tempo

D-5

A<sup>b</sup>/B<sup>b</sup>

C<sup>m</sup>

F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>

digivoices

V-no

Sax

Trum

Kbd

Gtr

Dr

B

5

ord.

strings

Cm Fm B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm

A<sup>b</sup> B<sup>b</sup> Cm

V-no

Sax

Trum

Kbd

Gtr

Dr

B

A<sup>b</sup> B<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b</sup> C<sub>m</sub>

A<sup>b</sup> B<sup>b</sup> C<sub>m</sub> A<sup>b</sup> B<sup>b</sup> C<sub>m</sub>

V-no

Sax

Trum

Kbd

Gtr

Dr

B

Fm B<sup>b</sup> C

E/F<sup>#</sup> E<sup>b</sup>m<sup>7</sup> Gm

Fm<sup>7</sup> B<sup>b</sup> C

over-drive

F<sup>#</sup><sub>sus</sub><sup>7</sup> E<sup>b</sup>m<sup>7</sup> Gm

rit.

f

6 a tempo =130

V-no

Trum

Kbd a tempo

Gtr

Dr a tempo Floor Tom

B

*mf*

7

V-no

Trum *mp*

Kbd

Gtr

Dr

B

V-no

Kbd

Gtr

Dr

B

V-no

Kbd

Gtr

Dr

B



V-no

Kbd

Gtr

Dr

B

9

V-no

Sax

Kbd

Gtr

Dr

B

nasal

soft brass

10

V-no

Sax

Trum

Kbd

Gtr

Dr

B

V-no

Sax

Trum

Kbd

Gtr

Dr

B

V-no

Kbd

Gtr

Dr

B

trem.

overdrive

tr

8va

moog

V-no

Kbd

Gtr

Dr

B

tr tr tr tr

8va

tr tr tr tr

5

5

Detailed description: This system contains five staves. The V-no staff is mostly empty. The Kbd and Gtr staves feature a sequence of trills (tr) in the first two measures, followed by a 5-fingered scale run in the last measure. The Dr staff shows a consistent drum pattern with 'x' marks. The B staff provides a bass line with quarter notes and rests.

V-no

Kbd

Gtr

Dr

B

3 3 3 3

3 3 3

8va

tr 3 3 3

3 3 3

Detailed description: This system contains five staves. The V-no staff is mostly empty. The Kbd and Gtr staves feature a sequence of triplets (3) in the first two measures, followed by a trill (tr) and more triplets in the last measure. The Dr staff shows a consistent drum pattern with 'x' marks. The B staff provides a bass line with quarter notes and rests.

V-no

Kbd

Gtr

Dr

B

5

tr

tr

8va

tr

V-no

Kbd

Gtr

Dr

B

8va

V-no

Kbd

Gtr

Dr

B

8va

8va

V-no

Kbd

Gtr

Dr

B

tr

tr

tr

tr

tr

tr

8va

13

V-no

Sax

Trum

Kbd

Gtr

Dr

B

tr

tr

tr

tr

tr

tr

tr

tr

tr

8va

ord.

(tambourine)

V-no

Sax

Trum

Kbd

Gtr

Dr

B



V-no

Sax

Trum

Kbd

Gtr

Dr

B

nasal

brass

The musical score is arranged in a system of seven staves. The V-no staff (Violin) is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The Sax staff (Saxophone) is in treble clef and has a few notes with a 'nasal' marking. The Trum staff (Trumpet) is in treble clef and has a few notes. The Kbd staff (Keyboard) is in treble clef and has a few notes with a 'brass' marking. The Gtr staff (Guitar) is in treble clef and has a rhythmic pattern of chords. The Dr staff (Drums) is in a standard drum notation and has a few notes. The B staff (Bass) is in bass clef and has a few notes.

V-no

Sax

Trum

Kbd

Gtr

Dr

B

14

V-no

Sax

Trum

Kbd

Gtr

Dr

B

V-no

Sax

Trum

Kbd

Gtr

Dr

B

The image shows a page of a musical score for a band. The score is written for seven instruments: Violin (V-no), Saxophone (Sax), Trumpet (Trum), Keyboard (Kbd), Guitar (Gtr), Drums (Dr), and Bass (B). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems by a vertical bar line. The Violin part features a melodic line with some double lines indicating fast passages. The Saxophone and Trumpet parts have similar melodic lines. The Keyboard part consists of chords and single notes. The Guitar part is mostly silent, with a double bar line and repeat sign in the second system. The Drums part shows a rhythmic pattern with accents. The Bass part provides a steady accompaniment.

V-no

Sax

Trum

Kbd

Gtr

Dr

B

Adagio **15**

V-no

Solo rubato

Kbd

B

V-no

Kbd

B

acc.

rit.

V-no

Sax

Trum

Kbd

Gtr

B

a tempo

16

Solo

mp strings

B

F<sub>m</sub>/A<sup>b</sup>

auto-wah, flanger, delay

V-no

Sax

Trum

Kbd

Gtr

B

The image shows a musical score for a six-piece band. The instruments are listed on the left: V-no (Violin), Sax (Saxophone), Trum (Trumpet), Kbd (Keyboard), Gtr (Guitar), and B (Bass). The score is divided into two measures. The V-no part is mostly silent. The Sax part has a few notes, including a sharp sign. The Trum part has a few notes, including a sharp sign. The Kbd part has a complex chord structure with a 7th chord and a G chord. The Gtr part has a complex rhythmic pattern with many notes. The B part is mostly silent.



V-no

Sax

Trum

Kbd

Gtr

B

Cm

A<sup>b</sup>7-5

The image shows a musical score for six instruments: Violin (V-no), Saxophone (Sax), Trumpet (Trum), Keyboard (Kbd), Guitar (Gtr), and Bass (B). The score is divided into two measures. The Violin and Saxophone parts are mostly rests. The Trumpet part has a melodic line with a slur. The Keyboard part has chords and a single note, with chord changes from Cm to A<sup>b</sup>7-5. The Guitar part has a complex rhythmic pattern with slurs. The Bass part is mostly rests.

V-no

Sax

Trum

Kbd

Gtr

B

D-9

Meno mosso

V-no

Sax

Trum

Kbd

Gtr

B

Stretto

*f*

*mp*

*mp*

V-no

Sax

Trum

Kbd

Gtr

B

17

V-no

Sax

Trum

Kbd

Gtr

Dr

B

*mp*

soft brass

a tempo

*mp* (bourine)

V-no

Sax

Trum

Kbd

Gtr

Dr

B

*mf*

V-no

Sax

Trum

Kbd

Gtr

Dr

B

*mf*

A musical score for a band, featuring seven staves. The instruments are labeled on the left: V-no (Violin), Sax (Saxophone), Trum (Trumpet), Kbd (Keyboard), Gtr (Guitar), Dr (Drums), and B (Bass). The score is divided into two measures by a vertical bar line. The V-no part has a melodic line with some double lines indicating fast passages. The Sax and Trum parts have similar melodic lines. The Kbd part has a rhythmic accompaniment. The Gtr part has a double bar line with a repeat sign. The Dr part has a rhythmic pattern with accents. The B part has a bass line with a double bar line and a repeat sign.

V-no

Sax

Trum

Kbd

Gtr

Dr

B

nasal

The musical score consists of seven staves: V-no, Sax, Trum, Kbd, Gtr, Dr, and B. The V-no staff shows rests for both measures. The Sax staff features a melodic line with a 'nasal' marking above the first measure and a slur over the second measure. The Trum staff has a rhythmic pattern of eighth notes with accents. The Kbd staff provides harmonic accompaniment with chords and single notes. The Gtr staff shows a rhythmic pattern with chords and a 'V' marking. The Dr staff has a simple drum pattern with asterisks. The B staff has a bass line with eighth notes and rests.

V-no

Sax

Trum

Kbd

Gtr

Dr

B



19

V-no

Sax

Trum

Kbd

Gtr

Dr

B

V-no

Sax

Trum

Kbd

Gtr

Dr

B

Muta in Sopr.Sax

slow pad

V-no

Sax

Trum

Kbd

Gtr

B

freely

slide

3

21

V-no

Sax

Trum

Kbd

Gtr

B

Allegro

piano-string

leggiero

V-no

Kbd

V-no

Kbd

V-no

Kbd

Gtr

slide

8va

V-no

Kbd

Gtr

V-no

Kbd

Gtr

22

V-no

Kbd

Gtr

8va

rall.

V-no

Kbd

Gtr

a tempo

V-no

Kbd

Gtr

V-no

Kbd

Gtr

23

V-no

Sax

Trum

Kbd

Gtr

Dr

B

*mp*

soft brass

*mp*

(tambourine)

V-no

Sax

Trum

Kbd

Gtr

Dr

B

*mf*

The musical score is arranged in a system of seven staves. The top staff is for Violin (V-no), the second for Saxophone (Sax), the third for Trumpet (Trum), the fourth for Keyboard (Kbd), the fifth for Guitar (Gtr), the sixth for Drums (Dr), and the bottom staff is for Bass (B). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The violin and bass parts feature a melodic line with eighth and sixteenth notes. The saxophone and trumpet parts have a simple harmonic accompaniment. The keyboard part provides a harmonic foundation with sustained chords. The guitar part is marked with a mezzo-forte (*mf*) dynamic and includes a double bar line with repeat dots. The drums part has a simple rhythmic pattern. The bass part starts with a mezzo-forte (*mf*) dynamic marking.



V-no

Sax

Trum

Kbd

Gtr

Dr

B

*mf*

The musical score is written for a band and consists of seven staves. The top staff is for Violin (V-no), the second for Saxophone (Sax), the third for Trumpet (Trum), the fourth for Keyboard (Kbd), the fifth for Guitar (Gtr), the sixth for Drums (Dr), and the seventh for Bass (B). The music is in 3/4 time and features a melodic line for the violin and saxophone, a rhythmic accompaniment for the trumpet, keyboard, and drums, and a bass line. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a double bar line with repeat dots. The dynamic marking 'mf' is present in the trumpet part.

V-no

Sax

Trum

Kbd

Gtr

Dr

B

The musical score is arranged in a system of seven staves. The V-no staff features a complex melodic line with many beamed notes and slurs. The Sax, Trum, and Kbd staves have similar melodic lines with some rests. The Gtr staff is mostly empty, with a double bar line and repeat sign in the second measure. The Dr staff shows a rhythmic pattern with accents and rests. The B staff is mostly empty, with a double bar line and repeat sign in the second measure.

V-no

Sax

Trum

Kbd

Gtr

Dr

B

nasal

The musical score is divided into two measures, 24 and 25. The Violin (V-no) part is mostly silent, indicated by a horizontal line. The Saxophone (Sax) part features a melodic line with a 'nasal' marking and a slur over the final two notes of each measure. The Trumpet (Trum) part has a rhythmic pattern of eighth and sixteenth notes. The Keyboard (Kbd) part provides harmonic support with chords and single notes. The Guitar (Gtr) part has a rhythmic pattern with chords and a 'V' marking. The Drums (Dr) part has a simple rhythmic pattern with asterisks. The Bass (B) part has a simple rhythmic pattern of eighth notes.

V-no

Sax

Trum

Kbd

Gtr

Dr

B

25

V-no

Sax

Trum

Kbd

Gtr

Dr

B

A musical score for a jazz ensemble, starting at measure 25. The score is written for seven instruments: Violin (V-no), Saxophone (Sax), Trumpet (Trum), Keyboard (Kbd), Guitar (Gtr), Drums (Dr), and Bass (B). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The V-no part features a melodic line with slurs and accents. The Sax and Trum parts have melodic lines with slurs. The Kbd, Gtr, and B parts provide harmonic support with chords and bass lines. The Dr part has a rhythmic pattern with accents. A dynamic marking of *f* (forte) is placed below the Bass staff at the beginning of the section.

V-no

Sax

Trum

Kbd

Gtr

Dr

B

<http://www.webcenter.ru/~zemlinsk/>

[zemlinsk@online.ru](mailto:zemlinsk@online.ru)