

# Celtic Poem

music by Lev Zemlinski

(S.A.C.E.M.)

Adagio

$\text{♩} = 68$

Violin

1 3 2

rubato  
*mf*

3 1 *f*

4 3

5

a tempo  
6  $\text{♩} = 130$

7

8

9 4 10

11 trem. 16 12 16

13

14

Adagio **15**

Solo rubato

acc. rit. a tempo **16** 7

Stretto

*f*

**17**

This page of a musical score for Violin contains ten staves of music. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a single melodic line with a steady eighth-note accompaniment in the lower register. Measure numbers are indicated in boxes above the staff: 18, 19, 20, 21, 22, 23, and 24. Some measures include a '4' below them, likely indicating a 4-measure phrase. A double bar line with repeat dots is present in measure 20. The score concludes with a final measure in measure 24.

25

Musical score for Violin, page 5. The score consists of three staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two staves are identical and contain measures 25 through 30. The third staff contains measures 31 through 33. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The first staff has a box around the number 25. The third staff ends with a double bar line and repeat dots.

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rubato

Soprano Sax

*mf*

1 3 7

2 3

4

5 1 rit.

6 a tempo 4 4 7 4 8 4 9 nasal

10

11 4 16 12 16 13 nasal

14 4



Muta in Alto Sax

1 15 4 16 2

4 2 17

*mp*

18 nasal

19

20 Muta in Sopr. Sax  
Largo 6 freely

1 21 18 22 23 Muta in Alto Sax

24 nasal

25

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Adagio ♩ = 68

Trumpet

1 4 2 8 3 into hat 4

rubato *mf*

1 5 *V*

6 a tempo 2 4 *mp*

7 4 8 4 9

10

11 4 16 12 16 13 1

1 14 4

1 15 4 16 Solo *mp*

1



2 **17**

*mp* *mp* *mf*

**18**

**19**

**20** 13 **21** 18 **22** 4 **23**

*mp*

**24** *mf*

**25**

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Adagio  $\text{♩} = 68$

Keyboards

1 Cm A<sup>b</sup>/C Cm Cm/G v Cm 2 Cm Fm B<sup>b</sup> Cm

Fm B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup> G<sup>7</sup> G<sup>7</sup> Cm A<sup>b</sup> B<sup>b</sup> C<sup>sus</sup> C poco rit.

3 Fm<sup>7</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup> G<sup>b</sup> Bm<sup>7</sup> D<sup>b</sup>/B F<sup>#</sup>m<sup>7</sup> D<sup>7</sup> A<sup>b</sup>/B<sup>b</sup>

4 Cm Fm B<sup>b</sup> Cm Cm Fm B<sup>b</sup> E<sup>b</sup>

5 A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> Cm Fm B<sup>b</sup> C 1 E/F<sup>#</sup> E<sup>b</sup>m<sup>7</sup> Gm

6 a tempo 8 7 4 4 9 soft brass

10

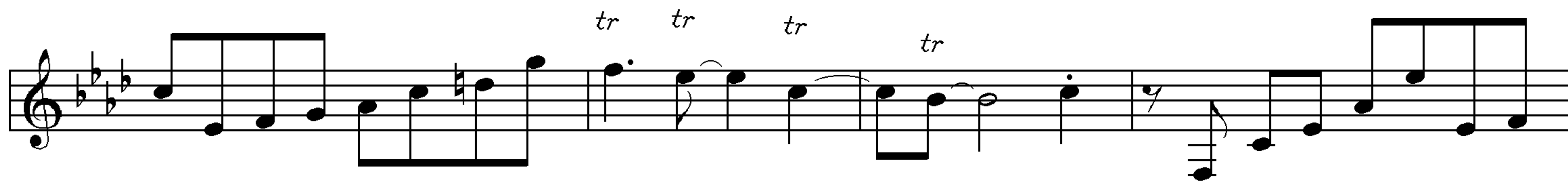


$\text{♩} = 125$

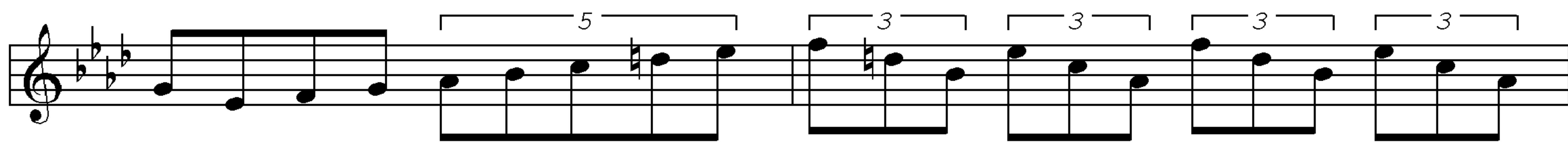
11



moog



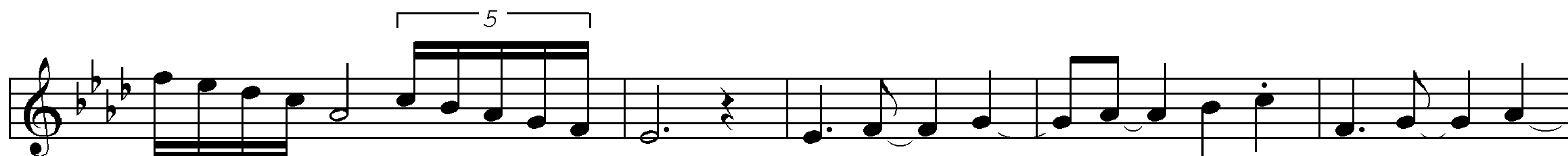
tr tr tr tr



5 3 3 3 3

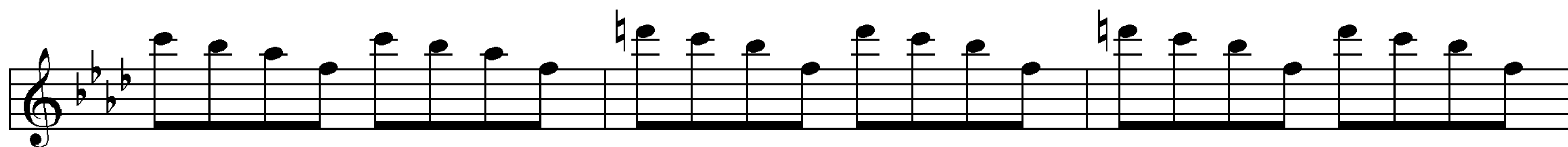
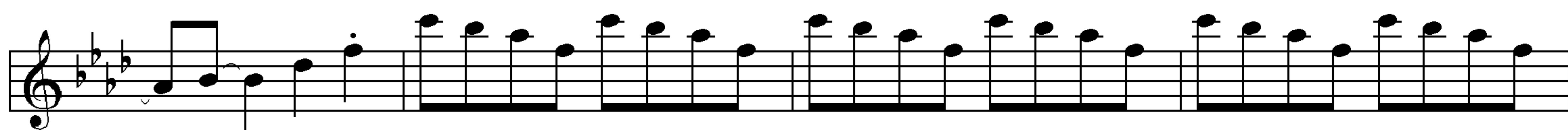


3 3



5

12



tr tr tr

tr tr tr tr tr tr tr

13 4 brass 1

14 1 4

15 4 16 strings

B<sup>b</sup> F<sup>m</sup>/A<sup>b</sup> D<sup>7</sup> G C<sup>m</sup>

17 soft brass

A<sup>b</sup>7-5 D<sup>7</sup>-9

18

19

20

20 Largo slow pad

Musical notation for measures 20-21. The piece is in a slow tempo (Largo) and features a 'slow pad' texture. The notation is written for a grand piano with a treble and bass clef. The melody in the treble clef consists of a series of half notes and quarter notes, while the bass clef provides a harmonic accompaniment with sustained chords and moving lines.

Musical notation for measures 20-21, continuing from the previous system. The texture remains a 'slow pad'. A first ending bracket labeled '1' is present at the end of the system, indicating a repeat of the final few notes.

21 Allegro piano-string

Musical notation for measures 21-22. The tempo changes to Allegro. The texture is 'piano-string', featuring a light and airy feel. The notation is written for a grand piano with a treble clef. The melody is characterized by eighth-note patterns and slurs.

Musical notation for measures 21-22, continuing from the previous system. The tempo is Allegro and the texture is piano-string. The notation includes a 'leggiero' marking, indicating a light and graceful playing style. The melody continues with eighth-note patterns.

Musical notation for measures 21-22, continuing from the previous system. The tempo is Allegro and the texture is piano-string. The notation includes a 'leggiero' marking. The melody continues with eighth-note patterns.

Musical notation for measures 21-22, continuing from the previous system. The tempo is Allegro and the texture is piano-string. The notation includes a 'leggiero' marking. The melody continues with eighth-note patterns.

Musical notation for measures 21-22, continuing from the previous system. The tempo is Allegro and the texture is piano-string. The notation includes a 'leggiero' marking. The melody continues with eighth-note patterns.

First system of musical notation, measures 1-2. Treble and bass clefs. Treble clef contains eighth-note patterns with slurs. Bass clef contains eighth-note patterns with slurs.

Second system of musical notation, measures 3-4. Treble clef contains eighth-note patterns with slurs. Bass clef contains eighth-note patterns with slurs. The word "rall." is written above the treble clef in measure 4.

Third system of musical notation, measures 5-6. Treble clef contains eighth-note patterns with slurs. Bass clef contains eighth-note patterns with slurs. The word "a tempo" is written above the treble clef in measure 5.

Fourth system of musical notation, measures 7-8. Treble clef contains eighth-note patterns with slurs. Bass clef contains eighth-note patterns with slurs.

22

Fifth system of musical notation, measures 9-12. Treble clef contains chords with slurs. Bass clef contains chords with slurs.

23

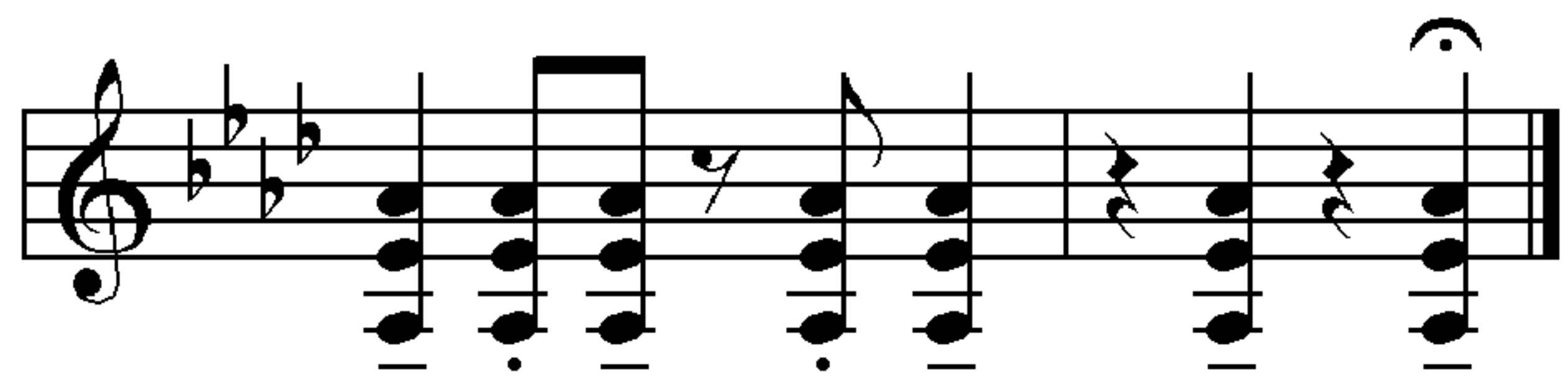
soft brass

Sixth system of musical notation, measures 13-16. Treble clef contains chords with slurs. Bass clef contains chords with slurs.

24

Seventh system of musical notation, measures 17-20. Treble clef contains chords with slurs. Bass clef contains chords with slurs.





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(S.A.C.E.M.)

Adagio

1

= 68

slide

Guitar

rubato

2

8

3

1

overdrive

4

ord.

1

rall.

a tempo

5

A<sup>b</sup>

B<sup>b</sup>

C<sup>m</sup>

A<sup>b</sup>

B<sup>b</sup>

C<sup>m</sup>

A<sup>b</sup>

B<sup>b</sup>

C<sup>m</sup>

F<sup>m</sup> B<sup>b</sup> C

over-drive

F<sup>#</sup><sub>sus</sub> E<sup>b</sup><sub>7</sub> G<sup>m</sup>

6

a tempo

7

8

9

10

11

overdrive

$\text{♩} = 125$

12

8va

tr tr tr

Musical staff 1: Treble clef, key signature of three flats, eighth-note melodic line with trills.

Musical staff 2: Treble clef, key signature of three flats, eighth-note melodic line with trills and triplets, followed by chords with accents.

13 ord.

Musical staff 3: Treble clef, key signature of three flats, eighth-note chords with accents.

Musical staff 4: Treble clef, key signature of three flats, eighth-note chords with accents, ending with a double bar line.

14

Musical staff 5: Treble clef, key signature of three flats, eighth-note chords with accents, followed by a 4-measure rest and a melodic line.

15

16

auto-wah, flanger, delay

Musical staff 6: Treble clef, key signature of three flats, melodic line with double lines and accents.

Musical staff 7: Treble clef, key signature of three flats, melodic line with double lines and accents.

Musical staff 8: Treble clef, key signature of three flats, melodic line with double lines and accents.

Musical staff 9: Treble clef, key signature of three flats, melodic line with double lines and accents.

**17** a tempo

**18**

**19**

**20** Largo

slide

**21**

slide

8va

8va

**22**

**23** a tempo

mp

24

Musical notation for measure 24, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *mf*. The notation consists of a single staff with a series of chords and eighth notes, including a fermata over the final chord.

25

Musical notation for measure 25, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *mf*. The notation consists of a single staff with a series of chords and eighth notes.

Musical notation for measure 26, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *mf*. The notation consists of a single staff with a series of chords and eighth notes, ending with a fermata over the final chord.



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Drums

1

4

2

8

3

3

4

3

5

5

5

6 a tempo  
Floor Tom

Drums

Celtic Poem Parts



21 18 22 4 23 1 1

(tambourine)

24 25

The image shows a musical score for drums, consisting of four staves. The first staff contains measures 21, 22, and 23. Measure 21 is marked with a box containing the number 21 and the number 18 below it. Measure 22 is marked with a box containing the number 22 and the number 4 below it. Measure 23 is marked with a box containing the number 23 and the number 1 below it. The first two measures of the first staff are filled with black bars, indicating a tambourine part. The word "(tambourine)" is written below the first staff. The second staff contains measures 24 and 25. Measure 24 is marked with a box containing the number 24. Measure 25 is marked with a box containing the number 25. The score includes various drum notation symbols such as vertical lines with 'x' marks, and musical notes with stems and flags. Some notes have accents (>) above them. The piece ends with a double bar line.

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Adagio  $\text{♩} = 68$

Bass

1

4

2

8

3

4

5

6

a tempo

*mf*

7

4

8

9

4

10

11

12

13 4

14 5

15 4 16 9 2

17 a tempo 2

18

19

20 13 21 18 22 4 23 a tempo 2

24

25

*mf*

*f*

*mf*

*f*