

~Black Nightmare~

LEV ZEMLINSKI (SACEM)

1

KEYBOARDS

GUITAR

DRUMS

KBD

GTR

DR

KBD

GTR

DR

AS

TRUM

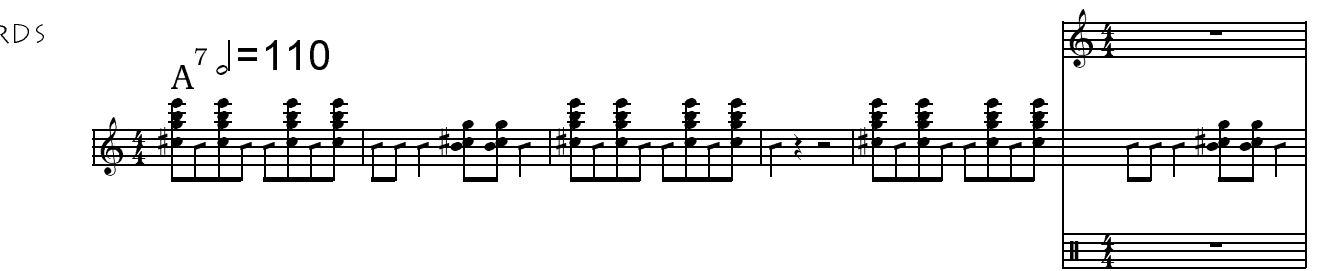
KBD

GTR

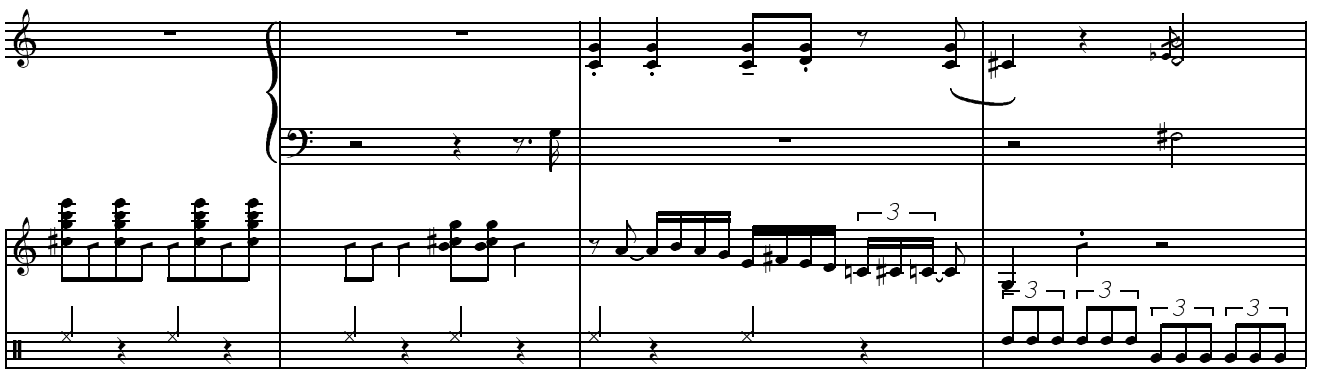
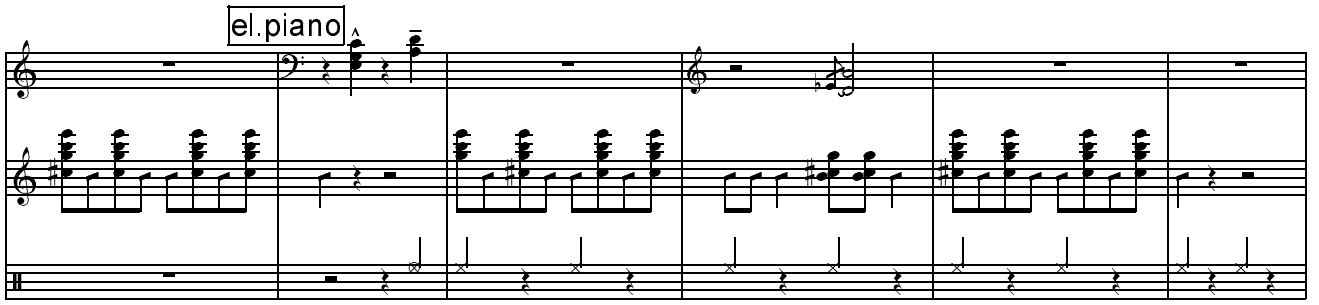
DR

B

A⁷ ♩ = 110



el. piano



2



AS

TRUM

KBD

GTR

DR

PERC

B

4

8

tambourine

AS

TRUM

KBD

GTR

PERC

B

3

3

4

3

AS

TRUM

KBD

GTR

DR

PERC

B

AS

TRUM

KBD

GTR

DR

PERC

B

4

AS

TRUM

KBD

GTR Col 3

DR

PERC

B

5

2nd time improvis.

AS

TRUM

KBD

GTR

DR

PERC

B

AS
TRUM
KBD
GTR
DR
PERC
B

12

AS
TRUM
KBD
GTR
DR
B

AS
TRUM
KBD
GTR
DR
B

AS
TRUM
KBD
GTR
DR
PERC
B

AS
TRUM
KBD
GTR
DR
B

Musical score for the first system, measures 1-4. The instruments are AS (Alto Saxophone), TRUM (Trumpet), KBD (Keyboard), GTR (Guitar), DR (Drums), and B (Bass). The GTR part features triplets and a '7' box in the bass line.

AS
TRUM
KBD
GTR
DR
PERC
B

Musical score for the second system, measures 5-8. The instruments are AS (Alto Saxophone), TRUM (Trumpet), KBD (Keyboard), GTR (Guitar), DR (Drums), PERC (Percussion), and B (Bass). The GTR part features triplets and a '7' box in the bass line.

AS

TRUM

KBD

GTR

DR

PERC

B

8va

Solo improvis.

8va

HonkyTonk

16

AS

TRUM

KBD

GTR

DR

B

8va

AS

TRUM

KBD

GTR

DR

B

9

AS

TRUM

KBD

GTR

DR

PERC

B

10

AS

TRUM

KBD

GTR

DR

PERC

B

Cup mute

Detailed description: This block contains the musical score for page 10, measures 1 through 6. The score is arranged in a grand staff with seven parts: AS (Asaxofone), TRUM (Tromba), KBD (Pianoforte), GTR (Chitarra), DR (Batteria), PERC (Percussion), and B (Basso). The key signature is two sharps (F# and C#). Measure 1 has a 'Cup mute' instruction for the trumpet. Measure 3 shows a guitar chord change from D to E. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

11

AS

TRUM

KBD

GTR

DR

PERC

B

senza sord.

Detailed description: This block contains the musical score for page 10, measures 7 through 11. The instruments and key signature remain the same. Measure 11 has a 'senza sord.' instruction for the trumpet. The guitar part shows a chord change from D to E. The drum part features triplets in measures 8 and 9. The bass line continues with a steady eighth-note rhythm.

AS

TRUM

KBD

GTR

DR

PERC

B

Am

Detailed description: This system contains the first six measures of the score. The AS part has a melodic line with a slur over measures 1-2 and 3-4. The TRUM part has a rhythmic pattern of quarter notes. The KBD part has a complex melodic line with many accidentals. The GTR part has a simple bass line with a slur over measures 1-2 and 3-4. The DR part has a drum pattern with snare and kick. The PERC part is empty. The B part has a bass line with a slur over measures 1-2 and 3-4. A chord symbol 'Am' is written above the GTR staff in measure 4.

AS

TRUM

KBD

GTR

DR

PERC

B

Bm

B^bm

Detailed description: This system contains the next six measures of the score. The AS part has a melodic line with a slur over measures 7-8 and 9-10. The TRUM part has a rhythmic pattern of quarter notes. The KBD part has a complex melodic line with many accidentals. The GTR part has a simple bass line with a slur over measures 7-8 and 9-10. The DR part has a drum pattern with snare and kick. The PERC part is empty. The B part has a bass line with a slur over measures 7-8 and 9-10. Chord symbols 'Bm' and 'Bbm' are written above the GTR staff in measures 8 and 10 respectively.

12 ♩=121

AS

TRUM

KBD

GTR

DR

PERC

B

Cup mute

A^b

B^b

E^b7

E^b7

Fm7

F[#]dimE^b7

A^b

B^b7

E^b7

13

AS

TRUM

KBD

GTR

DR

PERC

B

A^b

B^b

A^b

B^b7

8

14

AS

TRUM

KBD

GTR

DR

PERC

B

15

AS

TRUM

KBD

GTR

DR

PERC

B

AS

TRUM

KBD

GTR

DR

PERC

B

17 Improvis. F = 126

AS

TRUM

KBD

GTR

DR

PERC

B

AS

TRUM

KBD

GTR

DR

PERC

B

C⁷ Bdim C⁷ **18** F

F⁷ Edim F⁷ B^b

E^{b7} Ddim E^{b7} A^b

E^{b7} Ddim E⁷ A^b

8

AS

TRUM

KBD

GTR

DR

B

G⁷ C⁷ F

C⁷ F⁷ B^b

B^{b7} E^{b7} A^b

B^{b7} E^{b7} A^b

19

AS

TRUM

KBD

GTR

DR

PERC

B

20

AS

TRUM

KBD

GTR

DR

PERC

B

21 ♩=128

AS

TRUM

KBD

GTR

DR

PERC

B

22

AS

TRUM

KBD

GTR

DR

PERC

B

AS

TRUM

KBD

GTR

DR

PERC

B

AS

TRUM

KBD

GTR

DR

B

A musical score for a band, featuring seven staves: AS (Alto Saxophone), TRUM (Trumpet), KBD (Keyboard), GTR (Guitar), DR (Drums), PERC (Percussion), and B (Bass). The score is for measures 24 through 31. The AS staff has a melodic line with some grace notes. The TRUM staff has a rhythmic pattern of eighth notes. The KBD staff shows chords: B^b, C, F, and B^b. The GTR staff has a slash indicating a guitar solo. The DR staff has a steady eighth-note drum pattern. The PERC staff has a single eighth note marked with an '8'. The B staff has a bass line with eighth notes.

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