

Bear Walk

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1 March ♩ = 133

Flute

Alto Sax 1

Tenor Sax 1

Clar & Tenor Sax 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Keyboards

Guitar

Drums

Bass

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for Flute, followed by Alto Sax 1, Tenor Sax 1, Clar & Tenor Sax 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Keyboards, Guitar, Drums, and Bass. The score is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as March with a quarter note equal to 133. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The brass instruments (Trumpets and Trombones) play a rhythmic pattern of eighth notes with triplet accents. The saxophones play a similar pattern. The keyboards play a chordal accompaniment. The guitar plays a rhythmic accompaniment. The drums and bass provide the foundation for the piece.

This musical score is for the piece "Bear Walk" and is the second page of the masterscore. It features a variety of instruments and parts:

- Flute (Fl):** Starts in the second measure with a melodic line, marked with a "2" in a box.
- Clarinet (Cl):** Enters in the second measure, labeled "clarinet" in a box, playing a melodic line.
- Trumpets (Tr1-4):** Play a rhythmic pattern of eighth notes with triplets in the first measure.
- Trombones (Trb1-3):** Play a bass line consisting of quarter notes.
- Keyboard (Kbd):** Provides harmonic support with chords and arpeggios.
- Guitar (Gtr):** Plays a bass line with chords, labeled "clean" in a box.
- Drums (Dr):** Play a simple drum pattern.
- Bass (B):** Plays a bass line.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The first measure contains the main instrumental introduction, and the second measure marks the beginning of a new section.