

"ARCADIA"

Words and music by Lev Zemlinski (SACE)

Moderato

$\text{♩} = 73$

El.Piano

Ped.

rall.

Cold and lonely

F[#]m D/F[#]

lies the ri- ver

E/G[#]

shore

A

The han- ging sky of gray

D/A G[#]_m⁻⁵ C[#]

This measure continues the melodic line from the previous page. The vocal line starts with a eighth note followed by a sixteenth note, then a sustained note over a tie. The piano accompaniment consists of eighth-note chords in D major (D, A) and G major (G, B, D, E). The bass line provides harmonic support.

Sore my heart we're

F[#]_m D/F[#]

This measure begins with a sustained note over a tie, followed by eighth-note chords in F major (F, A, C, D) and D major (D, F#, A, C). The bass line features sustained notes in D major.

like to meet no more

E/G A

This measure begins with eighth-note chords in E major (E, G, B) and A major (A, C, E). The bass line features sustained notes in A major.

What shall we need to say?
 $D/F^\#$ B_m E I would find a
 $F^\#_m D/F^\#$

way across the hills That guides to fai- ry
 $E/G^\#$ A $D/F^\#$ $G^{\#-5}_m$

land Where the shady
 $C^\#$ $F^\#_m$ $D/F^\#$

woods are stan- ding still
 E/G

and spring time ne- ver ends
 D/F# Bm

G And in Ar-
 G/A

ca- di- a the sun will ever

D

$G_m/{}^6D$

Piano accompaniment: Bass line starts on D, changes to B at the end of the measure.

shine Step in Ar-

D

$A/{}^6C^\#$

Piano accompaniment: Bass line starts on D, changes to C at the end of the measure.

ca- dia it's on- ly yours and

B

$E_m/{}^6B$

Piano accompaniment: Bass line starts on B, changes to E at the end of the measure.

make your life that plain

Bm

it will be our whole u- ni- verse till

A musical score page featuring two staves. The top staff is for voices, starting with a treble clef, a key signature of one sharp (F#), and common time. It contains lyrics: "nothing will remain And in Ar- ca- dia it's everlasting". The bottom staff is for the basso continuo, indicated by a brace and a bass clef, also in F# major. It shows bass notes and some slurs. Chord symbols are placed above the staves: G/A, D, and Gm/D⁶.

dream Step in Ar- ca- dia just follow sunshine
 D A/
C# B E⁶/
B

beam The place where music never ends, it's our
 G♯_m E G

beauty and romance climb up the mountains reach the height of blissing
 B♭ E♭⁷ C♯_m F♯⁷

rall. a tempo

Let us find what we were missing

E^b/F B/C[#] C[#]

F[#]m D/F[#]

Worn's our clothes

feet are in the dust So long we had to stray

E/G[#] A

B_m G[#]_m

Born for freedom

C[#]

F[#]m D/F[#]

Hope is dy- ing last We'll see our better day

E/G[#] A Bm

Gone are clouds sun-ny is the shore And now the sky is
 Esus E F#m D/F# E/G[#] A D/F# G#m⁻⁵

blue All that we had lost so long be- fore Now we possess a-
 C#sus C# F#m D/F# E/G[#] A Bm

new
 G And in Ar- ca- dia the sun will always shine Step in Ar-

G/A D Gm/D⁶ D A/C#

ca- dia it's only yours and mine The land where you can find a place to hide and

B Em/B⁶ B E Em/G

make your life that plain It will be our u- ni-verse till nothing will remain And in Ar-

Bm G/A

ca-dia it's e-ver-lasting dream Step in Ar-

D G_m⁶/D A/C[#]

ca-dia just follow sunshine beam The place where music never ends, it's our

B E_m⁶/B G[#]_m E G

beauty and ro-mance So many miles were left be-hind and now we're

B^b E^b⁷ C[#]_m F[#]⁷

Guitar Solo

Violins

closer to the end

G^\flat / A^\flat

$D^\flat G^\flat_m 6$

$D^\flat A^\flat$

$B^\flat E^\flat_m 6$

B^\flat

E^\flat

G^\flat_{maj}

A

D^7

Cm

F^7

$G^\flat / A^\flat G / A$

And in Ar-

ca-dia it's everlasting

D

Gm / D

dream Step in Ar- ca- dia just follow sunshine beam The place where
 D A/C# B Em⁶/B G#m

music never ends it's our beau- ty and ro-mance Climb up the
 E G B' E b7

mountains reach the height of blissing Welcome to the land of
 C#m F#7 Gb/Ab

Gods!

D[♯]

G[♯] m/ 6
D[♯] rall.

D[♯]

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